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CATALOGUE

OF IMPORTANT

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A PORTION OF

The Library of the late P. M. Pittar, Esq.

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SIZES MIXED.

LOT 1.

ABDILAZI, qui dicitur Æchabitius. Libellus Ysagogicus ad Magisterium Juditiorum Astrorum, interpretatus a Joanna Hispolensi, *lit. rom. et* lit. goth. *long lines, diagrams and woodcut initials, red morocco, line tooled, inside dentelles,* LARGE AND FINE COPY, *with some uncut edges,* RARE

sm. 4to. Venetiis, Erhard. ratdolt de Augusta, 1485

2 Adamus, *Ord. fratrem Predicatorum,* "Summula Pauperum," *lit. rom. long lines,* 64 *ll. with signatures, Wolf's device on title, old calf, back gilt, speckled edges* [*Hain,* 83; *Proctor,* 8236], VERY RARE, *in a new long morocco open case*

sm. 4to. Impressu Parisii in Signo Sācte Barbare . . . opā G. Wolf: Johanisq. de Cruczenach, 1494

3 ÆSOPUS FABULÆ & VITA ESOPI: cum fabulis Aviani Alfonsii, Poggij Florentini et aliorum, lit. goth. *two types, long lines, full-page woodcut on title and nearly* 200 *woodcuts, initials in blue and red, rubricated throughout,* 6 *ll. in facsimile, crimson line tooled morocco, inside dentelles, large, clean and unwashed copy,* VERY RARE *sm. folio. Antverpiæ, Gerardus Leeu,* 1486

4 Alciatus (Andreas) Emblematum liber [editio tertia], *title within woodcut border (soiled outer margin cut close), and* 97 *woodcuts attributed to Hans Schaufelin (two slightly coloured), [Green, no.* 6], *red morocco, line tooled, inside dentelles, gold flowered end-leaves, padded with blanks, by Harris, of Exeter,* RARE EDITION *sm. 8vo. Aug. Vind. per Henricum Steyner,* 1534

5 Alciatus (A.) Emblematum libro duo, 113 *fine woodcuts attributed to le Petit Bernard, blue morocco, line tooled with corner flowers, inside dentelles, g. e.* FINE COPY, RARE EDITION *Lugduni, apud Ioan. Tornæsium,* 1554

6 Alciatus (A.) Emblematvm libri II, 113 *woodcuts attributed to Bernard Solomon, crimson morocco, inside dentelles, g. e. by A. Matthews, in a new black morocco slip case* 16*mo. Antverpiæ, ex officina Christophori Plantini,* 1565

7 Aleyn (Charles) The Historie of that wise and Fortunate Prince Henrie of that name the Seventh, King of England, *portrait by Will. Marshall in facsimile, title soiled by age, purple morocco, line tooled, inside dentelles, g. e.* LARGE COPY, RARE *sm. 4to. Printed by Tho. Cotes, for William Cooke,* 1638

8 [Allestree (Richard)] The Whole Duty of Man, *frontispiece and engraved title-page, on fly-leaf name stamp of Eliz: Newdigate, and above the contemporary autograph of Eliz: Pole; brown velvet, with massive silver-gilt rims and clasps, and attachments on the sides,* $3\frac{1}{4}$ *in. long, in a purple morocco case* 8*vo. Printed for John Eyres, etc.* 1735

9 Andreas Hispanus. Modus Confitendi, Sancte Romaine ecclesie Penitentiariū, lit. goth. *long lines,* 12 *ll. with signs.* A-C [*Hain,* 1006; *not in Proctor*], *new vellum* *sm. square 8vo. Absque nota (Romæ, Eucharius Silber, c.* 1499-1500)

10 [Andreas Hispanus (?)] Interrogationes & doctrine qbus quilibet Sacerdos debet interrogare suū confitentem, lit. goth. *long lines,* 10 *ll. without marks* [*Hain,* *9255; *Proctor,* 4002], *brown morocco* *sm. square 8vo. Absque nota (Romæ, Besicken et Martin, c.* 1500)

11 Antoninus, Archiep. Florentiæ. Confessionale. Defecerunt. Summula Confessionales, lit. goth. *double columns,* 34 *lines,* 154 *numbered ll. including title* [*not in Hain or Proctor*], *half russia* 8*vo. Absque nota (Venet. J. & G. de Gregoriis,* 14—)

Smith 12 Arie diverse composte da diversi Autori in Canto fermo sopra il Credo, copiata da me D. Urbano Carretti Vallombrosano, *musical MS. on paper* (78 *ll.*), *finely written in red and black, with a painted title of flower scrolls, and* 20 *large painted ornamental initials, original vellum, in a buckram case* 4*to.* 1695 — 2

13 Ars Moriendi. A Series of Thirteen Engravings on copper, following the general design of the Block-Books of the XVth century, but copied from the Series attributed to the Master of 1466, brilliant impressions, *mounted in a volume, crushed red morocco, by Wright* *sm.* 4*to* — do — 40

*** Excessively rare. All the engravings, except the first and the thirteenth, have the monogram M. Z., probably Matthæus Zink or Zagel, in the XVIth century. A description of them will be found in Passavant, vol. II, p. 1723. [From the Huth library].

14 Ascham (Roger) A Report and Discourse written by Roger Ascham on the affaires and state of Germany, black letter, *title within border* (*scraped*), *purple morocco, line tooled*, rare *sm.* 4*to. Printed by John Daye, dwelling ouer Aldersgate . . .* (*c.* 1570) — do — 8 10

*** A letter from John Astely "from Hatfield, xix. Octobris. 1552" is prefixed, and this work is in the form of an answer to it.

15 Aubrey (Dom. Benoit) L'Ami Philosophe et Politique . . ., *frontispiece in red, arms of Lorraine in corner by Collin, dedication copy to his Royal Highness Charles Alexandre de Lorraine, in old French red morocco, arms of Lorraine in gold on sides, and gilt crowns and crosses in corners, line tooled sides, gilt back, g. e.* *cr.* 8*vo. Nancy*, 1775 — do — 4 5

16 Avela y Suniga (Don Lewes de) Commentaries . . . translated out of Spanish into English (by John Wilkinson), first edition, black letter, *woodcut initials, olive morocco, line tooled*, large and fine copy, *with rough edges, and the two original blanks completing the last signature*, very rare *sm.* 8*vo. Imprinted . . . by Richard Tottel*, 1554 — do — 19

17 Bacon (Sir Francis) "The Essaies of Sr. Francis Bacon Knight," *title within woodcut border* (*title and last leaf scraped and slightly mended, otherwise in good state*), *blue morocco, inside dentelles, g. e. by F. Bedford* *sm.* 8*vo. Imprinted . . . by John Beale*, 1612 — do — 36

*** First edition of the Essays in their enlarged and revised form. Extremely rare.

18 Bancroft (Richard, *Archbishop of Canterbury*) A Sermon preached at Paules Crosse the 9. of Februrie, being the first Sunday in the Parleament, 1588, *title within woodcut border* (*some headlines shaved*), *half morocco, t. e. g.* very rare *cr.* 8*vo. I. I. for Gregorie Selon*, 1588 — do — 3 10

19 Bedwell (Wm. *Pastour of Tottenham*) The Turnament of Tottenham, or the Wooing, Winning and Wedding of Tibbs, the reeve's daughter there, written long since in verse by Mr. Gilbert Pilkington, taken out of an ancient Manuscript, *printed by John Norton*, 1631 ; A Briefe Description of the towne of Tottenham High-Crosse in Middlesex, *ib.* ; Mesolabium Architectonicum, that is a most rare instrument for the easie, speedy and most certaine measuring of Plaines and Solids by the foote . . . *J. N. for Wm. Garet*, 1631 ; in 1 vol. *new black morocco, scarce*
sm. 4to

20 Bernard (St.) [fol. 1a] Liber Meditationum, 32 *ll.* lit. goth. *vellum gilt, inside dentelles, g. e.* FINE COPY
sm. 8vo. Impressum Argen. 1492

*** Hain, 2884 ; not in Proctor. Although this edition of St. Bernard's Meditations purports to have been printed at Strasburg, it was really produced in Venice. RARE.

21 BERNARD (ST.) PSALTERIUM BEATAE MARIE VIRGINIS, lit. goth. *printed in red and black, outline woodcut of St. Bernard in his study, historiated woodcut initials,* 94 *ll.* (*out of* 96) *with signatures, brown morocco ; from the Hodgkin collection*
16*mo.* (*Venetiis, Johann Hammam or Herzog*), 1497

*** Of this rare volume there appears to be no bibliographical record. Neither Hain nor Proctor mentions it, nor does there appear to be a copy in the British Museum. The rubrics, stating the advantages to be derived from a daily recital of the litany, have been in this copy erased with the pen.

22 Bertholdus. Horologiū devotiōis, lit. goth. (*three types*), *long lines,* 60 *ll. with signs.* [*Hain-Copinger*, 8930 ; *Proctor*, 1482], *cut of the Virgin and Child, with S. Anna on title, repeated on reverse, and on reverse of last leaf, the recto being blank,* 32 *small outline initial cuts in the text, brown morocco extra, inside dentelles, g. e.* FINE COPY, RARE *sm. 8vo*
Expliciunt . . . per me Johanem Landen, colonie (*c.* 1498)

23 BIBLE, 1685 (1681). In IRISH : THE OLD TESTAMENT, translated by Dr. Wm. Bedel, Bp. of Kilmore, *London*, 1685 ; THE NEW TESTAMENT, translated by Wm. O'Donnell, *ib. Robert Everingham*, 1681 ; in 1 vol. *old Cambridge panel calf, r. e. thick 4to*

*** EDITIO PRINCEPS OF THE OLD TESTAMENT IN IRISH, and second edition of the New Testament in the same language. The O.T. contains the leaf with the Irish characters, the title being rebacked. The English and Irish Prefaces of the N.T. in this copy are bound in error before the O.T. ; otherwise the volume is in excellent state. [*See Darlow and Moule*, 5233-5234], VERY RARE.

24 BINDING. Book of Common Prayer and Administration of the Sacraments, together with the Psalter or Psalms of David, *ruled throughout in red, with contemporary illustrations coloured and*

LOT 24—*continued.*

heightened with gold, coloured portrait of Queen Anne by Sturt facing title, old red velvet, with eight corner-pieces, two clasps, oval plaque on upper and lower covers containing a monogram, and suspensory chain, ALL OF SILVER-GILT AND CHASED IN TULIPS, IN FINE CONDITION, *in a green morocco padded box*

8*vo. Charles Bill, and Executrix of Thomas Newcomb,* 1707

Young 25 BINDING. Memoires de Hollande, *sphere on title,* BOUND IN TORTOISESHELL WITH CHASED AND PIERCED SILVER BACK PROTECTORS, HINGES AND CLASPS, *fitted in a new red morocco lined case* 3

12*mo. Suivant la copie imprimée à Paris, chez Estienne Michallet, rue S. Jaques à l'Image S. Paul, près la Fontaine S. Severin,* 1678

Smith 26 BINDING. Pascasii Iusti de Alea libri duo, *engraved title, in hinged covers of low grade silver in a pierced design of scrolls and ornaments, in the centre of each cover a panel containing in high relief a classical female figure and a naked boy, clasp, g. e. preserved in a velvet lined morocco case* 9 10

$3\frac{7}{8}$ *by* $2\frac{5}{8}$ *in. Amsterodami, apud L. Elzevirium,* 1642

do 27 BLAKE (William) POETICAL SKETCHES, by W. B. FIRST EDITION (*the last three sheets in facsimile reprint*), *polished calf extra, inside dentelles, g. e. by F. Bedford,* LARGE AND CLEAN COPY, VERY RARE 8

8*vo. Printed in the year* MDCCLXXXIII

do 28 Block Woodcut. AN EARLY BLOCK WOODCUT, REPRESENTING THE SUBJECT OF THE "QUINDECIM SIGNA," pasted in the front cover of an imperfect MS. Service Book of the XVth century, beginning "De Sancto Francisco Confessore Vigilia" (35 *ll.* $6\frac{3}{4}$ *by* $4\frac{3}{4}$ *in.*), *written in* gothic letter, *double columns, 25 lines, red rubrics and painted capitals, original monastic binding of oak boards and sheepskin, with leather strap clasp; from the George Dunn library* 40

sm. 4to. SÆC. XV

*** The woodcut, which is in outline, measures $6\frac{3}{4}$ by $4\frac{1}{4}$ in. and represents the prophecy "that the sea shall rise forty ells above all mountains and appear to stand up like a wall." The cut appears to be the upper subject of the second leaf (in a block book), the first engraved subject of the "Quindecim Signa" (*circa* 1430). (*S. Leigh Sotheby, "Principia Typographia," vol. II, p.* 43). At the head of the woodcut are three lines of block text in German. The first figure and a corner of the text are damaged.

do 29 Bloomfield (Robert) Wild Flowers; or Pastoral and Local Poetry, *with full-page woodcuts after Thurston's designs, red russia, gold and blind tooled side borders and gilt back,* A CHARMING PAINTING ON THE FORE-EDGE, UNDER THE GOLD, OF A SUFFOLK MEADOW, *with horses, a rustic, and a sportsman* 1819 9 10

Legakis 30 [Blunt (Wilfrid Scawen)] Sonnets and Songs by Proteus, FIRST EDITION, *original yellow cloth, uncut* *cr. 8vo. J. Murray,* 1873 14

30 31 BOCCACCIO. A TREATISE excellent and Compēdious shewing and declaring, in maner of Tragedye the FALLES OF SONDRY MOST NOTABLE PRINCES AND PRINCESSES . . . translated by DAN JOHN LYDGATE, Monke of Burye, and nowe newly imprynted, corrected and augmented . . . black letter, *double columns (with the duplicate leaf* CCXX*), title within woodcut figured border, woodcuts, title very slightly mended and some corners stained, otherwise* PERFECT, FINE AND LARGE, *Towneley dated ex-libris* 1702 *on reverse of title, blue morocco, line tooled, edges gilt on rough*

sm. folio. Imprinted by Rich. Tottel, 1554

18 10 32 BOLZANUS (URBANUS, BELLUNENSIS) INSTITUTIONES GRAECAE GRAMMATICIS, *red morocco, full gilt floreate back, line sides, inside dentelles, g. on m. e. by C. Hardy, Paris,* FINE COPY

sm. 4to. Venetiis, in ædibus Aldi Manutii Romani, 1497

*** VERY RARE; the first Greek grammar written in the Latin tongue.

7 10 33 Bonner (Edm. *Bp. of London*) Homelies, FIRST EDITION, black letter, *title within woodcut architectural border, large woodcut initials of classical subjects, old russia gilt, g. e.*

sm. 4to. Imprinted . . . by John Cawoode, 1555

3 10 34 Boucher (Jean) Sermons de la Simulée Conversion et nullité de la pretendue absolution de Henry de Bourbon, . . . *blind and gilt calf, large copy with some rough edges;* ROBERT SOUTHEY'S COPY, *with his autograph on title and a MS. note by him on fly-leaf*

thick 8vo. Paris, 1594

6 5 35 Brathwaite (Rich.) A Survey of History: or a Nursery for Gentry, FIRST EDITION, *fine engraved frontispiece by W. Marshall, in compartments, in the centre of which is a portrait of the author, half blue morocco gilt,* LARGE AND FINE COPY, RARE

sm. 4to. 1638

11 10 36 BREVIARIUM AD USUM ROMANUM, cum Calendario, MANUSCRIPT, *on* 213 *ll. of vellum* ($4\frac{1}{2}$ *by* $2\frac{3}{4}$ *in.), red and black* gothic letter, *capitals in red and blue, and* 9 *large initials in gold and colours, with floral decoration along the margins, and flowers in white within the letters, contemporary binding of calf, over thick wooden boards with panels of roll-produced ornament, consisting of representations of the Crucifixion, the Brazen Serpent, etc. with fleur-de-lys ornaments at the corners, in good state, both inside and out*

Netherlands, SÆC. XV

20 37 BREVIARIUM SECUNDUM RITUM AC MOREM MONACHORUM SANCTI BENEDICTI sacri ordinis montis oliueti. Editum per Bartholomeum de Mantua (cum Calendario), gothic letter, *red and black, many capitals and initials printed in red, some of the initials filled in by a contemporary hand in blue; good state, except for a line cut from the foot of one leaf, and two tiny holes in another, modern calf antique*

thick 24*mo. Venetiis, Andreas Torresanus de Asula,* 1491

*** THE PRESENT COPY OF THIS LITTLE BREVIARY IS APPARENTLY

LOT 37—*continued.*

THE ONLY ONE NOW EXTANT. Its existence has never been recorded by any bibliographer. The all but total disappearance of the Breviary under notice is doubtless due, in great part, to its size, the leaves measuring but 3¼ by 2¼ inches. In the absence of all record, it is difficult to ascertain the number of leaves missing from this copy, but it is certainly not more than 15, including one blank: it may be less. There are 22 long lines to the page, no numerals or headings, and signatures throughout printed in red. Sold not subject to return.

Smith 38 Breviarium Romanum, *lit. rom. red and black, Kerver's device on title, woodcut initials, full-page woodcut of David on* U 8 *verso, ruled throughout in red, original calf, stamp of the Crucifixion impressed in gold in centres, g. e. large copy, with some rough edges, in a buckram box*, RARE EDITION 4

thick sm. 8vo. Parisiis, apud Iacobum Keruer, 1577

do 39 BROWNING (ELIZABETH BARRETT, MRS.) AUTOGRAPH MANUSCRIPT SIGNED, "THOUGHTS ON VARIOUS SUBJECTS," WRITTEN IN THE FORM OF A LETTER TO HENRY STUART BOYD, 11 closely written sm. 8vo pages, dated *Dec.* 12, 1843; ALSO A LOCK OF HER HAIR AND A MINIATURE ON IVORY, *inlaid and bound in a 4to volume (with artistically written title-page, introduction and transcript inserted), blue morocco, inside borders, joints lettered on side and back, by Sangorski and Sutcliffe, in a buckram box* 98

*** A MOST INTERESTING MEMENTO OF THIS CELEBRATED POET. In the letter she expresses her thoughts on a number of subjects, including her forthcoming poems of 1844, a projected poem, "The First Day of Exile," also Animal Magnetism, and the influence of a lock of her hair. The lock of hair is enclosed in a small glazed gilt case, and sunk in the end doublure, whilst the miniature on ivory has been similarly set in the front doublure, both doublures being artistically tooled.

do 40 [Browning (E. B.)] An Essay on Mind, with other Poems, FIRST EDITION, *half calf*, RARE *cr. 8vo. James Duncan*, 1826 2

Maggs 41 Browning (E. B.) The Runaway Slave at Pilgrim's Point, by Elizabeth Barrett Browning, THE SCARCE FIRST EDITION, *in a new buckram wrapper and half green morocco case, original wrappers* 4 5

8vo. Edward Moxon, Dover Street, 1849

*** Privately issued for "the use of a few Friends of Freedom," and of the writer on this side of the Atlantic.

Heffer 42 BROWNING (E. B. and Robert) TWO POEMS, FIRST EDITION, 15 pp. *in the original wrappers, in a new buckram cover and open half morocco case* 2

cr. 8vo. Chapman & Hall, 1854

*** This very scarce little item contains the poem by Elizabeth Browning, "A Plea for the Ragged Schools of London," and Robert Browning's "The Twins."

43 Browning. Boyd (Hugh Stuart) The Agamemnon of Æschylus, translated from the Greek, 1823 ; Thoughts of an Illustrious Exile, etc. *ib.* 1825, in 1 vol. MRS. BROWNING'S COPIES, *presented by the author, with inscriptions, modern calf gilt* 8*vo*

44 Buchanan (George) De Jure Regni apud Scotos, FIRST EDITION, *title within woodcut border, with printer's device, old vellum, with ex-libris of R. S. Turner and William Cowan,* AN EXCELLENT COPY, RARE *sm. 4to. Edinburgi,* 1579

45 BUNYAN (JOHN) THE HOLY WAR, FIRST EDITION, *fine portrait* ("*John Bunnyon*") *by R. White* (*wants folding plate, margins of portrait and several other ll. neatly repaired,* C C 4 *in facsimile, otherwise good, with the leaf of* "*Advertisement to the Reader*"), *olive morocco, g. e. by W. Pratt*
post 8*vo. Printed for Dorman Newman and Benjamin Alsop,* 1682

46 Bunyan (J.) The Water of Life, FIRST EDITION, *blue morocco, inside dentelles, g. e.* FINE COPY, VERY RARE (*Bunyan's last work*)
cr. 8*vo. Printed for Nathaniel Ponder, at the Peacock in the Poultry,* 1688

47 BUNYAN (J.) MEDITATIONS on the Several Ages of Man's Life; adorned with proper Emblems, to which is added SCRIPTURAL POEMS, FIRST EDITION, 2 *titles and woodcuts, the last* 2 *ll. occupied by a list of* "*Books lately printed for and sold by Jos. Blare*" (*first title which is on* A 2) *slightly soiled, and a corner mended; otherwise good and clean, with original blank for* A 1 *before the second title, blue morocco, inside dentelles, g. e. by Riviere,* RARE
8*vo.* 1701-1700

48 Burne (Nicol) The Disputation Concerning the Controversit Headis of Religion, betwix the pretendit Ministeries of the deformed Kirk, &c. in Scotland and Nicol Burne, Professor of Philosophie in S. Leonardis College. . . . Dedicat to King James the Saxt, ORIGINAL EDITION, 3 *ll. stained, otherwise large and clean, with the leaf containing only an ornament at end, old russia, blind and gilt tooling, g. e.* VERY RARE 8*vo. Paris,* 1581

49 BURNS (ROBERT) AUTOGRAPH MANUSCRIPT, "THE BONIE MOOR-HEN." A Hunting Song, with an additional verse not published in the "Centenary" Burns, *with a finely written modern transcript of the poem and special title, violet morocco, inside dentelles, lettered on upper cover, by Sangorski and Sutcliffe* *sm. folio*

*** Burns entitled the song "I red you beware of the Hunting," but it is generally known as "The Bonie Moor-Hen," or A Hunting Song. The poet has endorsed the title both at the head and on the back of the MS. The additional verse is as follows:—

But by Cam a Rectre, Ohon and alas !
A Slee, cunning lown wi' a firelock o' brass ;
The brass did sae glitter, it dazzled her eyes,
And now in his Budget he boasts o' the prize.

50 [Burton (Robert)] The Anatomy of Melancholy, by Democritvs Iunior, first edition (*title remargined and a few letters in facsimile, and some leaves repaired*), *with the rare Errata leaf, red morocco extra, inside dentelles, g. e.* (*short copy*); *from the Fountaine Walker library, with book-plate* *Oxford*, 1621

51 Byron (Lord) Ode to Napoleon Buonaparte, first edition (8 *ll.*), *straight-grained red morocco, line tooled, rough edges,* rare 8*vo. John Murray*, 1814

52 Byron (Lord) A Series of Five Autograph Letters on His Early Life and Literary Work: Written to his Harrow School friend the Rev. Wm. Harness, the Shakespearean commentator, in which he also defends himself against the attacks of his critics, *mounted on cartridge, 4to, bound in a vol. blue morocco, inside dentelles, by Sangorski and Sutcliffe, with finely written modern title, foreword and transcripts* 1808-11

*** The five letters are as follow:—(I) A. L. s. "Byron," 4 full pp. 4to, *Dorant's Hotel, 16th February*, 1808; (II) A. L. concluding "Adieu Dear William," 3 full pp. 4to, *Dorant's, 29th March*, 1808, addressed on reverse to W. Harness, Esq. Harrow on the Hill; (III) A. L. s. "Byron," 2 pp. 4to, *London, 4th June*, 1808; (IV) A. L. s. "Bn." 4 full pp. folio, *St. James Street, 8th December*, 1811; (V) A. L. s. "Byron," 6 full pp. 4to, *St. James's Street, 15th and 16th December*, 1811. In the first of these letters Byron describes his great admiration and respect for Harness; makes a prophetic reference to his future career, and speaks of his own turbulent conduct while at school. He further tells of the first poem he "ever attempted" being addressed to his friend, though never presented, and concludes with a modest recital of his own demerits. In the second letter Byron protests that he "would rather go out of it (the world) than consent to that separation you seem to think the inevitable consequence of frequenting the card tables of quality dowagers," expresses his intention of visiting Harrow on "speech days," and in the third letter regrets having missed Harness's performance of King Lear. The fourth letter is of considerable length, in which Byron discusses all the various current literary events of his day, and mentions most of the leading lights. He invites Harness to visit Newstead, and gives him much good advice about his studies. The fifth and last letter reveals the poet's most intimate personality, speaks of his embittered earlier life, and comments on his reputation for profligacy in the world in general, and also states very frankly his own opinion of that same "World."

53 Caldecott (Randolph) Randolph Caldecott; a Personal Memoir of his Early Art Career, by Henry Blackburn, *with 172 illustrations, blue morocco, inside dentelles, g. e. by Riviere* *sm. 4to. S. Low, etc.* 1886

*** Unique copy, with Fifty Autograph Letters of Randolph Caldecott (many of considerable length), all addressed to Mr. and

LOT 53—*continued.*

Mrs. Blackburn. These letters contain 32 finely finished pen-and-ink sketches, and one in water-colour. Many of these sketches are reproduced in the book, as they were the source from which Mr. and Mrs. Blackburn compiled the life.

54 Canada and America. Das Brittishe Reich in America sammt dem eroberten Canada mit denen wichtigen Inseln Gadaloupe, Martinique und andern See-Platzen (*wants second title*), lit. goth. *fine full-page etched view of Quebec, by Susse, signed and dated* 1760, *three folding coloured maps by J. G. Schreibers, boards*, FINE COPY, *in a new buckram box*, RARE

sm. 4to. Sorau bey Gottlob Hebold, 1761

55 Carion (John) [*i.e.* Ph. Melancthon] The Thre bokes of Chronicles, . . . gathered by John Juncke of Nurenborough, whyche was never afore prynted in Englysh (translated by Gwalter Lynne), FIRST EDITION, black letter, *brown morocco, line tooled, g. e.* FINE COPY, *with some rough lower edges* *sm. 4to.* 1550

56 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems. The Ayres and Songs set by Mr. Henry Lawes, FIRST EDITION, *portrait by Lombart* (*margins of title and portrait short, and the marginal notes to Stapylton's verses cut into; otherwise good*), *speckled calf gilt, g. e.* 8*vo.* 1651

57 CASTALIO (COUNT BALDESSAR) THE COURTYER . . . done into Englyshe by THOMAS HOBY, FIRST EDITION, black letter, *title within woodcut figured border, woodcut ornamental initials,* (s 3 *very slightly defective and the last leaf with colophon missing; sold not subject to return*), *straight-grain purple morocco, line tooled, g. e.* FINE COPY, *with some rough edges* *sm. 4to.* 1561

58 Castiglione (Count Baldessar) THE COURTIER, done into English by THOMAS HOBY, *title within woodcut border* (*scraped*) (7½ *by* 6 *in.*), *purple morocco, with gilt and blind tooling, g. on rough edges*

sm. 4to. 1588

*** In this edition the original Italian text (printed in italic type), a French translation (printed in Roman type), and an English translation by Sir Thomas Hoby (printed in black letter), appear in parallel columns on each page.

59 Castlemaine (Earl of) An Account of the Present War between the Venetians and Turk; with the State of Candie, *map and plan of Candia, by Hollar, and portrait and arms of Castlemaine, by Faithorne, brilliant impression, original sheep*, FINE COPY

sm. 8vo. 1666

60 Catherine de Medicis. Discours Merveilleux de la Vie, Actions & Deportements de Catherine de Medicis Royne Mere, declarant tous les moyens qu'elle a tenus pour usurper le gouvernement du Royaume de france & ruiner l'estat d'iceluy (par Henri Estienne), *modern blue morocco gilt, g. e.* (*Beaufoy copy*)

sm. 8vo. 1649, *Selon la copie imprimée à Paris* (1574)

61 CAXTON. EIGHT ORIGINAL LEAVES FROM CAXTON'S EDITION OF THE CANTERBURY TALES, 1478, containing a portion of the Monk's Tale, *in good state, with painted initials in red, bound in a col. new purple morocco, lettered on upper cover* *sm. folio.* (1478)

62 CHALKHILL (JOHN) THEALMA AND CLEARCHUS, FIRST EDITION (*wants blank for* A j), *crushed red morocco extra, inside dentelles, g. e.* FINE COPY, RARE
8vo. Printed for Benj. Tooke, at the Ship in S. Paul's Church-yard, 1683

63 Charles I. Eikon Basilike. The Portrait of his Sacred Majestie in His Solitudes and Sufferings, *folding plate, with portrait by Marshall, original calf, repaired, in a new buckram box*, RARE
8vo. 1648

*** In this edition the word "feral" for "fatal" occurs, p. 134. From the Julian Marshall and Cummings libraries, with book-plates.

64 [Chauncie (Maurice)] Historia aliquot nostri Saeculi Martyrum, EDITIO PRIMA, *woodcut initials, some head-lines cut into, old calf, r. e.* RARE *sm. 4to. Moguntiae*, 1550

65 CHODOWIECKI. Recueil d'Estampes relatives au Manuel Elémentaire d'Education, par Jean Bernard Basedow, 96 *plates in compartments, exhibiting a variety of subjects, chiefly after Daniel Chodowiecki, by G. Chodowiecki, mottled calf, inside dentelles*, UNCUT, *t. e. g. by Riviere*, FINE COPY, VERY RARE
oblong 4to. Berlin and Dessau, 1774

66 CHORIER (NICOLAS) PHILIPPI GARNERI GEMMULAE LINGUAE LATINAE, *red morocco, back and sides covered with gilt floral tooling in the manner of Clovis Eve*, DOUBLÉ *with olive morocco, with gilt floral borders, edges gilt on the rough by F. Bedford*, FINELY BOUND, *enclosed in a blue morocco box, lined with velvet*
sm. 8vo. Amstelodami, 1676

*** THE EARLIEST KNOWN EDITION of the notorious Dialogues attributed to Nicholas Chorier.

67 Chrysostom (S.) A Sermon of Saint Chrysostome, translated into Englishe by Thomas Supsette, Londoner, FIRST EDITION, *with architectural woodcut border, dated* 1534, *large device of Lucretia on reverse of colophon, old half binding (Heber copy)*, RARE, *large and clean* *sm. 8vo. In Officina Thomæ Bertheleti*, 1542

68 CICERO [*At end*] "Libelli de Senectute, et Amicicia, de Somno Scipioni et Paradoxa," lit. goth. *parva, long lines* (40 *ll. signs.* aa-ff), [*Hain*, 5295; *Proctor*, 1298], *old boards*
sm. 4to. [Colophon at end of De Senectute] *Impressus Colonie. Anno dñi mccccxc. Octava Maie.* (*H. Quentell*)

69 Clapham (Henoch) Three parts of Salomon his Song of Songs, expounded, FIRST EDITION of the three parts together, *new sheep*, UNCUT, *fine large copy, with blank leaf marked* A, RARE IN THIS STATE *sm. 4to.* 1603

70 Clark (Rich.) An Account of the National Anthem entitled God Save the King! *portraits, engravings and musical notes, with A. L. s. by Clark, April* 2, 1855, *printed proposals for publishing the Account, and pamphlet,* 4 *pp. with* 2 *pp. of music issued by Clark* (1837), in 1 vol. *half russia, from Dr. Cummings' library, with his notes and book-plate* 8*vo.* 1822

71 Colman (George, *the younger*) Dramatic Works, 2 vol. *original russia gilt, m. e. Charles Mathew's copy, with his book-plate, an A. L. s. from Colman inserted,* AND AN ORIGINAL DRAWING IN COLOURS OF THE HEAD OF COLMAN, BY JOHN DOWNMAN, A.R.A. *presented to the Right Honble. The Vice Chancellor Knight Bruce by Charles Denn* 8*vo. Longman,* 1816

72 Collins (J.) A New Book of Shields composed of Variety of Ornaments and Trophies, 5 *engraved plates, including title, after Collins, by J. S. Müller, n. d.*—Vivares (H.) Engravings of Shields, 7 *plates,* 1752, *original impressions*; in 1 vol. *new boards* *sm. oblong* 4*to*

73 [COLONNA (FRANCESCO)] LA HYPNEROTOMACHIA DI POLIPHILO, *roman letter, long lines, full-page and smaller woodcuts, including the Priapeian subjects, unmutilated, a few lower margins restored, brown morocco, blind tooled, g. e. by* WRIGHT *sm. folio. Vinegia,* 1545

74 Constable. Memoirs of the Life of John Constable, Esq. R.A. composed chiefly of his Letters. By C. R. Leslie, *portraits, etc. red morocco extra, g. e.* *cr.* 4*to. Longman,* 1845

*** The autograph signature of Constable is inserted, and two pencil drawings by him, $3\frac{3}{4}$ by 5 in.

75 Cotgrave (John, *Gent.*) The English Treasury of Wit and Language, FIRST EDITION, *old calf gilt, from the Chalmers and Van de Weyer libraries,* RARE *sm.* 8*vo.* 1655

76 [Crawshaw (Wm.)] The Fatal Vesper, or A True and Punctuall Relation of that lamentable and fearefull accident, hapning on Sunday in the afternoone being the 26. of October last, by the fall of a roome in the Black-friers, in which were assembled many People at a Sermon, which was to be preached by Father Drurie, a Jesuite . . (26 *ll. title on* A 2), *crushed citron morocco extra, inside dentelles, some head-lines shaved* *sm.* 4*to.* 1623

77 Croke (Richard). Theodori (Gazæ) Viri undecunque doctissimi Liber quartus & ultimus de Cõstructione R. Croco Britanno Interpraete, *fine woodcut title-page, with coat-of-arms in centre and saints in panels below, brilliant impression, fine woodcut shield on verso of* g iij, *colophon and device on verso of* g iiij, *recto blank, contemporary binding of leather, with blind and silver stamped ornaments and figures of the Virgin and Child in centres, from the George Dunn library,* 20 *original blank leaves* *sm.* 4*to. Lipsiæ,* 1516

78 Cyprianus. Divi Cæcilli Cypriani Opera, a mendis resurgata per Des. Erasmum, *from the library of* ROBERT DUDLEY, EARL OF LEICESTER, *bound in old English brown calf, gold tooling, and in centre of each cover in oval the* DEVICE OF THE EARL OF LEICESTER *the* BEAR AND RAGGED STAFF *with the Earl's initials* "R. D." (*slightly damaged*), *in a new morocco pull-off case, with a damaged wrapper* *folio. Basileae*, 1540

79 Dancing. A COLLECTION OF 252 COUNTRY DANCES, comprised in eleven Separate Yearly tracts from 1750 to 1770, each dance accompanied by musical notation and Instructions, THE ELEVEN RARE PIECES bound in 1 vol. *mottled calf, g. e. by W. Pratt, from the Huth library* *oblong* 8*vo*

80 DANIEL (Samuel) CERTAINE SMALL POEMS lately Printed; with the Tragedy of Philotas, *some margins scribbled on and corner mended, old russia gilt, m. e.* *sm.* 8*vo.* 1605-(1603)

81 DANIEL (S.) CERTAINE SMALL WORKES, 4 *leaves in facsimile,* FIRST EDITION, *with the separate titles, blue morocco, line tooled, inside dentelles, rough edges* *sm.* 8*vo.* 1607

82 Daniell (S.) Certaine Small Workes, *some of the pieces have separate titles, head-lines cut into, two or three plain corners mended, errata leaf mended and some letters in facsimile, short copy, olive morocco, inside dentelles, g. e. by F. Bedford* *sm.* 8*vo.* 1611

83 Dekker (Thos.) The Belman of London ... The third impression, with new additions, black letter, *cut on title* (*title, marginal notes, signatures, etc. cut down*), *half morocco,* VERY RARE *sm.* 4*to.* 1608

84 DIALOGUS CREATURARUM. Destructorium vitorum ex similitudinum creaturarum exemplorum appropriatione permodum dyalogi, auctoritatumque sacrarum scripturarum philosophorum et poetarum, constructoriumque virtutum, lit. goth. *long lines, title printed in red and black, with ornamental woodcut initial,* 120 *woodcuts, numerous initials, red morocco, inside dentelles, rough edges,* LARGE AND FINE COPY, VERY RARE
sm. folio. [Colophon] *Impressum lugd. per Claudium nourroy Anno dni. Mccccc. ix. die mensis Junii* (*Lyons*, 1509)

85 Dibdin (T. F.) Lincoln Nosegay. Here begyneth a Littel Tome and hathe to Name The Lincoln Nosegay, ORIGINAL EDITION (*only* 36 *copies printed*), *red morocco gilt, g. e.* VERY RARE, *padded with blanks* 8*vo.* 1811

86 Drayton (M.) Poems: by Michael Drayton Esqvire. Newly corrected by the Author [FOURTH EDITION], *device on title, commendatory verses by John Beaumont, Thomas Greene, John Selden, and E. Heyward, new crushed purple morocco extra, line tooled, inside dentelles, g. e.* *sm.* 8*vo.* 1610
*** [COLLATION] A, 5 ll.; B—Hh in eights; Ii, 6 ll. VERY RARE. No copy of this early edition in the Huth Library.

87 Dryden (John) A Poem upon the Death of His late Highness Oliver, Lord Protector of England, Scotland & Ireland, FIRST EDITION (6 *ll.*), *red morocco, gilt ornamental borders inside and out, padded with blanks* *sm. 4to.* 1659

*** DRYDEN'S FIRST SEPARATE PUBLICATION. VERY RARE.

88 ELIZABETH (Queen of England) Signature to a Document on vellum issued under her first Great Seal, being a Deed of Exchange between the Queen and Thomas Heneage, Treasurer of the Chamber, 11th March 16 Eliz. (1574); also bearing the signatures of Lord Burghley and Sir Walter Mildmay, *in a padded morocco case, lettered on side and back* *large folio*

89 EMBROIDERED BINDING, temp. Charles I. The whole Booke of Psalmes, collected into English Meeter by T. Sternhold, I. Hopkins and W. Whittingham, *contemporary needlework binding, the design composed of alternate rows of zigzags and clusters of five pellets forming stars, arranged vertically, and worked in gold and silver thread on a ground of warm umber, g. e. in a morocco case, lined with satin and velvet* 16*mo.* 1630

90 Estaugh (John) A Call to the Unfaithful Professors of Truth, *original panel calf, in a buckram box, fine clean copy,* VERY RARE *post 8vo. Philadelphia, printed by B. Franklin,* 1744

91 Euripides. Hecuba & Iphigenia in Aulide in latinum trālatae Erasmo Roterodam. interprete. Eiusdem Ode de laudibus Britanniae Regisque Henrici septimi ac regiorum liberorum eius. Eiusdem Ode de senectutis incommodis, EDITIO PRINCEPS ET ALDINA, *crimson morocco, g. e. by Bedford, Royal Society stamps* (*Howard bequest*) *on title* (*Huth copy*)
sm. 8vo. Venetiis in aedibus Aldi, 1507

*** A volume described by Renouard as "très rare et peu connu."

92 Evelyn (John) Sylva, or a Discourse of Forest-Trees. To which is annexed Pomona; or, An Appendix concerning Fruit-Trees in Relation to Cider. Also Kalendarium Hortense; or, Gard'ner's Almanac, FIRST EDITION, *woodcuts, wants pp.* 53-4, *original calf, sold not subject to return*
sm. folio. Printed by Jo. Martyn and J. Allestry, 1664

93 Fabius Pictor. De aureo Sueculo; de origine Urbis Romae; Berosus; Manathon, etc. *lit. rom. portion of a collection of ancient authors,* 18 *ll. with signs.* e-i, *Old English red morocco gilt; sold not subject to return* *sm. 4to. Venetus. Bernardinus* (*de Vitibus*), 1498

94 Fabricius. Delle allvsioni imprese, et emblemi del Sig. Principio Fabricii da Teramo, sopra la vita et attioni di Gregorio XIII. Pontefice Massimo libri VI, *with 230 etchings on copper of emblems, with a sonnet in Italian under each, also full-page plates, old calf, speckled edges,* CLEAN COPY *sm. 4to. Roma,* 1588

95 Farnaby (Thos.) Florilegium Epigrammatum Graecorum eorumque latino versu à variis redditorum, FIRST EDITION, *device on title on a golden plate, "Sphaera Armillaris," brown morocco, inside gilt dentelles, g. e.* *sm. 8vo.* 1629

*** RARE and interesting in connection with the Bacon-Shakespeare controversy. On p. 8 is a rendering in English by "Lord Verulam" of a Parody by Farnaby on Shakespeare's "Seven Ages of Man."

96 Fisher (John, *Bp. of Rochester*) De Veritate Corporis et Sanguinis Christi in Eucharistia libri V, adversus Johan. Oecolampadium, recens. editi. Editio postrema, lit. goth. *et rom. title within woodcut border, full-page woodcut on verso of last leaf, oak boards covered with stamped calf,* LONDON BINDING, *in the centre an escutcheon bearing the Royal arms, on each side are two small compartments, with the rose, pomegranate, turreted gateway, with portcullis and fleur-de-lys, the border words interrupted at each angle by a flower, 2 leather and brass clasps, ex-libris of Sir Thomas Gage, Bart. Hengrave Hall, Suffolk (repaired), in a buckram box*
thick cr. 8vo. Coloniae Euch. Cevicornus, 1527

*** For description of binding see Weale's English Rubbings, no. 171

97 Fitzherbert (Sir A.) The New Bokf (*sic*) of Justices of peace . . . lately. trāslated out of French into Englyshe, black letter, *title within woodcut border (slightly mended), woodcut initials, purple morocco extra, line tooled, g. e.* RARE EDITION *sm. 8vo.* (1551)

98 Fletcher (John) The Faithfull Shepherdesse, third edition, with addition, *one headline cut into, has original blank for* K 4, *new half morocco (Huth copy)* *sm. 4to.* 1634

99 Fletcher (J.) The Elder Brother, a Comedie, FIRST EDITION, *headline of title cut into, and two or three others cut close, straight grain red morocco, lined tooled, clean copy* *sm. 4to.* 1637

100 Flores Legum. [Begins on aij]: Incipiunt Flores Legum secundū Ordinē alphabeti, lit. goth. *long lines,* 28 *to a full page,* 59 *ll. (wants title according to Hain,* 7171), *new sheep*
12*mo. Impressus Parisiis per Magistrum Guidonem Mercatoris Anno dni.* 1496; *die* 30. *Decembris*

101 Frith (John, *Martyr*) A disputacion of Purgatorye made by John Frith, whiche is divided in to thre bokes. The fyrst boke is an answere unto Rastell . . . The second boke answereth Sir Thomas More . . . The thyrde boke maketh answere unto my lorde of Rochester . . . An other boke against Rastel, named the Subsedye or bulwark to his fyrst boke made by Thom Frithe presoner in the Tower, black letter, the 2 works in 1 vol. *a few marginal notes shaved, and title in facsimile, therefore sold not subject to return, purple morocco extra, line tooled, with fleurons* *n. p. d. or n. (c.* 1533)

102 FROBISHER (MARTIN) De Martini Frobissiri Angli Navigatione in Regiones Occidentis et Septentrionis Narratio historica ex Gallico Sermone in Latinum translata per D. Joan. Tho. Freigium, EDITIO

LOT 102—*continued.*

PRIMA, *folding woodcut, showing the Voyagers spearing water-fowl from canoes, calf, inside dentelles, g. e. by F. Bedford,* FINE COPY (*Huth*), VERY RARE *sm. 8vo. Norimbergae,* 1580

103 Fulke (Wm.) OUPANOMAXZA hoc est Astrologam Ludus, EDITIO PRIMA (24 *ll.*) *woodcut diagrams (outside margins of two cut into), signatures of Gabriel Harvey and Wm. Herbert on title, half russia,* VERY RARE *sm. 4to.* 1572

104 Gardiner (Stephen, *Bp. of Winchester*) A Declaration of Suche true articles as George Joye hath gone about to confute as false, FIRST EDITION, black letter, *title within woodcut ornamental border, title scraped, otherwise* FINE LARGE COPY, *with some rough edges, mottled morocco, g. e.* 8*vo.* 1546

105 Gardiner (S.) De Vera Obedentia. An Oration made in Latine by... Stephen B. of Winchestre . . . with the preface of Edmund Boner, black letter, *title scraped, some margins shaved, other edges rough, half morocco* 12*mo, Roane* (*Rouen*), *Michael Wood,* 1553

106 Garnett (Richard) Poems, FIRST COLLECTED EDITION, *only 350 copies printed for England, buckram, uncut (not cut open), Mathews & Lane, etc.* 1893—Morris (W.) Poems by the Way, *buckram, uncut, Reeves & Turner,* 1891 (2)

107 Gautier (Théophile) Les Grotesques, PREMIÈRE ÉDITION, *original yellow cloth, uncut* 8*vo. Paris,* 1853

*** ANDREW LANG'S COPY, WITH SEVERAL AUTOGRAPH POEMS by him in the fly-leaves and on title, which do not apparently occur in his published verse.

108 GERM (THE) THOUGHTS TOWARDS NATURE in Poetry, Literature and Art, the 4 ORIGINAL NUMBERS COMPLETE, *with etchings by Holman Hunt, Ford Madox Browne, J. Collinson and W. H. Deverell, in the original wrappers,* UNCUT, IN FINE STATE, *in new cloth cover and open cloth case*

8*vo. Aylott & Jones, etc. Jan.-May,* 1850

*** THE EDITOR'S OWN COPY, with his signature, W. M. ROSSETTI, on cover of no. I, with an inscription on fly-leaf, "This is the Copy of The Germ, from which Stock's facsimile Reprint was made. W. M. R., 1905."

109 Geyler Von Keiserperg (Johannes). Nauicula sive Speculu fatuor [um] . . . in sermones juxta turmarum seriem diuisa : suis figuris iam insignita : a Jacobo Othero diligenter collecta. Compendiosa vite eiusdem descriptio per Beatum Rhenanum Selestatinum, lit. goth. *long lines,* 113 *spirited woodcuts, original binding of oak boards and pigskin, stamped with floral ornaments, and clasps, in a new buckram box,* FINE COPY *sm. 4to. Argentorati,* 1511

110 Godskall (James, *Preacher of the Worde*) The Kings Medicine for this present yeere 1604. Prescribed by the whole Colledge of the Spirituall Physitians, *olive morocco extra, inside dentelles,*

LOT 110—*continued.*

g. e. FINE COPY, *with the blank leaf marked* A, VERY RARE [*not in Lowndes*] 8*vo. Printed for Edward White* (1604)

111 Greenaway (Kate) Carols, *four cards, each* $7\frac{1}{2}$ *by* $9\frac{3}{4}$ *in. with the coloured illustrations representing the Months, the Seasons, Summer and Winter, Youth and Age, with the original envelope, scarce, in a new blue morocco box* *sm. 4to. n. d.*

112 Greene (Robert) Ciceronis Amor. Tullies Love, wherein is discoursed the prime of Ciceroes Youth . . . . . the fifth edition, black letter (40 *ll.*) *title in facsimile, first few ll. soiled, last leaf mended, slight wormhole and stains, half morocco,* VERY RARE
sm. 4to. Printed for John Smethwicke in S. Dunstanes Church-yard, 1609

113 GREENE (ROBERT) GREENES NEUER TOO LATE. BOTH PARTES, *facsimile title,* black letter, *ornaments and initial letters, red morocco, line tooled, inside dentelles, plain edges,* FINE TALL COPY, RARE *sm. 4to.* 1616

*** A–Q in fours. The earliest edition in the Huth collection is 1631.

114 GROLIER. Patricius (Franciscus) Enneas de regno et regi institutione . . . hactenus nunquam impressum. Cum Ioannis Savignei scholiis, *numerous woodcut ornamental initials, contemporary Italian binding of black morocco, panel sides, with an outside border of arabesques, the panel composed of diagonal and circular frames, surrounded with gilt flames, with fleur-de-lys in the sections (rebacked and sides slightly damaged),* LARGE PAPER
sm. folio. Paris. 1519

115 Guevara (Ant. de) GOLDEN EPISTLES, contayning varietie of discourse, both Morall, Philosophical, and Diuine. By Geffray Fenton, newly corrected and amended, 1582; THE FAMILIAR EPISTLES OF SIR ANTONIE OF GUEUARA, translated by Edward Hellowes, Groome of the Leash, 1584, 2 vol. in 1, black letter, *calf, in a buckram box,* FINE COPY, RARE *sm. 4to.* 1582-4

116 Gunpowder Plot. A True and Perfect Relation of the Whole Proceedings against the late most barbarous Traitors, Garnet a Jesuite and his confederates . . . . and lastly all that passed at Garnet's Execution, FIRST EDITION, *woodcut ornaments and initials (some headlines cut close), new sheet, some rough fore and lower edges* *sm. 4to. R. Barker,* 1606

117 HABINGTON (WM.) CASTARA, THE FIRST PART (WITH THE SECOND PART)—Carmina non prius Audita, Musarum, sacerdos Virginibus, FIRST EDITION, *brown morocco gilt, g. e. (some signatures and catchwords cut into)* *sm. 4to.* (1634, *date cut off*)

*** A–L in fours. On G 3 occurs a second title-page: "Castara. The second part," &c. There is a reference to "Shakespear's Ghost" in one of the poems. This copy has the errata leaf (L 4), which is not mentioned in the Grolier Club Catalogue. RARE.

255 Smith

118 HANDEL (GEORGE FREDERICK) HOLOGRAPH WILL (WITH FOUR CODICILS SIGNED BY HIM), with finely written special title, transcripts, and a short account of his Life and Works, *with a portrait, bound in a folio volume, new crushed brown morocco extra, inside dentelles, joints, damask silk doublures*

*** The Holograph Will is dated *June* 1, 1750, signed "George Friderie Handel," and occupies 2 pp. 4to, and has no witnesses. The First Codicil occupies 2 pp. folio, dated *August* 6, 1756, and signed "George Friderie Handel," and witnessed by Tho. Harris and John Hetherington; the Second Codicil occupies 1 p. folio, is signed "George Friderie Handel," and witnessed by Harris and Hetherington, dated *March* 22, 1757; the Third Codicil is written on the reverse of the second, dated *August* 4, 1757, signed "George Friderie Handel," witnessed by Tho. Harris and John Maxwell; and the Fourth Codicil occupies 2 pp. folio, is dated *April* 11, 1759 (two days before his death), signed very feebly "G. F. Handel" (almost undecipherable), and sealed with a head, supposed to resemble Shakespeare; this was witnessed by A. J. Rudd and Christopher Smith (his amanuensis). This volume thus contains the original of one of the duplicate Wills written by Handel in his own hand, with the four codicils executed by him. The other is now preserved in the Wills Registry at Somerset House.

2 5 Davies

119 Harding (Thomas) A Confvtation of a Booke intitvled an Apologie of the Chvrch of England, by Thomas Harding, Doctor of Divinity [*Quotation from* 2 *Tim.* 3], *device of The Sower on title, Royal arms on back*, FIRST EDITION, FINE COPY *in original limp vellum* (*enclosed in a buckram box*)

sm. 4*to. Imprinted at Antwerpe*, 1565

10 Bull

120 [Harpsfield (Nic.)] Dialogi Sex contra Summi Pontificatus, Monasticæ Vitæ, Sanctorum Sacrarum imaginum Oppugnatores, et Pseudo-Martyres . . . NUNC PRIMUM AB ALANO COPO (*i.e.* Nic. Harpsfield) EDITI, *with the large folded plate of the Brown Cross said to have appeared on a tree in the Parish of St. Donat's, Glamorganshire, original copy, with gilt ornaments*

thick sm. 4*to. Antw. ex off. C. Plantini*, 1566

168 Smith

121 HARVEY (GABRIEL) A VOLUME OF EXCESSIVELY RARE ENGLISH TRACTS, FORMERLY IN THE POSSESSION OF THIS NOTED ELIZABETHAN POET AND FRIEND OF EDMUND SPENSER, WITH HIS SIGNATURE AND MS. NOTES ON EACH, *bound together in* 1 vol. *old calf* (17*th century*) *sm.* 4*to.* 1549-93

*** This most interesting volume contains seven different pieces, as follow:—

1. ORTHO-EPIA GALLICA; ELIOTS FIRST FRUITS FOR THE FRENCH, ORIGINAL EDITION, *woodcut ornaments and initials, signatures "G. H." and* "GABRIEL HARVEY, 1593, *for ye French and Spanish" on title, and numerous notes by him in the text* (*contains* A, 4 *ll. including title*; B, 6 *ll.*; C–L 2 *in fours, comprising* 10

LOT 121—*continued.*

prel. ll. and pp. 60), the work then begins with "The Parlement of Pratlers" on p. 17, and proceeds to p. 173, ending with 2 pp. unnumbered, signs. C–Y *(query if 16 pp. are wanting here)*

Printed by John Wolfe, 1593

2. DU PLOICHE (PETER) A TREATISE IN ENGLISHE AND FRENCHE [second edition], black letter *and roman, title within woodcut figured border and woodcut initials, signature* "GABRIEL HARVEY *ex dono* AUTORIS MONSIEUR DU PLOICHE, THE FRENCH A.B.C." *on title, numerous MS. notes by him in the text, and his signature (dated* 1580*) repeated on the last page (contains signs.* A–I *in fours*, PERFECT)

Imprinted . . . by Jhon Kingston for Gerard Dewes, 1578

3. THE IMAGES OF THE OLD TESTAMENT, FIRST EDITION, *with text in English and French, 94 fine woodcuts after Holbein, cuts of the four Evangelists on the reverse of* N 3, *device only on* N 4 *(contains* A–N *in fours), signature* "G. H. GABRIELIS HARVEIJ, 1580. *Sallust du Bartas the only brave Poet in this Sacred Vein" on title, and MS. notes by him in the text*

Printed at Lyons by Johan Frellon . . . 1549

4. CORRO (ANTHONIE DE) THE SPANISH GRAMMAR . . . with a Dictionarie adjoyned unto it of all the Spanish Words cited in this Booke, etc. by John Thorius, Graduate in Oxenford, ORIGINAL EDITION, black letter *(contains signs.* A–Q *in fours,* A j *blank, and the Dictionarie* 8 *ll. the last blank), signatures "G. H." and* "GABRIELIS HARVEII, *Percyvale Bibliotheca Hispanica* 1591*" on title, and MS. notes in text and on blank fly-leaves, the last containing a list of Spanish Books*

Imprinted by John Wolfe, 1590

5. PERCYVALL (RICHARD) BIBLIOTHECA HISPANICA. [Two Parts]. Containing a Grammar, with a Dictionarie in Spanish, English and Latine . . . FIRST EDITION, black letter *and roman, title within woodcut ornamental border, large arms of Robert Earl of Essex on reverse, signature* "GABRIEL HARVEIUS," *and note "Corranus Spanish and French Grammar, translated by Mr. Thorius" on title, notes in the margins, contains signs.* A–F *in fours (*F 2 *blank,* F 3 *being a second title), and* A–Z *in fours*

Imprinted . . . by John Jackson for Richard Watkins, 1591

6. THE SURVEY OR TOPOGRAPHICAL DESCRIPTION OF FRANCE; with a new Mappe . . . ORIGINAL EDITION, black letter *(contains signs.* A–O *in fours, including title,* A j *blank, the map mentioned on title wanting), signatures "G.H." and* "GABRIELHARVEY [*sic*] 1592*" on title; on reverse of last leaf "Gabrielis harveij et amicorum,* 1592," *followed by a folio leaf of MS. in Harvey's hand, headed "Galliae Universalis tabula," giving a list of the duchies, provinces, peers, archbishoprics and academies of France*

Imprinted by John Wolfe, and are to bee sold at his Shop at Poules Chayne, 1592

7. AN EXCELLENT DISCOURSE UPON THE NOW PRESENT ESTATE OF

LOT 121—*continued.*

FRANCE, Faithfully translated out of French by E. A., ORIGINAL EDITION, black letter (*containing signs.* A–P *in fours,* P 4 *blank, a few headlines cut into), signature* "GABRIELHARVEY [*sic*] 1592, *given mee bie Mr. Woolfe, for a special rare discourse," with the titles of three tracts on France,* 1588-9, *in his hand on title; MS. notes in margins, and "Gabrielharvey: this August:* 1592. *Il legere nutrica lo ingegno" on last leaf*

Imprinted by John Wolfe, and are to be sold at his Shop, over against the South-dore of Paules, 1592

122 Hell broke Loose, or The notorious Design of the Wicked Ranters, discovered on Sunday last at Black-fryers . . . (4 *ll.*), *crude cut on title and reverse of last leaf, half sheep,* RARE

sm. 4to. Printed for Charles Gustavus, 1651

123 Herkomer (Hubert, *R.A.*) An Idyl, a Pictorial Musical Play, the Music composed (and the Play illustrated by H. Herkomer), the Lyrics by Joseph Bennet (performed at the Herkomer Theatre, Bushey, June, 1889), *numerous plates on vellum, (?extra set), no.* 16, *white boards, uncut* 4*to. Novello, Ewer & Co.* (1879)

124 HORÆ BEATÆ MARIÆ VIRGINIS, CUM CALENDARIO [FRANCO-FLEMISH, *early XVth century*], ILLUMINATED MANUSCRIPT ON VELLUM (124 *ll.* $4\frac{7}{8}$ *by* $3\frac{3}{4}$ *in.), written in* gothic letter, *long lines,* 14 *to a full page, full Calendar in French, in red, blue and gold, every page with lateral borders of floreate ornament,* SEVEN FINELY PAINTED AND ILLUMINATED LARGE ARCHED MINIATURES OF THE USUAL SUBJECTS, *within deep and rich borders of flower scrolls, natural flowers, fruit, birds, animals, grotesques, etc. numerous decorated ornamental initials, and rich textual decoration, bound in old* (18*th century*) *red morocco, broad gilt borders and tooled back* XV CENT.

125 Horæ B. V. M. ad Usum Sarum, lit. goth. *red and black, long lines,* 20 *to a full page, imperfect, contains Calendar on* $5\frac{1}{2}$ *pp.* (3 *ll.*) *and text* 62 *ll. only* (*wants title and* 10 *ll. of text*), *all the leaves are defective, and skilfully repaired and restored,* A RARE EDITION, *new vellum* 8*vo.* [*London, J. King,* 1555 (?)]

126 HORÆ B. V. M. CUM CALENDARIO. "Hore beate Marie Virginis secūdū usū Romanum absque requisitione aliqua cum pluribus orationibus in gallico et latino," lit. goth. *long lines,* 21 *to a full page,* PRINTED UPON VELLUM, *within woodcut borders of the occupations of the Months, scenes from the Apocalypse, Life of the Virgin, Lives of Saints, Dance of Death, hunting and rustic scenes, etc. Vostre's large device on title, skeleton man, etc. and* 18 *full-page woodcuts, within borders, of the usual subjects, initials illuminated, otherwise untouched by colour, thick boarded new brown morocco extra, with series of gilt fleurs-de-lys, inside dentelles, in excellent state,* A RARE EDITION

8*vo. Paris, per Ph. Pigouchet, impensis Symonis Vostre, s. d.* [*Almanack,* 1502-20]

Edwards 127 HORÆ B. V. M. CUM CALENDARIO. "Hore in laudem beatissime Virginis Marie, secundum consuetudinem Ecclesie Parisiensis," lit. goth. (*bâtardes*), *red and black, printed throughout within elegant woodcut borders of birds, fruit, flowers and insects, Royal arms, salamander, etc.* 14 *large outline woodcuts, pot-cassé devices, etc.* (*title and* A 8 *in fine facsimile*), *purple morocco, sides covered with blind stamped antique ornaments, inside dentelles, by Chambolle-Duru,* FINE CLEAN COPY *sm.* 4*to* 39

Achevees d'imprimer . . . par Maistre Simon du bois imprimeur, Pour Maistre GEOFROOY TORI DE BOURGES *et les Vend a Paris a l'enseigne du Pot-Cassé,* 1527

*** THE SECOND BOOK OF HOURS PRINTED FOR GEOFROY TORY, the designs for which were afterwards frequently in successive editions by Tory and his successors. EXTREMELY RARE.

Smith 128 HORÆ B. V. M. ENSUIVENT LES HEURES DE NOSTRE DAME A LUSIAGE DANGERS, toutes au long sans riens requerir, nouvellement imprimees a Paris, auec plusieurs belles hystoires. Et aussi plusieurs petitions, oraisons, et requestes, tant en latin que en francois, *lettres bâtardes, in red and black,* 32 *long lines to a page, Kerver's device on title,* 12 *large oval woodcuts in the Calendar representing the occupations of the months, with the Zodiac signs,* 38 *similar shaped woodcuts in the text, besides many small initial figures of Saints, etc. old English straight-grain red morocco, richly gilt, with inside dentelles, joints, and silk doublures* (*from the Huth library*) 27

narrow 8*vo. Imprimées a Paris par la veufve de Thielman Kerver . . . pour sire Jehan Varice libraire de l'université Dangers . . . le x iour de Janvier,* 1530

*** A FINE COPY OF THE EXTREMELY RARE BOOK OF HOURS FOR THE USE OF THE DIOCESE OF ANGERS. The woodcuts to the Calendar, which bear the Lorraine cross, the mark of GEOFFROY TORY, were used for an edition of the Sarum Hours, printed by Kerver in the same year.

do 129 [Hoyle (Edmund)] A Short Treatise on the Game of Whist, containing the Laws of the Game, by a Gentleman [*a pirated edition issued the same year as the first*] (pp. 36), *unbound, scarce* 1/12

cr. 8*vo.* 1742

Lloyd 130 ITALY (MESSINA EARTHQUAKE) AN UNIQUE COLLECTION of about 200 Autograph Letters, Poems, etc. from some of the world's most illustrious people, expressing their sympathy with the victims of the terrible Italian disaster of 1908 by the earthquakes at Messina and Reggio; included are a number of pieces of music written by celebrated musicians, and sent as expressions of sympathy, *the letters, etc. extend to some* 210 *pp.* 8*vo,* 4*to, etc. inlaid and bound by Riviere in new full brown morocco extra, g. e. large* 4*to.* 1909 54

*** The following are some of the notable people, both English and foreign, represented in the collection:—Margherita, Queen of

LOT 130—*continued.*

Italy; "Carmen Sylva," Queen of Roumania; Emile Zola, Anatole France, M. Maeterlinck, Jules Massenet (Music), Pierre Loti, Octave Mirabeau, Victor and Paul Margueritte, Edmund Rostand, Sarah Bernhardt, Mme. Rejane, Comtesse De Noailles, Jules Renard, Henry Bataille, Marcel Prevost, Redin, Yves Guyot, Marcelle Tinayre, Henry Rochefort, Robert De Montesquieu (a Poem), Xavier Frivas (a Poem), Björnson, Gabriele d'Annunzio, Giacomo Puccini (Music), Claude Debussy, Ada Negri, De Giovanni, Umberto Giordano (Music), Sir G. Wyatt Truscott, W. M. Rosetti, Lord Milner, Frank Brangwyn, Luigi Marcinelli (Music), J. Burgmein (Music), Salvatore Farina, G. Sgambate (Music), R. Leoncavallo, Arturo Graf (a Poem), Guglielmo Marconi, Gustave Charpentier (Music), Francesco Paoli Tosti (Music), P. Mario Costa, Richard Strauss, Carlo Goldmark, Wilhelm Singer, Max Nordau, Massimo Gorki, F. Breton (Music), Adolf Wilbrandt (a Poem), Otto Ernst, Rt. Hon. H. H. Asquith, Lord Lansdowne, A. C. Swinburne, Thomas Hardy, Alfred Austin, Lord Loreburn, George Meredith, Walter Crane, Lord Cromer, A. W. Pinero, W. Holman Hunt, Anthony Hope Hawkins, Rt. Hon. Viscount Gladstone, H. G. Wells, Ellen Terry, Theodore Watts-Dunton, Edmund Gosse, William T. Stead.

131 James I. The Peace-Maker, or Great Brittaines Blessing, *woodcut ornamental headings* (20 *ll.*), *including the rare leaf preceding title with Royal Arms with three woodcuts below of King James I enthroned, supported by arms of England and Scotland* (*mended*), *polished calf, line tooled,* RARE *sm.* 4*to.* 1619

132 James II. Royal Tracts, in 2 parts. The first containing all the select Speeches, Orders, Messages, Letters, etc. of his Sacred Majesty . . . both before and since his retiring out of England. The second containing Imago Regis, or the Sacred Image of His Majesty in his Solitudes and Sufferings, written during his Retirements in France, *frontispiece* (*cut into*) *representing James II crowned with thorns, new sheep*

12*mo. Paris, imprinted for Estiene Lucas* (*London, privately printed*), 1692

*** A very rare little volume printed privately in London for circulation among the Jacobites.

133 Johnson (Chas. *Dramatist*, 1679-1748) The Force of Friendship, a Play, *original MS. copy*, 58 *pp. fol. submitted to Charles Killigrew, Master of the Revels, who has made several cuts, and written on the last page*: "*This Play, called the Force of Friendship, may be acted omitting what I have struck out . . . April 11th, 1710, Charles Killigrew,*" *original paper cover, in a new buckram wrapper* *sm. folio.* (1710)

134 JOHNSON (DR. SAMUEL) A MEMENTO, comprising the AUTOGRAPH MANUSCRIPT OF A PRAYER composed by him, a LOCK OF HIS HAIR, and TWO AUTOGRAPH LETTERS, one early in his career and

LOT 134—*continued.*

the other shortly before his death, *with a* HAND-PAINTED MINIATURE PORTRAIT ON IVORY, *illuminated title-page, introductory note, transcripts, etc. mounted on cartridge, and bound in full blue morocco, brown morocco doublures, etc. and elaborately tooled by Sangorski and Sutcliffe, preserved in a buckram case* 4*to*

Smith 135 JOHNSON AND WALPOLE. Hawkins (Sir John) Life of Samuel Johnson, LL.D. FIRST EDITION, *original boards,* UNCUT, HORACE WALPOLE'S COPY, WITH NUMEROUS INTERESTING CRITICISMS ON JOHNSON, IN WALPOLE'S HAND, IN THE MARGINS, FINE COPY, *enclosed in a new cloth box* 8*vo.* 1787 39

136 Justinianus Imperatoris Institutionum libri IIII. Adjecti sunt ex digestis Tituli de verborium significatione et de Regulis Juris, *engraved title, bound in old English red morocco, gilt back, the sides finely tooled in compartments formed with the typical "drawer-handle" tools, each of which tools has the broad band filled in with black, and each compartment is filled with filigree tooling of the Le Gascon style, having the small spaces laid with silver, inside gold borders, gilt edges, Alexander Boswell's copy with his autograph on fly-leaf,* THIS IS AN EXAMPLE OF THE SO-CALLED MEARNE STYLE, IN SUPERB CONDITION, *fitted in a new lined morocco jewel-shaped case*

12*mo. Amstelodami, apud Joannem Jansenium,* 1659 Do 19 10

James 137 Keats (John) Letters to Fanny Brawne, written in the years 1819 and 1820, now given from the original MSS. with Introduction and Notes by H. B. Forman, *portrait of Keats, after Severn, by W. B. Scott, silhouette of Fanny Brawne, and facsimile letter, printed on pink paper* (UNIQUE *on this paper*), *original pink boards, uncut* *cr.* 8*vo. Printed for private circulation,* 1878 22

*** ANDREW LANG'S COPY, with a Library Catalogue Slip, upon which he has written: "Happily this blushing copy is unique, the only Pink 'Un of the sort."

Smith 138 Knox (John) A Godly letter sent too the fayethfull in London, Newcastell, Barwyke, and to all other within the realme off Englande, that love the Cominge of Our Lorde Jesus by Jhon Knox, FIRST EDITION, black letter (*a few small defects repaired, and a few side-notes cut into*), *new brown morocco extra, line tooled with fleurons, g. e.* VERY RARE

sm. 8*vo. Imprinted in Rome before the Castel of S. Aungel at the Signe of Saint Peter,* 1554 [*mark of the printer, Hugh Singleton, at end*] 14 5

139 Kenyon (John) Poems; for the most part Occasional, FIRST EDITION, *yellow boards,* UNCUT, PRESENTATION COPY *to Mrs. Browning, with inscription on fly-leaf: "To Miss E. B. Barrett, with the author's affectionate regards"* 8*vo.* 1838 Do 1 10

140 Lamb (Charles) The Works of Charles Lamb, FIRST COLLECTED EDITION, 2 vol. *original boards*, UNCUT, *with labels*, FINE COPY, *in a new buckram box* *cr. 8vo.* 1818

141 Lamb (C.) Album Verses, with a few others, FIRST EDITION, *device of a child writing from a design by Canova on title, original coloured paper wrappers*, UNCUT, *with portion of printed label on back*, FINE COPY, *in a new buckram wrapper and slip case* *8vo.* 1830

*** Dedicated to his friend Moxon. At the end of the volume is a clean and uncut duplicate label as published.

142 [Landor (Walter Savage)] Poetry by the Author of Gebir, FIRST EDITION, *original boards*, UNCUT, ROBERT SOUTHEY'S COPY, *with his autograph on title and book-plate on reverse, also a signature of "Allan Park Paton, 1849," on title*, VERY RARE *8vo.* [*Sharpe, Printer, High Street, Warwick*], 1802

143 Lapide (Joannes de) Resolutorium dubiorum circa celebrationem Missarum occurrentium. Summa dubiorum in hoc opere resolutorum Clxvi. lit. goth. (*two types*), *long lines*, 28 *to a full page* (48 *ll. with signs.*) [*Campbell*, 1037; *not in Hain or Proctor*], *purple morocco plain*, RARE *sq. 12mo. s. n. Impressū Delf* [*Christian Snellaert*], 1497

144 Latimer (*Bp.* Hugh) Fruitfull Sermons Preached by the Right Reverend Father and constant martyr, newly imprinted, with others not heretofore set forth in print . . . black letter, *device on title, woodcut initials (a few ll. slightly wormed and margins cut close), black calf gilt, g. e.* *sm. 4to.* 1584

145 LECHFORD (THOMAS, *of Clements Inne, in the County of Middlesex, Gent.*) PLAIN DEALING: OR NEVVES FROM NEW-ENGLAND. A short view of New-Englands present Government, both Ecclesiasticall and Civil, *woodcut of Royal Arms on back of title, new crushed purple morocco, line tooled, inside dentelles*, LARGE COPY, *with some rough edges, title soiled by age*, VERY RARE *sm. 4to.* 1642

*** On page 20 a side-note contains the curious error "eleven or twelve commandments."

146 Lee (Samuel) The Triumph of Mercy in the Chariot of Praise. Israel Redux or the Restauration of Israel, by Giles Fletcher; and a Dissertation on their ancient and successive state by S. Lee; Ecclesia Gemens, the 3 works in 1 vol. *new crushed blue morocco, line tooled, g. e.* *thick sm. 8vo.* 1677

*** Lee was a non-conformist divine (1625-91), and was presented by Cromwell to the living of S. Botolph's, Bishopsgate. From 1686 to 1688 he ministered to a congregation at Bristol, Rhode Island. The book contains two references to America.

147 Leighton (Alexander, *Divine and Physician*) An Appeal to the Parliament: or Sions Plea against the Prelacie, FIRST EDITION, *two engravings, old smooth red morocco, full gilt back and side borders of crowns, ermines and fleurs-de-lys, with Lord Stewart de Rothesay's crest, rough edges,* VERY RARE

sm. 4to. Printed in the year and month wherein Rochell was lost, 1628

148 Lucianus. Opuscula. Erasmo interprete EDITIO ALDINA PRIMA (*t* 3–6 *in MS. facsimile*), *old French red morocco, full gilt back, tooled in foliage and au pointillé, four gold borders of rich ornaments on sides, with crest of an eagle and rose in centres, inside dentelles, blue silk doublures, joints, g. e. by* ANT. CHAUMONT, *with his ticket* (FINELY BOUND); *from the George Dunn Library*

sm. 8vo. Venetiis in Aedibus Aldi et Andreae Soceri Mense Maio, 1516

149 LUPTON (Thomas) SIVQILA. Too good, to be true: (*verses*) Herein is shewed by waye of Dialoge, the wonderfull maners of the people of Mauqsun (*i.e. Nusquam*), with other talke not friuolous, FIRST EDITION, *title within ornamental woodcut border* (*wants two ll. of "Preface"; sold therefore not subject to return*), black letter, *new polished blind tooled red morocco, g. e. some MS. notes in margins,* RARE *sm. 4to. Anno Domini,* 1580

*** A dialogue in imitation of More's "Utopia." The work is dedicated to Sir Christopher Hatton, whose arms are on the back of the title.

150 Luther (Martin) A frutefull and godly Exposition and declaracion of the Kyngdom of Christ and of the Christen lybertye . . . Whereunto is annexed a godly sermon of Doctor Urbanus Regius, upon the ix. chapyter of Mathewe . . . newly translated out of hyghe Almayne (by Gwalter Lynne), FIRST EDITION, black letter (*dedicated to the Lady Elizabeth*), B 11 *slightly defective, last leaf in facsimile, and some margins cut into, new calf,* EXTREMELY RARE; *sold not subject to return* 12*mo.* 1548

151 Maior (Iohan) Carmina de Rebus Diuinis Scripta, *lit. ital. bound in contemporary German polished calf, diamond borders on sides of gold and enamelled colours, large oval centrepiece of interlaced strap-work, and the corners in harmony, of gold and enamel colours, red, blue, white and green, the spaces between the corners and centrepiece splashed with colours, full gilt ornamental back, edges gilt, gauffred and coloured,* RARE AND UNUSUAL BINDING IN FINE CONDITION, *in a new buckram box sm. 8vo. s. l. et n.* 1577

152 Manderston (Gulielmus) Moralia ex variis autoribus ... nuperrime collecta. Et pro secunda impressione cū recentibz additionibz ab eode appositis reuisa. De vtutib Ignali Biptita. De quatuor virtutibus cardinalibus in speciali, lit. goth. *long lines, title in red and black*

LOT 152—*continued.*

within woodcut border, purple morocco, with antique ornaments, g. e. by F. Bedford, FINE COPY; *from the Huth library*

12*mo.* [Colophon] *Explicit opusculum in morali philosophia bipartitum a magistro Guillermo Maderston scoto diocesis sancti Andree: nuperrime impressum Anno a nativitate dni Millesimo quingentesimo xxxv.* (1535)

*** Folios 1 to 200, including title. Dedicated to Cardinal Beatoun, the dedication being dated from Paris, 1523, at which place both this and the first edition were probably printed. THE WORK APPEARS TO BE UNDESCRIBED BY BIBLIOGRAPHERS.

153 MANDEVILLE (SIR JOHN) THE VOYAGES AND TRAVELS of Sir John Mandeville, Knight, black letter (A–S in fours), *cut of a Ship on title, and* 68 *cuts in the text, polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY OF A VERY RARE EDITION (*Huth*)

sm. 4to. Printed for R. Scot, T. Basset, J. Wright and R. Chiswel, 1684

154 MARCELINE (GEORGE) EPITHALAMIUM GALLO-BRITANNICUM: GREAT-BRITAINES, FRANCES, AND THE MOST PARTS OF EUROPES UNSPEAKABLE JOY, for the most happy Union and blessed Contract of the High and Mighty Prince Charles, Prince of Wales, And the Lady Henrietta Maria, Daughter of Henry IV, etc. with the EXCESSIVELY RARE LARGE FOLDED PLATE CONTAINING PORTRAITS OF CHARLES I AND HENRIETTA MARIA, *surrounded with coats-of-arms and genealogies of both families, the royal arms above, and* 22 *lines in verse underneath, blue morocco, richly tooled, inside dentelles, g. e. by F. Bedford,* FINE COPY, VERY RARE

sm. 4to. Printed for Thomas Archer, 1625

155 Marvell (Andrew) The Rehearsal Transpos'd; . . . The Rehearsall Transpos'd; The Second Part Occasioned by Two Letters . . . answered by Andrew Marvel, FIRST EDITION, the 2 parts in 1 vol. *purple morocco extra, line tooled back, broad gilt ornamental borders, g. e.* FINE COPY *thick 8vo.* 1672-3

156 Mary Queen of Scots. [Pitcairn (Robert)]. Collections relative to the funerals of Mary Queen of Scots (*only* 125 *copies printed, from rare tracts and documents*), *purple morocco gilt, g. e.* (*Bp. Gott's copy*) *8vo. Edinb. W. & D. Laing,* 1822

157 Massinger (Philip) The Bond-Man; An Ancient Storie, second edition (40 *ll.*), *crimson morocco, g. e. by F. Bedford,* FINE COPY (*Huth*)

sm. 4to. John Raworth for Edw. Blackmore . . . in Pauls-Churchyard, 1638

158 May (Thomas) The Reigne of King Henry the Second, written in Seaven Bookes. By his Majesties Command (*some margins wormed, and* E 1 *defective at bottom*), FIRST EDITION, *fine portrait of Henry II, engraved by R. Vaughan, original calf, line tooled,*

LOT 158—*continued.*
centre gilt fleurons, with rough edges, with the rare blank leaves preceding the prose "Description of Henry the Second," before "Description of Henry and Richard," and at the end 1633

159 MEREDITH (GEORGE) "JUMP TO GLORY JANE," AUTOGRAPH MANUSCRIPT, 16 pp. 4to, 216 lines; at top of page 1 the author has signed his name, with address, *From George Meredith, Box Hill, Dorking*; commences: "A Revelation came on Jane, The widow of a labouring Swain. And first her body trembled sharp, Then all the Woman was a harp," etc. *a portfolio case of blue morocco, inside dentelles, damask silk doublures and wrapper, by Sangorski & Sutcliffe* . *4to*

160 MILTON (JOHN) PARADISE LOST. A Poem in Ten Books. The Author J. M. FIRST EDITION (*third title*), *title soiled, mended and written on, with autograph of "Tho Rudd, 1696," otherwise in good state, blue morocco, inside dentelles, g. e. by Riviere, autograph of J. Raine, York, on fly-leaf*
sm. 4to. Printed and are to be sold by Peter Parker, under Creed Church, neer Aldgate . . . 1668

161 Missale Parvum pro Sacerdotibus in Anglia, Scotia, & Ibernia itinerantibus. Ordo etiam Baptizandi, aliaque Sacramenta ministrandi, & officia quaedam Ecclesiastica rité Peragendi. Ex Pontificali & Rituali Romano, jussu Pauli T. P. Quinti editis extractus, *original vellum sm. 4to. s. l. et n.* (*Antwerpiae?*), 1626

162 Miniature Books. Gems of Sacred Poetry ($2\frac{3}{4}$ *by* $2\frac{1}{2}$ *in.*), *frontispiece, limp morocco, with flap, R. T. S. n. d.*; Drops of Dew ($2\frac{1}{2}$ *by* 2 *in.*), *limp vellum, with flap, Renshaw and Kirkman, n. d.*; Wilcox (Rev. T.) The Pearl, or Christ is All ($2\frac{1}{2}$ *by* 2 *in.*), *paper covers*; and two others *C. A. Bartlett, n. d.* (5)

163 Miniature Books. LONDON ALMANACKS for 1758, 1777, 1783, 1784, 1789, 1792, 1793, 1794, 1796 and 1806, *with frontispieces, each volume measuring* $2\frac{1}{2}$ *by* $1\frac{5}{8}$ *in.* (*except that for* 1806, *which is* $1\frac{1}{4}$ *in. square*), 10 vol. *each volume in contemporary morocco binding, with inlayings of various colours, and richly tooled to various designs, each enclosed in a case similarly bound*, ALL IN FINE STATE, A VERY RARE COLLECTION (10)

164 Modus confitendi, et Poenitendi (Libellus de), lit. goth. (*three types*), *long lines, 33 to a full page* (d–d 4 *in eights*), [*Campbell*, 1129], *cut of Confessor and Penitent on title, rubricated, polished calf extra, inside dentelles, rough edges, padded with blanks*, FINE COPY, RARE *sm. 4to. Antwerpiae, Gerardus Leeu*, 1485

165 More (Sir Thomas) De Optimo Reip. Statu Deque Nova insula Utopia, Libellus vere aureus Thomae Mori (editio secunda); Epigrammata ejusdem; Epigrammata Des. Erasmi, *three different woodcut titles, devices, view of Utopia, initials, etc. from designs by Holbein and Urs Graf, autograph signatures of Wm. R. Patten,*

LOT 165—*continued.*

1545 *and Wm. Herbert,* 1772 *on first title, calf gilt, r. e.; from the George Dunn library*

sm. 4to. Basileae, apud Jo. Frobenium, 1518

166 MORE (SIR T.) UTOPIA. La Repvblica nvovamente ritrovata (tradotta da Doni), *device on title, woodcut initials, purple morocco, inside dentelles, r. e.* EXCESSIVELY RARE

cr. 8vo. In Vinegia (Per il Doni), 1548

167 More (Sir T.) Utopia, written in Latin by Sir Thomas More, Chancellor of England, FIRST EDITION of this translation by Bishop Burnet, *with ex-libris of the Duke of Sussex, old calf*

sm. 8vo. 1684

168 More (Sir T.) Utopia. Idée d'une République Heureuse: traduite en François par Mr. Gueudeville, *full-page engravings by Picart, fine impressions, original mottled calf, gilt back, r. e.*

cr. 8vo. Amsterdam, 1730

169 More (Sir T.) A Dialogue of Cumfort against Tribulation, which he wrote in the Tower of London 1534; and entitled thus: ... made by an Hungarian in Latin and translated ... out of french into English; now newly set forth, with many places restored and corrected ... black letter, *woodcut portrait (title scraped and slightly mended; otherwise in excellent state), new russia extra, inside dentelles, g. e.*

sm. 8vo. Antwerpiæ apud Johannem Fouletum Anglum, 1573

170 More (Sir T.) Epigrammata Thomæ Mori Angli, *engraved portrait by Marshall, brilliant impression, with imprimatur leaf, purple morocco, g. e.* FINE COPY

16*mo.* 1638

171 More (Sir T.) The Life and Death of Sir Thomas Moore (*sic*), Lord High Chancellour of England, written by M. T. M. and dedicated to the Queen's most Gracious Maiestie (by Cresacre More), FIRST EDITION, *original limp vellum, with crest and monogram of the Duke of Queensbury; from the George Dunn library,* RARE

sm. 4to. n. pl. d. or n. (Paris, 1626)

172 More (Sir T.) Tho. Mori Vita & Exitus; or the History of Sr. Thomas More, sometime Lord High Chancellor of England, collected out of several Authors by J. H.(oddeson), FIRST EDITION, *title in red and black, fine original portrait, old calf, g. e. (Huth copy)*

8vo. 1652

173 More (Sir Thos.) Della Vita di Tomaso Mori, Gran chanceliere d'Inghilterra, di Domenico Regi, *frontispiece and portrait of Sir Thomas More (dedicated to Cardinal Francesco Barberino), contemporary Italian red morocco, richly gold tooled, from the library of* CARDINAL ROSPIGLIOSI *(nephew of Pope Clement IX), with his arms in gold on sides, back panelled and gold tooled, g. e.* IN FINE STATE, *in a new buckram box,* RARE

sm. 8vo. Milano, 1675

Edwards 174 Morland (Samuel) History of the Evangelical Churches of the Valleys of Piemont . . . Together, with a most naked and punctual relation of the late bloudy massacre, 1655. And a narrative, of all the following transactions, to . . . 1658 . . . Collected and compiled with much pains and industry, by SAMUEL MORLAND, Esq. *brilliant impression of the portrait of Morland, by Lombart, after Lely, title in red and black, folding map, and many fine copper-plates in the text, blue morocco extra, inside dentelles, g. e. by Bedford,* FINE COPY (*Huth*) *folio.* 1658 6

Hoare 175 Morris (Wm.) The Tale of King Florus and the fair Jehane, *red and black, with ornamental borders and initials, original boards, uncut,* PRESENTATION COPY "TO ALGERNON CHARLES SWINBURNE FROM WILLIAM MORRIS, *January 22nd,* 1894"
sqre. post 8*vo. Kelmscott Press, Hammersmith,* 1893
16*th December* 15 10

Laure, H. 176 Musæus. Musæi, Moschi & Bionis, quae extant omnia; quibus accessere quædam selectiora Theocriti Eidyllia (Gr. et Lat.) Autore David Whitfordo, FIRST EDITION, *two very fine plates by Faithorne, original calf, in a new buckram box*
sm. 4*to. Typis Thomæ Roycroftii, Impensis Autoris,* 1655 1 5

*** Although the re-issue of 1659 occasionally occurs, the present original issue is decidedly rare.

Smith 177 Music. A short Explication of such Foreign Words, as are made use of in Musick Books—An Account of Printed Musick for Violins, Hautboys, Flutes, and other Instruments by Several, in 1 vol. *woodcut ornaments, purple morocco, inside dentelles, g. e.*
12*mo.* 1724 1 1

*** VERY RARE. At the end of the volume is a three-page list of books printed for J. Brotherton.

Sugaske 178 MUSICAL PLAYING CARDS. 51 out of a pack of 52 engraved copper-plate cards, *oblong* (4¼ *by* 2¾ *in.*), *printed in red and black, the suit-marks in the left top corners with the names "Ace, Duce, Tray," etc. the remainder of the cards filled with the score of music for cotillons, plain backs*; accompanied by a Booklet, "The Figures of Longman and Sakey's Pack on New Cotillons," *London, printed and sold at their Music Shop, No.* 26, *Cheapside, etc.*; *in a red morocco slip case*

*** VERY RARE; THE ONLY SET KNOWN. 7 10

Lucas 179 Officium Beatæ Mariæ Virginis, cum aliis Officiis, Canticis, Psalterio, Hymnis, Orationibus, Litaniis Sanctorum, et Calendario, FRENCH ILLUMINATED MANUSCRIPT ON 256 LEAVES OF VELLUM (7¾ *by* 5¼ *in.*), *written in lettres bâtardes, long lines,* 33 *to a full page, well written in red and black, numerous prayers throughout in French, with* 4 FINE MINIATURES, viz. 2 LARGE ONES OF THE DEPOSITION FROM THE CROSS *and the* REPENTANCE OF KING 29 10

LOT 179—*continued.*

DAVID, *each within an architectural border; and 2 smaller ones of* THE BETRAYAL *and* MARY AND JOSEPH (*or* ANNA AND JOACHIM), *27 initial letters in colours and gold, with floral decorations, and a profusion of smaller initials in red and gold, or blue and gold, throughout the text, old calf* (*rebacked*), *with clasps*

thick 8vo. 1530

*** The date occurs in the *Table* "pour cognoistre a tousiours la lettre dominicalle et le bissexte. Et se comance en lann. *Mil cinq ces trête.*" The fly-leaves (12 pages) are occupied by the Family Register of Francoys Leschassier, Conseiller du Roy & Auditeur en sa Chambre des Comptes, etc. married, on Feb. 7, 1569, to Magdalene Veau, fille de Mr. Alain Veau, Conseiller Notaire et Secretaire du Roy et Recepveur General de ses Finances, etc.; also of Jean L'Eschassier and Marie Pithon, married in 1607; and of their daughter Marie, married in 1626, to Louis Le Pelletier, Tresorier de France, etc. Among the children of the latter occurs the name of Claude Le Pelletier, born June 28th, 1631, probably the famous financier and jurist.

180 Ovid. Metamorphoses, Englished by G. S. [George Sandys], FIRST EDITION, *engraved title by T. Cecil, and portrait of Ovid by Marshall* (*title, "The Minde of the front," and portrait cleaned and margins repaired, end margins of four other ll. repaired, otherwise fine and clean*), *polished calf, inside dentelles, g. e. sm. fol.* 1626

181 Ordinayre (l') des Cretiens (131 *ff. only, last leaf wanting*), *lettres bâtardes, 40 long lines to a page, 13 woodcuts, some contemporary notes on the broad margins* (*title and leaf before the last mended*), *old calf, in a new half morocco open case* 4*to.* [1519]

*** The original French version by Guillaume de Chalis of the Ordinary of Christianity, printed by Wynkyn de Worde. It is a RARE EDITION of a popular work.

182 PARASOLE (ISABETTA CATANEA) Specchio delle virtvose donne. Done si vedono bellissimi lauori di ponto in aria, reticella, di maglia, & piombini: disegnati da Isabetta Catanea Parasole, 40 *ll. original limp vellum, in a new half red morocco open case* (HUTH COPY)

sm. oblong 4to. In Roma, Appresso Antonio Facchetti Alla, Fontana di Trevi, 1598

*** The title is in letterpress, followed by a blank leaf, the other thirty-eight leaves are WOOD ENGRAVINGS OF LACE PATTERNS.

183 PARKER (MATTHEW, *son of the Archbishop of Canterbury*) "A Booke wherein is conteined most necessary prayers, and comfortable meditations to be vsed with ernest zeale often to be said of a godly & christian person, collected by M. P." ENGLISH MANUSCRIPT OF THE XVITH CENTURY, *on 78 leaves of* VELLUM ($2\frac{3}{4}$ *by* $1\frac{7}{8}$ *in.*), *finely written in italic letters, within gold borders, the initials illuminated; it is in the original embroidered binding of flowers,*

LOT 183—*continued.*

somewhat rubbed and repaired; fitted in a new purple morocco lined case (HUTH COPY) XVI CENT.

*** The Dedication reads: "To his welbeloved wyfe Frauncis Parker . . . wisheth many happy new yeres with continuall encreace of healthe . . . Your louing husband. Mathew Parker."

184 Parkinson (John) Paradisi in Sole, Paradisus Terrestris. Or A Garden of all sorts of Pleasant Flowers which our English ayre will permit to be nursed up, etc. *woodcut title and numerous cuts of plants (both titles inlaid, several plain margins renewed and mended, and 2 ll. missing, but tall and clean), smooth black calf*

folio. 1656

185 PASSIO DOMINI NOSTRI JESUS CHRISTI ex Evangelistarum textu deprompta edidit RIGMANNUS PHILESIUS, *lit. rom.* 25 SPIRITED FULL-PAGE WOODCUTS, *illustrating the life of Christ, by Urs Graf, with his mark U. G.*, FINE TALL COPY, *leaves measuring* 12½ *by* 8½ *in. (plain corner of last leaf mended), purple morocco, inside dentelles, rough edges,* RARE IN THIS FINE STATE

sm. fol. Argent. Joannes Knoblouchus, 1508

*** These woodcuts were at one time attributed to Urse Gamberlein; later researches have established the fact that they are the production of Urs Graf, who was then working at Zurich or Basel.

186 Pedro the Cruel. Coronica del rey do Pedro de Castilla [Primero deste nombre llamudo el Cruel], nuevamenti impressa y emēdada (con Enrique primero et Juan I), *lit. goth. title in red, double columns, large armoured equestrian figure of D. Pedro on title, numerous woodcut initials, old limp vellum (re-lined)*

sm. fol. Impressa en Sevilla en Casa de Juan Cromberger, 1542

187 PEELE (G.) MERRIE CONCEITED JESTS OF GEORGE PEELE GENTLEMAN, sometimes Stvdent in Oxford, black letter (*headlines cut close*), *modern blind stamped purple morocco*

sm. 4to. Printed for Henry Bell, dwelling in the Little Old Baily in Eliots Court. (*about* 1620)

*** A–C in fours. From Miss Currer's library. This is the copy from which Singer took his facsimile reprint, and ONLY THIS AND THE HOE COPY SEEM TO BE AT PRESENT KNOWN.

188 Petrarch. De Remediis utriusque Fortunae Libri II, *with inscription on fly-leaf by Robert Browning: "Given by Walter Savage Landor to Robert Wiedemann Barrett B. in* 1863," *half vellum; from the Browning collection thick* 12*mo. Lugduni*, 1584

189 Pezzi da Cologna (R. D. Lorenzo) La Vigna del Signore, nella quale si dichiarano in Santissimi Sacramenti, et si descrivono il Paradiso, il Limbo, il Purgatorio et l'Inferno, *engraved, title, portrait, and* 17 *fine engravings by P. Porro, woodcut ornaments and initials, and border surrounding every page, polished calf, full gilt back, line sides, g. e. inside dentelles sm. 4to. Venetia*, 1599

190 PLAYING CARDS (*temp. William III*), Love Mottoes, COMPLETE PACK of 52 cards, engraved throughout; each card has a subject relating to love or satire, with a suitable distich below; the value is indicated by a miniature card in one of the upper corners; the knave of hearts is a caricature of Sir John Hewson, the regicide, with inscription:

Like will to like, Elce why sould Hewson be
Still amongst knaves, knaves love his company.

plain backs, size $3\frac{3}{4}$ *by* $2\frac{3}{8}$ *in. in a red morocco slip case*

circa 1690

*** VERY RARE. There are only 15 out of 52 cards in the Schreiber collection in the British Museum.

191 Poole (Joshua, *M.A.*) The English Parnassus, FIRST EDITION (*contains quotations from Shakespeare and other old English Poets*), *old calf* (*title and next few ll. soiled, small holes in last leaf*)

8*vo.* 1657

192 Pope (A.) Choruses of Athenians, Youths and Virgins, Romans and Soldiers, *well-written manuscript, with music, with ex-libris of Constantine Lord Mulgrave, and of Dr. W. H. Cummings,* 160 *pp. contemporary English red morocco, richly gold tooled with broad ornamental borders and ornaments, g. e.* IN FINE CONDITION

4*to.* XVIII CENT.

*** Contains autograph notes by the Duchess of Buckingham, stating that these choruses were performed at Buckingham House, 1723.

193 PRELUDIA diuersarum notarum secundum modernum modum subtiliter et diligenter collecta cum mensuris diuersis hic inferius annexis per fratrem Adam Ileborgh Anno Domini 1448, tempore sui rectoriatus in Stendall [in Saxony], MUSICAL MANUSCRIPT ON VELLUM, 10 *pp.* ($5\frac{3}{4}$ *by* $4\frac{3}{8}$ *in.*), *written on staves of eight or nine lines, on which the G, C and F signatures are all given; they consist of Preludes or "Preambula" for the organ, and contain some of the earliest compositions for that instrument in which the use of the pedal is indicated, one piece being apparently intended for pedal only; another is written on the melody "Frowe, al myn Hoffen an dye lyed," modern morocco gilt,* AN IMPORTANT MUSICAL MANUSCRIPT XV CENT.

194 PRIMER. ¶This PRYMER OF SALYSBURY USE is set out a long wont (*sic*) any serchyng/WITH MANY PRAYERS/and GOODLY PICTURES in the kalender/in the matyns of our lady/in the houres of the Crosse/ in the vii. psalmes/& in the dyryge. And be newly enprynted at Parys (*Latin and English*), black letter, *red and black, long lines* (A-Z *and* A-N *in eights*), *Kerver's small device on title and last leaf, numerous woodcuts, etc.* 4 *ll. in facsimile, several ll. yellowed and some headlines cut into, otherwise good, old calf, in a new buckram box,* AN EXCEEDINGLY RARE EDITION

12*mo. Impresse Parisiis Impensis Joannis Growte...Opera... Matronae Yolande Bonhomme Vidue defuncti Thielmanni Kerver...*1532 *mense Augusto*

195 Primer. The Primer, or Office of the Blessed Virgin Marie, in Latin and English: according to the reformed Latin and with lyke graces Privileged, *printed throughout in red and black, copperplate vignette on title and* 17 *very fine oval engravings to the offices by an unknown master, old brown calf, with device of the Carthusians stamped in gold on the sides (rebacked), a clean, tall copy,* EXCESSIVELY RARE *Printed at Antwerp by Arnold Conings,* 1605

196 Psalterium Davidicum Græcolatinum ad fidem veterum exemplarium atquae adeò codicis Græci manuscripti D. Victoris, *italic letter, red and black, woodcut on reverse of last leaf of index, and an early woodcut inside of cover, old vellum* 12*mo. Paris.* 1559

*** A very rare edition, unknown to Brunet or Graesse.

197 RECORD (ROBERT, *M.D.*) THE GROUND OF ARTES: teaching the perfect worke and practise of Arithmetike both in whole numbers and fractions ... by JOHN MELLIS, of Short Southwarke, Schoolemaster, black letter, *ornamental woodcut initials, old limp vellum, with leather ties, fine copy with rough edges,* VERY RARE

8*vo.* 1586

198 Renneville (Constantin de) Recueil de Poësies Chrétiennes composées de la Bastille de Paris, PREMIÈRE ÉDITION, *frontispiece, engraved title and vignettes, old red morocco, g. e. (Beaufoy copy)*

8*vo. A la Haye, Chez A. Corday,* 1715

*** The author was confined in the Bastille for eleven years, and was liberated through the intervention of Q. Anne, to whom he dedicated his book.

199 RITUALE ROMANUM CUM OFFICIIS, ILLUMINATED MANUSCRIPT ON VELLUM, ITALIAN, 15TH CENTURY (113 *ll.* 6¼ *by* 4½ *in.*) *written in bold* gothic letters, *long lines,* 15 *to a page,* TWENTY-ONE SMALL ILLUMINATED AND PAINTED MINIATURES, *square musical notation, rubrics in red, initials in red and blue, original binding of oak boards and black morocco, with blind stamped panels of floreate ornament,* 4 *metal bosses* XV CENT.

*** Containing the choral office for the Blessing of the Candles at the Feast of Purification, the Blessing of the Palms on Palm Sunday, the Office of the Cross, Burial of the Dead, etc. The miniatures, which are of remarkably minute workmanship, represent scenes from the gospels pertinent to the particular office, or the actual performance of the office. The MS. begins: "Oracio ad faciendum Clericum et ad sororem consecrandum."

200 Road-Book. The Traveller's Pocket-Book; or Ogilby and Morgan's Book of the Roads improved and amended, in a method never before attempted, *large folded map, original calf*

square 8*vo. n. d.* (1758)

201 [Rolewinck (Werner)] Fasciculus Temporum [ad Annum 1474], lit. goth. [*Hain,* *6924], 71 *ll. rubricated throughout, the numerous small woodcuts coloured in yellow and red, proper names under-*

LOT 201—*continued.*

lined in red and the circles coloured yellow, FINE COPY, *crimson morocco, lined tooled, inside dentelles, g. on r. e.*

sm folio. Impressa Venetiis . . . industria atque impensa Georii (sic) Walch, 1479

202 Rollenhagius (Gabriel) Nucleus Emblematum selectissimorumque Itali vulgo impressas vocunt . . . non paucis venustis inventionibus auctus, additis carminibus illustratus (Centuria I.) EDITIO PRIMA, *fine engraved title in compartments, portrait of Rollenhag, and* 100 *circular engravings of emblems, by Crispin de Pass, coloured by hand (the same plates were afterwards used for Withers' Emblems), text in French and Latin, new straight grain purple morocco, line tooled, g. on rough edges sm. 4to. Coloniae* (1611)

203 Roma. [Mirabilia Urbis Roma] (begins): "In isto opusculo dicitur quomodo Romulus & Remus nati sunt & educati," lit. goth. *long lines,* 23 *to a full page* (55 *ll. blank for A j*), (*as several ll. are missing, it will be sold not subject to return*), 8 *fine large woodcuts within ornamental borders, with initials H. S. attributed to Jacobus of Strasburg, new brown morocco, blind lines, rough edges,* VERY RARE EDITION [*unknown to Hain-Copinger, Reichling and Proctor*]

sm. 8*vo. Impressum Romae per Stephanum Planck, Anno* 1499, *xx Nov.*

204 Rosario della gloriosa Virgine Maria [colle stationi ed Indulgentie delle Chiese di Roma per tutto l'anno] da Alverto da Castello, lit. goth. *long lines, printed throughout within ornamental woodcut borders, and* 188 *woodcuts of Scenes in the Life of Christ and the Virgin in the manner of Joan Andrea, purple morocco, line tooled, with stars, g. e.* FINE COPY, VERY RARE

8*vo. s. a. et l.* (*Venetiis,* 1521)

205 Rossetti (Dante Gabriel) The Early Italian Poets from Ciullo d'Alcamo to Dante Alighieri (1100-1200-1300) in the original metres, together with Dante's Vita Nuova, translated by D. G. Rossetti, FIRST EDITION, *original cloth, uncut and unopened,* PRESENTATION COPY "*To Lady Ashburton, with kind regards, D. G. Rossetti,* 1864" 8*vo. Smith, Elder & Co.* 1861

206 Rous (Francis) Thule, or Vertues Historie. To the Honorable and Vertuous Mistris Amy Audely, by F. R. The first Booke (and the Second), FIRST EDITION, *title in facsimile, wants* I 3 (*second title*) *and* N 4, *otherwise fine, old calf gilt, morocco back, g. e.* VERY RARE

sm. 4*to. Printed by Felix Kingston for Humfrey Lownes,* 1598

207 Rowlands (Samuel) The Famous Historie of Guy Earle of Warwick (62 *ll.*) *equestrian figure of Guy on title and large cuts in the text, margins cut into, stained, and some slight wormholes, new half calf,* RARE *sm.* 4*to.* (*Imprint cut off,* 1609)

208 Ruffus (Sertus) De Historia Romana libellus ex recognitione Tipher-
natis, lit. goth. (8 *ll.*) *long lines, 33 to a page, new vellum, clean copy,* RARE [*Hain*, 14033 ; *not in Proctor*]
sm. 4to. Romae, per Stephanum Planck, 1492

209 Rump Songs. Rump ; or an exact collection of the Choycest Poems and Songs relating to the Late Times. By the most eminent Wits, from Anno 1639 to Anno 1661, ORIGINAL EDITION, 2 parts in 1 vol. *frontispiece of the Burning of the Rump, wants engraved title, original calf, r. e. large copy, with the original fly-leaf bearing the title "Rump Songs," T. Baker Holroyd's ex-libris, new buckram case*
8*vo.* 1662

210 Ryves (Bruno) Mercurius Rusticus. The Country's Complaint Recounting the Sad Events of this unparralled Warr [*printed title*] ; Angliae Ruina : or England's Ruine, Represented in the Barbarous and Sacreligious Outrages of the Secretaries of this Kingdome . . . *frontispiece by Wm. Marshall in* 10 *compartments, representing scenes in the Civil War, blue morocco, inside dentelles, g. e.* FINE COPY
cr. 8*vo.* 1647-8

211 Sallustius. Belli Catilinarii et Jugurthini Historiae, *old calf*
12*mo. Edinburgi Guilielmus Ged. Aurifuber Edinensis, non typis mobilibus, ut vulgo fieri Solet, sed Tabellis, seu laminis fusis, exardebat*, 1739

*** The first book printed from stereotype plates, invented by Ged, the printer.

212 Samuel (Rabbi) Epistola Rabbi Samuelis Israhelite Missa ad Rabbi Ysaac Magistrū Synagoge in Civitate Regis Marochorum. Annexa est etiam in fine Pontii Pilati d'indubitata Hiesu resurrectione, Epistola ad Tiberium imperatorem, lit. goth. *double columns, 35 lines, 22 ll. with signs.* [*Hain-Copinger*, *14270 ; *Proctor*, 2298], *painted initials in blue and red, unbound*
sm. 4to. Impressa est . . . arte literaria famata Casparis hochfeders Nurenbergensis, Anno 1498

213 Savonarola (Girolamo) Reverendi Patris Fratris Hieronymi Sauonarolae in Orationem Dominicam Quadruplex Expositio. Reliqua, quae in hoc libello Continentur, indicat sequens pagella, *printer's mark on title, brown morocco, by Bedford,* RARE *Venetiis,* 1535

214 Scarron (P.) The Comical Romance, or a Facetious History of a company of Stage-players, now Turned into English by J. B. FIRST EDITION, *title soiled and mended,* A 2 *and part II, p.* 43 *mended, red morocco,* VERY RARE
sm. 8*vo.* 1665

215 Scarron. Scarron's City Romance, made English, FIRST EDITION, with the "Errata" leaf (*stained*), *new crushed red morocco extra, lined tooled, inside dentelles, g. e.* VERY RARE
sm. 8*vo. In the Savoy, Herringman*, 1671

216 Scotland's Opposition to the Popish Bill. A Collection of all the Declarations against the Repeal of the Statutes, *bound in mottled calf, elaborate gold tooling on sides and back, within an Etruscan border, two Corinthian columns supporting a graceful vase, from which is springing leaves and flowers, joined to an ornamental arch, from which is suspended musical instruments, at the base is Britannia on gold scroll, gauffred edges, marbled and gold, with impressed thistle* 8*vo. Edinburgh*, 1780

*** A remarkable example of contemporary Scotch binding.

217 Scot (Reynolde) A Perfite Platforme of a Hoppe Garden, and necessarie instructions for the making and mayntenaunce thereof, . . . black letter, FIRST EDITION (36 *ll. including the rare first blank leaf marked* A j *with an ornament*), *new brown morocco*, FINE COPY, VERY RARE *sm. 4to.* 1574

218 Scott (Sir Walter) Waverley, or 'tis Sixty Years Since, FIRST EDITION, *with all half-titles and leaf at end of vol. I containing only the printer's name*, 3 vol. *original half calf, good copy* *cr. 8vo. Edinburgh, printed by James Ballantyne & Co.* 1814

*** Only 1000 copies of this first edition were printed. This was Robert Chambers's copy, and has numerous MS. notes on separate slips by him inserted.

219 Shelley (Percy Bysshe) Prometheus Unbound: a Lyrical Drama in four Acts, with Other Poems, FIRST EDITION (*earliest issue*), *with the rare cancelled leaf of Contents having "Miscellaneous" (without the letter c and the half-title and sub-titles), new glazed boards, morocco back, m. e.*
8*vo. C. & J. Ollier, Vere Street, Bond Street*, 1820

220 Shelley (P. B.) Miscellaneous Poems, *original boards, uncut, with a new cloth wrapper, enclosed in a blue morocco case, by Riviere* *post 8vo. William Benbow*, 252, *High Holborn*, 1826

*** Robert Browning's copy, with the following interesting inscription in cover:

This Book was given to me—probably as soon as published—by my Cousin J. S. (James Silverthorne); the foolish markings and still more foolish scribblings, show the impression made on a boy by this first specimen of Shelley's Poetry.—Robert Browning, June 2, 1878. "O World, O Life, O Time."

Apparently Browning repented of the "foolish scribblings," for nearly all of them have been scribbled over, scratched out with a knife, or cut out, hence the defects in the volume. They show signs of appreciation, particularly of the poem To Night, to the Lines to an Indian Air, to the stanzas written in Dejection, and to the Hymn of Pan. A VERY VALUABLE MEMENTO OF THE GREAT POET.

Smith 221 SHELLEY (P. B.) AUTOGRAPH MANUSCRIPT SIGNED, addressed to his publisher Ollier, and being HIS DEFENCE OF "LAON AND CYTHNA" (afterwards called "THE REVOLT OF ISLAM"), *contained on 7 pp. 4to, and dated from Marlow, 11th December*, 1817, *handsomely bound (with artistic title-page, prefatory note and transcript inserted) in full crushed crimson morocco extra, inside dentelles, lettered on side and back, by Sangorski & Sutcliffe* 12 12 .

*** ONE OF THE MOST IMPORTANT MANUSCRIPTS OF ITS NATURE WRITTEN BY SHELLEY. It is in the form of a very voluminous letter to his publisher concerning the publication of his "Laon and Cythna." Shelley had entrusted Charles Ollier with publication of the poem, but the latter, after accepting it, withdrew on account of the nature of the work and his fear of a prosecution. In this manuscript the poet defends the poem, and, in bitter language, upbraids the publisher for declining publication after having accepted it. Shelley then urges him to be more courageous and proceed with the publication, further stating his opinion that the Government would hesitate to interfere if they saw him adopt a bold, fearless attitude. The poet also contends that his literary character was in jeopardy, and that he was in danger of being held up as a "proscribed and rejected outcast"; then, finally, as a compromise, although much against his will, suggests that Ollier should see Sherwood & Neely, who had wished to be the publishers, and suggest to them that they should undertake the publication. The publication of "Laon and Cythna" was ultimately transferred to Sherwood & Neely, but was immediately suppressed by the Government. It was, however, shortly afterwards re-issued by Ollier, with the objectionable passages omitted, and with the altered title, "The Revolt of Islam."

do 222 Somervile (William) The Chace: a Poem, FIRST EDITION, *fine engraved frontispiece by G. Scotin after Gravelot, with the rare errata leaf*, 1735; Hobbinol, or the Rural Games: a Burlesque Poem, in Blank Verse, FIRST EDITION, 1740; 2 vol. *uniformly bound in blue straight-grained morocco, line tooled, inside dentelles, g. e.* FINE COPIES 4*to* 7 10

do 223 SOUTHEY (ROBERT, *Poet Laureate*) ODE written during the negociations with Buonaparte in January, 1814, AUTOGRAPH MANUSCRIPT of Robert Southey, *written on 7 pp. and consisting of 9 stanzas of 14 lines each*; accompanying this Manuscript is the printed version of the Ode; bound together in 1 vol. *half morocco cr. 8vo* 5 10

do 224 SOUTHEY (R. *Poet Laureate*) RODERICK: a Poem, AUTOGRAPH MANUSCRIPT *of the opening portion under the title of "Pelayo," written (44 pp. 5⅛ by 4¼ in.) on brown paper, in green silk covers, g. e. presented by John Kenyon the friend of the Brownings, with inscription: "J. Kenyon, from Robert Southey, 28 Nov. 1819. Till the Poem had advanced as far as is here transcribed there was an intention of making Pelayo the chief personage and entitling it from him," and an inscription by J. Kenyon, presenting it to* 10

LOT 224—*continued.*

Mme. van de Weyer, in an open green morocco case, richly tooled with gold borders and ornaments; from the Van de Weyer library, with armorial bookplate 1814

225 Spencer (William Robert) POEMS, *frontispiece by Stothard, contemporary green morocco, rich gilt tooled back and corner side ornaments, in a blind tooled frame, inside intersected geometrical line borders, red paper doublures with corner gilt fleurons, joints, g. e.* FINE COPY; *a Hope Heirloom*

226 STANLEY (THOMAS) POEMS, *a few old stains and some headlines cut close, brown morocco, line tooled, inside dentelles, g. e.* (*no printer's name or place*), *printed in the year* 1651

*** AN EXCESSIVELY RARE VOLUME. This is the PRIVATELY PRINTED ISSUE, which includes Stanley's previously printed verse (86 pp. of the "Poems"), with the addition of his classical rendering of Anacreon's odes and other translations.

227 [Stations of the Cross]. Kalendar Volkummen-und Römische Staciones nach dem Kalender, und beweglichē festen des gantzen Jars, lit. goth. (15 *ll.*), *red and black, title in red, with the Pope's arms* (*Leo X*), *a small cut of the Crucifixion on reverse, cut of the Handkerchief of S. Veronica at end, paper cover, loosely bound in an outside cover of new brown morocco extra,* RARE

12*mo. Gedruckt tzu Leypsick durch Coradu Kacheloffenn,* 1516

228 Stevens (George Alexander) Songs, Comic and Satyrical, FIRST EDITION, *woodcut on page* 6, *folded plate and the rare frontispiece of the "Two Am'rous Owls," which was suppressed, half calf; from Thos. Gosden's library, with his book-plate and bookplate of Stoneleigh Abbey, in a new buckram box,* RARE

cr. 8*vo. Oxford,* 1772

229 Stevenson (R. L.) An Ode of Horace. Book II, Ode III. Translated by Robert Louis Stevenson. Experiments in three metres [with a foreword by Clement Shorter], FIRST EDITION, *original brown wrapper, in a new buckram wrapper and half morocco slip case by Sangorski, only* 25 *copies, privately printed by Clement Shorter, and* VERY RARE *sm.* 4*to. March,* 1916

230 Stevenson (R. L.) Poetical Fragments by Robert Louis Stevenson, FIRST EDITION, *original wrapper, with a new buckram wrapper and half morocco slip case by Sangorski, only* 25 *copies printed by Clement Shorter, for private distribution sm.* 4*to. n. d.*

231 STOW (JOHN) A SURVEY OF THE CITIES OF LONDON AND WESTMINSTER, written in the year 1598. Now corrected and much enlarged by John Strype, *engravings by Kip and others, Thomas Gray's copy, with his autograph "Tho. Gray" on each of the titles, and manuscript notes and corrections in his hand in both volumes,*

LOT 231—*continued.*

2 vol. *wooden boards and extra pigskin, full gilt backs, gilt over m. e. inside dentelles, by Clarke & Bedford,* FINE COPY
folio. A. Churchill, etc. 1720

*** The notes written by Gray, with characteristic neatness, in the margins of these two most interesting volumes, appear on about 60 pages, varying from a few words to 15 or 20 lines. The notes mostly follow the poet's own taste in architectural and antiquarian subjects, others referring to the later history of famous buildings, or to alterations in various parts of the city.

Smith 232 Suetonius. History of Twelve Cæsars, Emperours of Rome, newly translated into English by Philemon Holland, with Briefe Annotations, FIRST EDITION (*with the errata leaf at end*), *red morocco, line tooled, g. e.* (*short copy*) 5
sm. folio. Printed for Matthew Lowndes, 1606

Maggs 233 SWINBURNE (ALGERNON CHARLES) Autograph Manuscript of HIS ESSAY ON THE POETICAL AND DRAMATIC WORKS OF GEORGE CHAPMAN, WITH APPENDIX, *together some* 129 *pp. handsomely bound in full levant morocco extra, lettered on side and back* 185
folio. 1874-5

*** The complete original autograph manuscript as written by Swinburne of his great work on this Elizabethan poet and dramatist; one of the very finest of Swinburne's manuscripts that has been offered for sale. It contains a large number of autograph corrections and interlineations in the text, and has, in addition, the Appendix.

Robson 234 SWINBURNE (A. C.) AUTOGRAPH MANUSCRIPT SIGNED of his famous Essay "VICTOR HUGO: THEATRE EN LIBERTE," *preserved in a buckram portfolio, lettered on side, contained on* 11 *pp.* 48
folio. (1886)

*** One of SWINBURNE'S FINEST ESSAYS. This was published in *Studies in Prose and Poetry*, and in it he describes Victor Hugo as the greatest dramatic Poet since Shakespeare.

Smith 235 SWINBURNE (A. C.) DEDICATORY EPISTLE ("To Theodore Watts-Dunton, my best and dearest Friend"), prefixed by Swinburne to the Collected Edition of his Poetical Works, 6 vol. 1904, THE FIRST PRINTED PROOF CORRECTED THROUGHOUT IN THE POET'S HANDWRITING, and between pages xxvi and xxvii is inserted a FULL-PAGE HOLOGRAPH ADDITION, *bound in polished red morocco, line tooled* 12
8vo. 1904

do 236 T. (R.) Dives and Lazarus; or rather, Devellish Dives. Delivered in a Sermon at Paul's Crosse, by R. T. Preacher of the Word, The Eight Edition, black letter, *title slightly defective and mended, 4 headlines shaved, title on* A 2, *polished calf, inside dentelles, g. e. by F. Bedford, scarce* 9
sm. 8vo. Printed by W. I. for Robert Bird in Cheapside at the Signe of the Bible, 1628

42 Smith

237 TAVERNER (RICHARD) FLORES ALIQUOT SENTENTIARUM ex variis collecti scriptoribus. The floures of sencies gathered out of sundry wryters by Erasmus in Latine and Englished by Rychard Tauerner, *woodcut ornament on title, Imprynted in Flete-strete at the sygne of the Rose Garland by Wyllyam Copland for Rychard Kele dwellynge in Lombard strete nere vnto the Stockes market at the sygne of the Egle*, 1550—THE GARDEN OF WYSDOME conteynynge pleasaunte floures, that is to say, propre and quicke sayinges of Priees, Pilosophers, and other sortes of men. Drawen forth of good auchours, by Richarde Tauerner. Newly recognised and augmented, *sheet* D *and title in facsimile, historiated woodcut initials, Imprynted in Flete-strete by William Copland, for Rychard Kele dwellynge in Lombard strete nere vnto the Stockes Market at the synge of the Egle* (1550)—Proverbes or Adagies gathered out of the Chiliades of Erasmus by Richarde Tauerner. With newe addicions as well of Latyn prouerbes as of Englishe (*two leaves of Table defective*), *title within a woodcut border, with William Middleton's device* [*William Powell*] *anno* 1550; *the* 3 *works bound in* 2 vol. *crushed purple morocco extra, inside dentelles, gilt over rough edges, in a new buckram open box*

sm. 8*vo.* 1550

*** EXTREMELY RARE. No copy of either in the Huth Library.

98 do

238 TAYLOR (JOHN, *Water-Poet*) THE COMPLAYNT OF CHRISTMAS, AND THE TEARES OF TWELFETYDE, by John Taylor, FIRST EDITION (20 *ll.*) UNCUT, FINE LARGE AND CLEAN COPY

sm. 4*to. Printed for I. B. and H. G. and are to be sold at the signe of the Marigold in Pauls Churchyard.* 1631

*** This work was previously only known from its entry in the Stationers' Register. THIS IS THE ONLY COPY RECORDED, AND PERHAPS THE ONLY COPY EXISTING; it has never been reprinted.

16 10 do

239 [Taylor (J. *Water-Poet*)] THE NEEDLES EXCELLENCY. A New Booke wherein are divers Admirable Workes wrought with the Needle. Newly invented and cut in Copper for the pleasure and profit of the Industrious. "The 12th Edition inlarged w^th^ divers new workes as needle-Workes, purles & others never before printed" [with Introductory Verses by John Taylor], *fine engraved title of "Wisdome, Industrie and Follie" in a garden, and* 31 *engravings of lace patterns* (*title repaired and outer margin renewed, but none of the text injured, otherwise large and in good state*), *crushed red morocco extra, inside dentelles, g. e.*

sm. oblong 4*to. Printed for James Boler and are to be sold at the Signe of the Marigold in Paules Churchyard,* 1640

*** EXCEEDINGLY RARE; unknown to Lowndes.

20 Richard

240 TENNYSON (ALFRED, LORD) THE SAILOR BOY, BY ALFRED TENNYSON, D.C.L. POET LAUREATE, FIRST EDITION, *red morocco, plain, inside dentelles, by Riviere*

8*vo. London, Emily Faithfull,* 1861

*** PUBLISHED FOR COPYRIGHT PURPOSES ONLY (one of 25 copies "for the Author's use.")

241 TENNYSON (A. LORD) IDYLLS OF THE HEARTH, THE EXTREMELY RARE TRIAL EDITION, *blue morocco extra, full gilt back, inside dentelles, uncut, t. e. g. by Riviere* 8*vo.* 1864

*** One of the very few copies issued under the above title, which at the last moment was altered to "Enoch Arden," etc.

242 TENNYSON (A. LORD) THE LAST TOURNAMENT, by Alfred Tennyson, D.C.L. Poet Laureate, AUTHOR'S PRIVATE EDITION, *blue morocco extra, inside dentelles, uncut, t. e. g. by Riviere* 8*vo.* 1871

*** VERY RARE. It was printed for circulation among a limited circle of the author's friends, and in a copy in Mr. Wise's possession the Publisher Strahan has written the following note: "Of this Private Edition of The Last Tournament not more than 20 copies were printed."

243 TENNYSON (A. LORD) THE FALCON, *original wrappers, in new buckram wrapper and half morocco open case* 8*vo.* *Printed for the Author*, 1879

*** THE RARE PRIVATELY PRINTED FIRST EDITION. Printed for private circulation only, probably for stage purposes.

244 TENNYSON (A. LORD) THE CUP, THE EXCESSIVELY RARE PRIVATELY PRINTED FIRST EDITION, *original wrappers, with a new buckram wrapper and open morocco case* *post* 8*vo.* *Printed for the Author*, 1881

*** This play was printed for private circulation only, probably for stage purposes. It was reprinted in "The Cup and the Falcon" in 1882, and again in 1884.

245 TENNYSON (A. LORD) The Throstle, by Alfred, Lord Tennyson, *crushed red morocco, plain, inside dentelles, by Riviere* *sm.* 8*vo.* *Macmillan & Co.* 1889

*** THE EXCESSIVELY RARE FIRST ISSUE. Issued as a single quarter sheet folded in two. Only about a dozen copies were printed to assure the copyright.

246 TENNYSON (A. LORD) The Silent Voices, by Alfred, Lord Tennyson, *in a new blue morocco cover, inside dentelles, by Riviere* 8*vo.* *Macmillan & Co.* 1892. *All Rights Reserved*

*** This exceedingly rare pamphlet of 4 pp. was issued on October 11th, 1892, the day preceding Tennyson's funeral. The verses were printed to assure the copyright, and very few copies were taken.

247 Terence. Andria, The First Comœdie of Terence, in English. A furtherance for the attainment unto the right knowledge, and a true propriate of the Latin tong. . . . Carefully translated out of Latin by Maurice Kyffin, FIRST EDITION (*title and last leaf in facsimile; 2 ll. after title and 1 at end soiled and slightly mended; otherwise good and large*), *brown morocco, plain, g. e.* VERY RARE *sm.* 4*to.* 1548

9 Street

218 Testament (The New), Authorised Version, *Bonham Norton and John Bill*, 1626; Book of Common Prayer, etc. *ib.* 1627; Whole Booke of Psalmes in Metre, by Sternhold and Hopkins, with apt notes, *Stat. Co.* 1627; 2 vol. *bound dos-à-dos in contemporary English Lyonnese calf, full gilt floreate backs, with panels of rich gilt floral scroll branches issuing from vases, gilt gauffred edges and silk tie*, WELL PRESERVED 12*mo*

4 Smith

249 Textor (Guillermus) Sermones tres de Passione Christi. [*At end*] Sermones tres passione dñi finiunt. Finiti quinta feria post festum sancte Dorothee, lit. goth. *double columns, 34 lines, rubricated, red painted initials, fine copy in its original binding of oak boards covered with stamped pigskin, with clasp*
thick sm. 4to. Impssi Argentie, Anno dñi. MCCCCXCVI (1496)

*** VERY RARE. Not in Hain or Reichling, but mentioned by Proctor (No. 641), who describes it as from the press of the unknown Strassburg printer of the Jordanus de Quedlinburg, 1483.

25 Maggs 11

250 THACKERAY (W. M.) A LEAF OUT OF A SKETCH BOOK, by WILLIAM MAKEPEACE THACKERAY, *printer's device, original wrappers, in a new damask silk wrapper and morocco slip case, by Sangorski*
8*vo. Emily Faithfull & Co. Victoria Press*, 1861. 25 *Copies for the Author's Use*

*** This little booklet is one of the very rarest of Thackeray's separate pieces It is not included in either of the Bibliographical lists compiled by C. P. Johnson and R. H. Shepherd. It was printed at the Victoria Press, a printing office established by Miss Emily Faithfull with a view to providing suitable employment for women.

5 10 Smith

251 THACKERAY (W. M.) Catulli, Tibulli, et Propertii Opera, *original calf gilt, m. e.* 12*mo.* 1822

*** THACKERAY'S SCHOOL CATULLUS, used at Charterhouse, with his autograph: "W. M. THACKERAY" on fly-leaf, by the side of which is written in another hand: "Carthus: hunc librum acceptum refert: Wentworth Huysshe Schol. Harrov, August 2. 1828." With an Autograph Letter, 2 pp. 8vo, from George Pryme, the Political Economist, who married Thackeray's Aunt, addressed to Dr. Thackeray, W. M.'s Grandfather, dated August, 1818, with postal wrapper and seal.

3 do

252 Tilnay (Edmond, *Master of the Royal Revels*, 1579) A briefe and pleasant discourse of duties in Mariage, called the Flower of Friendship, ORIGINAL EDITION, *dedicated to Queen Elizabeth, with Royal Arms on reverse of title,* black letter (*some marginal notes slightly cut into, title within woodcut border*), *modern calf, g. e.* (*Heber copy*), RARE *sm.* 8*vo.* 1577

1 15 Davies H

253 Ulric & Sympert (SS.) Gloriosorum christii confessorum. Uldarici & Symperti; necnō beatissime martyris Aphre Augustane sedis patronorum qm fidelissimorum historie, *roman letter* (*the Offices*

LOT 253—*continued.*

in gothic), *title in red within architectural woodcut border, Offices printed in red and black, 4 full-page woodcuts by Hans Burgmair, and one other, brown morocco, line tooled, inside dentelles, old blue edges sm. 4to. Nostri impensis coenobii, Silvanus Otmar*, 1516

*** A RARE WORK, privately printed at the press of the Monastery of St. Ulric at Augsburg for the use of the monks. The four fine woodcuts by Hans Burgmair represent scenes in the Life of St. Ulric, Bishop of Augsburg, while the last leaf contains a large cut of the monastery.

254 Ussher (Jas. *Archbp. of Armagh*) The Principles of Christian Religion, summarily set downe, according to the Word of God.... *portrait by W. Marshall, blue morocco, g.e. sm. 8vo.* 1649

*** This volume contains many MS. notes signed "MARIE JONES" [née POWELL, the aunt of Milton's first wife, Mary Powell]. There are entries of her birthdays from 1650 to 1660, her age being then 77. Ten entire pages are occupied by her Pious Observations, and most of the margins have been similarly utilised. The volume passed from the libraries of Drs. Burton and Bliss into that of C. J. Wyatt, who was vicar of Forest Hill, near Oxford, the birthplace of Mary Powell, who is responsible for the attribution of the MS. notes to Milton's aunt by marriage.

255 Vere (Sir Francis) Commentaries: being diverse pieces of Service, wherein he had command, written by himself in way of Commentary, published by William Dillingham, D.D. FIRST EDITION, 3 *fine portraits, monument,* 4 *maps and* 2 *plans of battles, by Faithorne, Gaywood, and Vaughan, old russia gilt, g.e. ex-libris of J. Cresswell sm. fol. Cambridge, printed by John Field*, 1657

256 WAKEFIELD (CANON ROBERT) Roberti Wakfeldi Sacrarum literaru Professoris eximii Oratio de laudibus & utilitate triū linguarum. Arabice, Chaldaicae & Hebraice atq idomātibus hebraicis quae in utroq testamento īventiūtur (*dedicated to K. Henry VIII*), *title within fine woodcut border* (*upper border in facsimile*), *full-page cut of Royal Arms, initials and Wynkyn de Worde's large device on reverse of last leaf, modern English red morocco, blind, g.e. sm. 4to. Apud* WINANDUM DE VORDE, *n. d.* (1524)

*** A–Q in fours, A 4 blank. This copy is clean and perfect, inlaid throughout on larger paper. It is the first book printed in England in which Hebrew and Arabic characters were used, which were evidently cut in wood. EXTREMELY RARE.

257 [Walkington (Thos.)] The Optick Glasse of Humors: or the touchstone of a golden temperature, or the Philosophers stone to make a golden temper.... by T. W. Master of Artes, FIRST EDITION, *frontispiece containing views of Oxford and Cambridge Universities above a zodiacal sphere, engraved title containing full-length*

LOT 257—*continued.*

figures of Oxford and Cambridge M.A.'s, old calf, fine clean copy, RARE *sm. 8vo. (c. 1605)*

*** Farmer refers to this book as having been used by Shakespeare in connection with Shylock.

258 Waller (Edmund) Poems, etc. written upon several occasions and to Several persons. Never till now corrected and published with the approbation of the Author, FIRST AUTHORISED EDITION, *with imprimatur leaf facing title, purple morocco, line tooled, edges gilt on rough, inside dentelles,* FINE COPY *8vo.* 1664

*** In this edition three poems which were included in the earlier editions are omitted, and eleven new ones added; the volume therefore contains eighty-eight poems.

259 Waller (E.) Poems, etc. written upon several occasions and to several Persons: by Edmond Waller, Esq. third edition, with several additions, never before printed, *crushed purple morocco extra, inside dentelles, line tooled, g. e.* *8vo.* 1668

*** This edition contains all the poems of the last, with the addition of eleven new ones.

260 WALPOLE (HORACE, *Earl of Orford*) HIS MANUSCRIPT COMMONPLACE BOOK, CONTAINING ANECDOTES OF ART, MEN, WOMEN AND MANNERS, 1780-83, CLOSELY WRITTEN THROUGHOUT ON 42 PAGES, *the leaves measuring* $4\frac{3}{4}$ *by* $2\frac{3}{4}$ *in.; in 2 original marbled paper covers, with his signature* "HOR. WALPOLE" *inside the front cover; with a finely written modern transcript of the contents on* 39 *pp. bound in green morocco, and fitted in a green morocco case, 8vo size, lined and padded with velvet and silk, by Sangorski*

261 Walton (Isaac) Lives of Donne, Wotton, Hooker and Herbert, 4 *portraits (the word misprinted "framed" for "famed" on p.* 29 *of Wotton's life has been corrected by erasing the letter "r"). original calf, large copy, in a new lined red case* *8vo.* 1670

*** FIRST EDITION. PRESENTATION COPY, with inscription "ffor my coz cozen" (?) (written over), signed "Iz. Wa."

262 WALTON AND COTTON. The Complete Angler, or the Contemplative Man's Recreation: being a Discourse on Rivers, Fish-Ponds, Fish and Fishing. In two parts; the first written by Mr. Isaac Walton; the second by Charles Cotton, Esq. with the Lives of the Authors, and Notes Historical, Supplementary and Explanatory, by Sir John Hawkins, Knt. and Sir Henry Ellis, BAGSTER'S SECOND EDITION, LARGE PAPER, EXTRA-ILLUSTRATED *with* 133 *additional woodcuts, steel plates, etching, and copper engravings in line and stipple, of which there are no fewer than* 55 *by* THOMAS GOSDEN, *new crushed blue morocco extra, line tooled, with figures of fish, g. e. thick 8vo.* 1815

*** This volume contains three different Portraits of Walton, all

LOT 262—*continued.*

proofs, followed by six variant engravings of the title, including proof of the earliest trial state, then the Portraits, Views, Fishing scenes, by, among others, the following painters and engravers: Sir Peter Lely, Rolls, Maile, Housman, Audinet, Harding, Clamp, Berry, Lockington, Vertue, White, Cheron, Kirkall, William Marshall, Madon, Walker, Fry, Howitt, Faithorne, Scott, Drummond, Vandyck, Reading, Minasi, and the fifty five by Thomas Gosden. None of the engravings are less than ninety years old.

Smith 263 WALTON (ISAAC) AND CHARLES COTTON: THE COMPLETE ANGLER, with Introductory Essay and Notes, MAJOR'S FIRST EDITION, *with portraits, plates, woodcuts and engraved plate of facsimile of Walton's tomb taken by Thomas Gosden, bound in smooth green morocco extra, gold tooled with fish and landing-net, g. e. by* THOMAS GOSDEN, FINE COPY, *in a new buckram box* 8*vo. John Major, Fleet Street*, 1823 30

do 264 WATSON (WILLIAM) Poet. The Autograph MSS. etc. of his collected pieces, entitled "Wordsworth's Grave, and other Poems," as prepared by the author for publication, together comprising 52 pp. 1886-89, *bound in a vol. new crushed brown morocco extra, lettered on side and back, by Sangorski & Sutcliffe* 4*to* 26

*** They are signed in three places, and comprise some 30 pp. entirely in the author's hand (including a general title, preface and subtitles), the remainder are printed excerpts from magazines, etc. with autograph corrections and alterations.

do 265 WATSON (W.) AUTOGRAPH MS. SIGNED, entitled "Lachrymæ Musarum," an Ode on the death of Alfred, Lord Tennyson, comprising some 85 lines on 5 pp. 4to; also an explanatory Autograph Letter by the author to Mr. Chapman on the subject of the ode, 3½ pp. 8vo, *Leeds, 19th July* (1898); and the rare printed Pamphlet (of 100 copies only) issued by the author in 1892 for private distribution, *with a portrait (with finely written transcripts and title), bound in crushed blue morocco extra, inside dentelles, by Sangorski & Sutcliffe* 4*to* 31

do 266 Webster (John) A Monumental Columne, erected to the living Memory of the ever-glorious Henry, late Prince of Wales. Virgil —*Ostendent terris hunc tantum*, FIRST EDITION (12 *ll.*) COMPLETE, *with the 3 additional ll. in black, crushed olive morocco plain, inside dentelles, by Riviere, inner margin of last leaf of text repaired*, VERY RARE *sm. 4to.* 1613 14 10

do 267 Wewitzer (Ralph) The School for Wits; containing a Choice Collection of Bons-Mots, Anecdotes, Epigrams and other Poetical Jeux d'Esprits, by the most celebrated Wits of the Age, by Ralph Wewitzer, of the Theatre Royal, Drury Lane, FIRST EDITION, *original picture boards*, UNCUT, FINE COPY 8*vo.* 1815 2

37

268 WHITNEY (GEFFREY) A CHOISE OF EMBLEMES, AND OTHER DEVISES, for the most part gathered out of sundrie Writers, Englished and Moralized. And divers newly devised, by Geffrey Whitney . . . FIRST EDITION, *title within ornamental border, and 246 charming emblematic woodcuts within borders; also engraved arms of Robert, Earl of Leicester, on back of title, red morocco, inside plain dentelles, g. e. by Trautz-Bauzonnet,* FINE COPY

sm. 4to. Leyden, 1586

*** AN EXTREMELY RARE BOOK. It is in two parts, and consists of 230 leaves, not counting the title, "dedicatorie," "To the reader," and complimentary verses (9 verses). Of the devices 23 are original. The work was the first of its kind to represent to Englishmen an adequate example of the Emblem books that had issued from continental presses, and it was mainly from it that Shakespeare gained the knowledge of the great foreign Emblematists of the 16th century.

235

269 WHITTINTON (ROBERT) GRAMMATICAL WORKS, LATIN AND ENGLISH. ORIGINAL EDITIONS AS FOLLOW (I) De heteroclitis nominibus (10 *ll.*) *woodcut of master and scholar on title and University arms on last page . . . Oxonie impressa p Joanne Scolar in viculo divi Joannis baptistae moram trahentem Anno dni.* MCCCCC *decimo octavo mensis vero Junii die vicesimo septimo* (1518). (II) Grammaticae Whitintonianae Liber Secundus de nominum declinatione (14 *ll.*), *title within woodcut border, Wynkyn's large Caxton device on reverse of last leaf . . . In aedibus Winandi de Worde Anno Virginei partus vicesimo tertio supra sesquimillesimum* (1523). (III) Secunda Grammatice Pars; de Syllabaru quantitate . . . nuprime recesita; . . . adjectis Copulsculis & nonullis Calcographorum elimatis erratis (76 *ll.*; *signs.* A-M *and* A-G *in alternate fours and sixes), title within woodcut border . . . In aedibus Winadi de Worden* [sic] *vicesimo primo supra sesquimillesiu nostrae Salutis Anno* (1521). (IV) De Octo Partibus Orationis Editio (14 *ll.*), *title within woodcut border, with signature of W. Baynton of Gray's Inn, Wynkyn's large Caxton device on last page . . . In edibus Winandi de Worde vicesimo secunda supra sesquimillesimum nostrae salutis anno. Idibz Aprilis* (1522). (V) Grammatices Primae Partis Liber primus . . . nuperrime recognitus De Nominum Generibus (14 *ll.*), *title within woodcut border, the last leaf occupied on each page by Wynkyn's large Caxton device, Ex typis Winandi de Worden* [sic] *vicesimo secundo verbi incarnati supra sesquimillesimum anno, Pridie Cal. Septemb.* (1522). (VI) Praeterita Verborum Gramaticae Prima pars . . . nuperrime recensita. Liber Quintus (20 *ll.*), *title within woodcut border . . . In aedibus Winandi de Worde* XXII *supra sesquimillesimū nostrae redemptionis anno* (1522). (VII) Lucubrationes. De Synonymis, De Epithetis, etc. (28 *ll.*) . . . *In edibus Winadi de Worde anno domini* MCCCCCXXII. (VIII) Vulgaria . . . & de institutione Gramaticulorum Opusculum; libello suo de Concinnitate Grammatices accomodatum & in quattuor partes digestum (48 *ll.*), *title within*

LOT 269—*continued.*

woodcut border, Wynkyn's large Caxton device at end . . . In edibus Winandi de Worde XXIII *supra sesquimillesimum nostre salutis anno* (1523). (IX) Syntaxis. De Syntaxi, sive constructione recensitu. XXII. supra sesquimillesimu nrae salutis anno Idi. Februa. (36 *ll.*), *the last occupied on the verso only by Wynkyn's large Caxton device, title within woodcut border . . . In aedibus Winandi Wordensis Christi ab incarnatĭoe anno* XXIIII *supra sesquimillesium Idibus Januar.* (1524); *bound in* 1 vol. *straight-grained red morocco, gilt lines, inside dentelles, g. e.* (*Roger Payne style*), *with engraved ex-libris of J. Brand, F.S.A.*

sm. 4*to*

*** THIS RARE COLLECTION OF WHITTINTON'S GRAMMATICAL TRACTS (in fine state, except that one or two outside marginal notes are cut into), includes some items of special rarity, especially the first, which is a production of the press of John Scolar, the only Oxford printer who appears in the hundred years' gap between the Primitives and the revival of 1586.

270 WILDE (OSCAR) RESURGAM. Unpublished letters of Oscar Wilde, now printed with the permission of Mr. Robert Ross, Mr. Oscar Wilde's executor, 12 *pp. original wrapper, in new buckram wrapper and half morocco slip case, by Sangorski, one of* 25 *copies privately printed by Clement Shorter for distribution among his friends*

sm. 4*to.* 1917

271 XENOPHON'S TREATISE OF HOVSEHOLDE. This boke of housholde, full of hyghe wisedome, written by the noble philosopher Xenophon, the scholer of Socrates, the whiche for his swete eloquence and incredible facilitie, was surnamed Musa Attica, that is to say, the songe of Athenes: is ryght counnynly tralated out of the greke tonge into Englysshe by Gentian Heruet at the desire of myster Geffrey Pole, whiche boke for the welthe of this realme, I deme very profitable to be red, black letter, *title within woodcut border, woodcut initial, old calf, in a new half morocco open case,* RARE

in ædibus Thomæ Bertheletis, 154[illegible]

SECOND DAY'S SALE.

The Property of the late James Howell, Esq. J.P.

of Rumney Court, near Cardiff.

OCTAVO ET INFRA.

LOT 272.

5 5 MONTAIGNE (M. de) Essays ; translated by Charles Cotton, edited by W. Carew Hazlitt, 4 vol. *portrait, limp vellum with ties, g. t.* 1902 Heffer

273.

28 Wilde (Oscar) Collected Writings, complete set (including Dorian Grey, 1908), 14 vol. *hand-made paper*, 1000 *printed, original cloth, g. t.* *n. d.* Smith

6 6 274 Roquelaure (Duc de) Secret Memoirs, translated into English, 4 vol. 1000 *printed, parchment, uncut* *privately printed*, 1896 Lawrence

1 275 Meredith (George) Nature Poems, 275 *copies printed*, 20 *plates, original cloth, g. t.* 1898—The Story of the Laxdalers, done into English by Robert Proctor, *boards, uncut*, 1903 (2) Smith

3 276 Stevenson (R. L.) Fables ; with six etchings by Ethel King Martyn, *original half cloth*, 1902—Musa Proterva : Love-Poems of the Restoration, edited by A. H. Bullen, 400 *copies privately printed, half parchment*, 1902—A Book of Fairy Tales, retold by S. Baring Gould, with pictures by A. J. Gaskin, JAPANESE VELLUM *copy* (20 *so done*), *parchment, g. t.* 1894 (3) do

3 277 Ruskin (John) Sesame and Lilies, *light blue morocco, panelled back, a lily in centre of four panels with corner inlays in red, side panels with semis of lilies within ornamental borders with inlays in red, inside decorative panels with watered silk linings, g. e.* 1901 Sergeant

7 278 Boxing. Art of Manual Defence ; or System of Boxing. By A Pupil of Humphreys and Mendoza, *frontispiece and 9 plates, red morocco, panelled gilt back, gold line side borders, inside dentelles, g. t. other edges uncut, by Riviere* *G. Kearsley*, 1789 Smith

279 Villon Society. Payne (John) Vigil and Vision: New Sonnets, 1903—Flower o' the Thorn: a Book of Wayside Verse, 1909; *both original cloth* (*one slightly soiled*), *privately printed for the Villon Society* (2)

280 Apuleius. The Metamorphosis, or Golden Ass of Apuleius, translated by Thomas Taylor, *half morocco, g. t.* 1822 (*reprint* 1893) —Sellon (E.) Annotations on the Sacred Writings of the Hindüs, *wrappers, printed for private circulation*, 1902—Songs and Verses selected from the works of Edmund Waller, *original boards, The Pear Tree Press*, 1902 (3)

281 Mackail (J. W.) William Morris: an Address, by J. W. Mackail, 1902; Ecce Mundus: Industrial Ideas and The Book Beautiful, by T. J. Cobden-Sanderson, 1902; The Parting of the Ways, by J. W. Mackail, 1903; Socialism and Politics, by J. W. Mackail, 1903; Homer: an Address, by J. W. Mackail, 1905; The Arts and Crafts Movement, by T. J. Cobden-Sanderson, 1905; together 6 vol. *original boards* *Chiswick Press*, 1902-5

282 Ruskin (John) Of Kings' Treasuries, *in black and red, woodcut borders*, 1902; Of Queens' Gardens, *woodcut borders, initials in red*, 1902; Unto this last, *in black and red, woodcut border*, 1902; *all vellum, with ties* (3)

283 Pope (A.) The Rape of the Lock, *in black and red, original cloth, The Elston Press*, 1902; The Life of Michelangelo Buonarroti, collected by Ascanio Condivi, *original boards, The Merrymount Press*, 1904; Phryne: a Drama, by Democritus, *original cloth, Watford*, 1900 (3)

284 Morris (William) The Hollow Land, and other Contributions to the Oxford and Cambridge Magazine, *original boards, reprinted at the Chiswick Press with the golden type*, 1903; Some Hints on Pattern-designing, *original boards*, 1899; William Morris: an Appreciation, by James Morton, *wrappers*, 1901 (2 *copies*) (4)

285 Shakspere (W.) Poems and Sonnets, with an Introduction by Edward Dowden, *Japanese vellum* (30 *so done*), *woodcut border, coloured portrait, vellum*, 1903—Young (W.) Guide to the Beauties of Glyn Neath, *coloured plates, original cloth*, 1835; The Seats of the Nobility and Gentry; Views, engraved by W. Watts, *calf* (*rebacked*), 1799; and others (6)

286 Wilde (Oscar) De Profundis, FIRST EDITION, JAPANESE VELLUM (50 *so done*), *limp vellum, g. t.* 1905

287 Wilde (O.) De Profundis, FIRST EDITION, *original cloth, g. t.* (*damaged*), 1905; The Ballad of Reading Gaol, by C. 33 [Oscar Wilde], *original cloth*, 1899 (2)

288 Wilde (O.) De Profundis, FIRST EDITION, *hand-made paper edition* (200 *so done*), *original cloth* 1905

QUARTO.

289 Voltaire (F. M. de) La Pucelle, the Maid of Orleans, translated by Ernest Dowson, 2 vol. 500 *copies printed for the Lutetian Society, original cloth, uncut*, 1899—The Acorn, vol. I-II, with duplicate of vol. II ; together 3 vol. *illustrations, boards*, 1905-6—Gray (T.) Elegy written in a Country Churchyard, *illustrated by R. W. A. Rouse, Japanese vellum, original cloth*, 1901 ; and others (8)

290 Shakespeare. Venus and Adonis ; Lucrece ; The Passionate Pilgrim ; Sonnets ; Pericles, 5 vol. facsimiles of the first editions, with Introduction and Bibliographies by Sidney Lee, *limp vellum* *Oxford*, 1905

291 Dobson (Austin) Carmina Votiva and other Occasional Verses, *levant brown morocco, panelled floreate back, scroll floral borders, inside panels, g. t. by Riviere*
sm. 4to. printed for private circulation, 1901

292 Whistler (J. McN.) Eden *versus* Whistler, the Baronet and the Butterfly, a Valentine with a Verdict, LARGE PAPER, *limited to* 250 *copies, original boards, unopened edges*
Paris, L. H. May, 1899

293 Jonson (Ben) The Alchemist, edited by H. C. Hart, *half holland*, 1903—The Seven Golden Odes of Pagan Arabia, translated by Lady Anne Blunt, done into English Verse by W. S. Blunt, *original boards*, 1903 (2)

294 Beardsley (Aubrey) The Story of Venus and Tannhäuser, 250 *printed on hand-made paper, original boards, for private circulation*, 1907

295 Barham (R. H.) The Ingoldsby Legends, LARGE PAPER (560 *copies printed*), *coloured plates by Arthur Rackham, original vellum gilt, g. t.* 1907

296 Barham (R. H.) The Ingoldsby Legends, LARGE PAPER, another copy 1907

297 Barham (R. H.) The Ingoldsby Legends, LARGE PAPER, another copy 1907

298 Roper (William) The Mirrour of Vertue in Worldly Greatnes, or, The Life of Sir Thomas More, Knight, PRINTED ON VELLUM (10 *so done*), *initials in gold on backgrounds of red, blue, green, and violet* (*The King's library*), *sheets in portfolio of boards, with ties* 1902

299 Roper (W.) The Mirrour of Vertue, another copy, *on hand-made paper* (290 *so done*), *original boards*, 1902—The Beginning of the World : 25 pictures by Edward Burne-Jones, *original boards*, 1902 (2)

300 [Wilde (Oscar)] An Ideal Husband, FIRST EDITION, *original cloth, uncut* *Leonard Smithers & Co.* 1899

301 [Wilde (O.)] The Importance of being Earnest : a Trivial Comedy for Serious People, FIRST EDITION, *original cloth, uncut* *ib.* 1899

302 Wilde (O.) The Happy Prince and other Tales, FIRST EDITION, *illustrations by Walter Crane and Jacomb Hood, original boards* *David Nutt*, 1888 — 3 15

303 Wilde (O.) The Happy Prince and other Tales, FIRST EDITION, another copy, *original boards* *ib.* 1888 — 4 4

304 Wilde (O.) A House of Pomegranates, FIRST EDITION, *designs and decorations by C. Ricketts and C. H. Shannon, original cloth, uncut, with designs on front cover* *James R. Osgood*, 1891 — 5 15

305 Wilde (O.) The Sphinx, *with decorations by Charles Ricketts*, FIRST EDITION, 200 *copies, vellum, uncut, with devices in gold on sides* *Elkin Mathews and John Lane*, 1894 — 10

306 Wilde (O.) Salome, drame en un Acte, FIRST EDITION, *wrappers, uncut* *Paris*, 1893 — 3 10

307 Wilde (O.) Waifs and Strays, no. 1, 1879; The Spirit Lamp, nos. 2, 3, 4, 5 (vol. I), no. 2 (vol. II), nos. 2 and 3 (vol. III), nos. 1 and 2 (vol. IV), with Contributions by Oscar Wilde, *wrappers as issued, Oxford*, 1879, 1892-3; Ravenna (Newdigate Prize Poem), *wrappers, ib.* 1878 *a parcel* — 5 5

308 Wilde (O.) Oscariana: Epigrams, *wrappers, privately printed by A. Humphreys*, 1895—Gide (A.) Oscar Wilde: a Study, translated with Notes by Stuart Mason, 1905—Young (Dal.) Apologia pro Oscar Wilde, *wrappers, n. d.*; and others (5) — 2 15

309 OVID. Shakespeare's Ovid: being Arthur Golding's Translation of The Metamorphosis, edited by W. H. D. Rouse, PRINTED ON VELLUM (12 *so done*), *initials in gold on backgrounds of classical subjects and designs in two shades of green, blue, white, etc.* (*The King's Library*), *sheets enclosed in a half cloth case* 1904 — 19

310 Charles I. Eikon Basilike; or, The King's Book, edited by Edward Almack, PRINTED ON VELLUM (10 *so done*), *initials in gold on heraldic and other backgrounds in various colours* (*The King's Library*), *sheets in portfolio of boards, with ties* 1903 — 12 15

311 Charles I. Eikon Basilike; another copy, *on hand-made paper, limited to* 290 *copies, original boards* 1903 — 1

FOLIO.

312 More (Sir Thomas) Utopia, translated by Ralph Robynson, to which is added the Life of the Author by William Roper, 220 *copies printed in black and red, title within woodcut border, portrait, woodcuts, original cloth* *Chiswick Press*, 1903 — 1 18

313 Landor (W. S.) Pericles and Aspasia, 220 *copies printed in black and red, title within woodcut border, portrait, original cloth* *ib.* 1903 — 16

314 Shakespeare (W.) Comedies, Histories and Tragedies: being a Reproduction in facsimile of the First Folio Edition, 1623, with Introduction and Census of copies by Sidney Lee, *rough calf, with ties* *Oxford*, 1902

315 Chaucer (G.) The Works of Geoffrey Chaucer and others, being a Reproduction in facsimile of the First Collected Edition of 1532, with an Introduction by Walter W. Skeat, *rough calf, with ties* [1905]

SIZES MIXED.

BOOKS PRINTED AT THE DOVES PRESS.

316 Tacitus. De Vita et Moribus Iulii Agricolae liber, edited by J. W. Mackail, *limp vellum, by the Doves Bindery* *sm. 4to. T. J. Cobden-Sanderson & Emery Walker, The Doves Press*, 1900

*** The first book printed at the Doves Press.

317 Cobden-Sanderson (T. J.) The Ideal Book or Book Beautiful: A tract on calligraphy, printing and illustration and on the book beautiful as a whole, *limp vellum sm. 4to. The Doves Press*, 1900

318 Morris (William) An Address delivered the XIth November, 1900, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society. By J. W. Mackail, *in black and red, limp vellum* *sm. 4to. ib.* 1901

319 TENNYSON (ALFRED, LORD) SEVEN POEMS AND TRANSLATIONS, PRINTED ON VELLUM (25 *copies so done*), *in black and red, limp vellum* *sm. 4to. ib.* 1902

320 Tennyson (A. Lord) Seven Poems and Two Translations, *in black and red, limp vellum* *sm. 4to. ib.* 1902

321 Tennyson (A. Lord) Seven Poems, etc.; another copy, *limp vellum* *sm. 4to. ib.* 1902

322 Milton (John) Paradise Lost, *in black and red, limp vellum* *sm. 4to. ib.* 1902

323 BIBLE. The English Bible [with the Apocrypha], 5 vol. *in black and red, limp vellum* *large 4to. ib.* 1903-5

324 MILTON (JOHN) PARADISE REGAIN'D: a Poem in IV Books, to which is added Samson Agonistes and Poems, both English and Latin, compos'd on several occasions, PRINTED ON VELLUM (25 *copies so done*), *in black and red, limp vellum* *sm. 4to. ib.* 1905

325 Milton (J.) Paradise Regain'd; another copy, *on paper, limp vellum* *sm. 4to. ib.* 1905

326 Cobden-Sanderson (T. J.) London: a Paper read at a Meeting of the Art Workers' Guild, *presented to the subscribers to the Doves Press publications, vellum* *sm. 4to. ib.* 1906

327 EMERSON (R. W.) ESSAYS, with Preface by Thomas Carlyle, PRINTED ON VELLUM (25 *copies so done*), *limp vellum* *sm. 4to. ib.* 1906

DOVES PRESS—*continued.*

328 Emerson (R. W.) Essays, *limp vellum (slightly damaged)* *sm. 4to. The Doves Press*, 1906 — 6 15

329 GOETHE. FAUST: eine Tragoedie, PRINTED ON VELLUM (25 *copies so done*), *in black and red, limp vellum* *sm. 4to. ib.* 1906 — 45

330 Goethe. Faust: eine Tragoedie, *in black and red, limp vellum* *sm. 4to. ib.* 1906 — 16

331 RUSKIN (J.) UNTO THIS LAST, four Essays on the First Principles of Political Economy, PRINTED ON VELLUM (12 *copies so done*), *limp vellum* *sm. 4to. ib.* 1907 — 31

332 Ruskin (J.) Unto this Last, *limp vellum* *sm. 4to. ib.* 1907 — 7

333 MILTON (J.) AREOPAGITICA, a Speech for the Liberty of Unlicenc'd Printing to the Paliament of England, PRINTED ON VELLUM (25 *copies so done*), *limp vellum* *sm. 4to. ib.* 1907 — 38

334 Milton (J.) Areopagitica, *limp vellum* *sm. 4to. ib.* 1907 — 7

335 CARLYLE (T.) SARTOR RESARTUS: the Life and Opinions of Herr Teufelsdroeckh, PRINTED ON VELLUM (15 *copies so done*), *in black and red, limp vellum* *sm. 4to. ib.* 1907 — 41

336 Carlyle (T.) Sartor Resartus, *in black and red, limp vellum* *sm. 4to. ib.* 1907 — 10

337 Catalogue Raisonné of Books Printed and Published at the Doves Press, *limp vellum* *sm. 4to. ib.* 1908 — 3 15

338 BROWNING (R.) MEN AND WOMEN, 2 vol. PRINTED ON VELLUM (12 *copies so done*), *in black and red, marginal flourishes in green and blue supplied by hand by E. Johnston, limp vellum* *sm. 4to. ib.* 1908 — 50

339 SHAKESPEARE (W.) THE TRAGICALL HISTORIE OF HAMLET, Prince of Denmarke, PRINTED ON VELLUM (15 *copies so done*), *in black and red, boards, limp vellum* *sm. 4to. ib.* 1909 — 42

340 FRANCIS OF ASSISI. Laudes Creatuarum, the Italian text, with translation by Matthew Arnold, PRINTED ON VELLUM (12 *copies so done*), *alternately in red and black, niger morocco, g. e. by the Doves Bindery* *sm. 8vo. ib.* 1910 — 17

VALE PRESS PUBLICATIONS.

341 VALE PRESS. VELLUM COPIES: The Parables from the Gospels, *with 10 original woodcuts designed and engraved on the wood by C. Ricketts*, PRINTED ON VELLUM (10 *copies so done*), *limp vellum*, 1903—Moore (T. S.) Danae: a Poem, *with 3 illustrations designed and engraved on wood by C. Ricketts*, PRINTED ON VELLUM (10 *copies so done*), *limp vellum*, 1903 *8vo.* (2) — 10

342 Milton (John) Early Poems, edited by Charles Sturt, *frontispiece, border and initial letters, n. d.*; The Poems of Sir John Suckling, edited by John Gray, *border and initial letters*, 1896 — Drayton — 4 1

VALE PRESS PUBLICATIONS—*continued.*

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(M.) The Nymphidia and the Muses, edited by John Gray, *frontispiece, border and initial letters,* 1896—Constable (Henry) The Poems and Sonnets, *border and initials,* 1897—Field (M.) The World at Auction, *in red and black, border and initial letters,* 1898—Coleridge (S. T.) The Rime of the Ancient Mariner, *in red and black, border and initials,* 1899—Rossetti (D. G.) Hand and Soul, *border,* 1899—Field (M.) A Race of Leaves, *border,* 1901—Browne (Sir Thomas) Religio Medici and other Essays, edited by C. J. Holmes, *border,* 1902—Ecclesiastes; or, The Preacher, and the Song of Solomon, *n. d.*—Meinhold (W.) The Amber Witch, translated by Lady Duff Gordon, *border,* 1903—The Parables of the Gospels, 10 *illustrations designed and engraved by C. Ricketts,* 1903—Field (M.) Julia Domna, *border,* 1904—James I: The King's Quair, edited by Robert Steele, 1903—Moore (T. S.) Danaë, a Poem, 3 *illustrations by C. Ricketts,* 1903—Shakespeare's Works, 39 vol. edited by T. S. Moore, *decorated by Charles Ricketts,* 1902-3—Marlow (C.) Doctor Faustus, 1903—Bibliography of the Vale Press, 1904; together 56 vol. *variously bound in boards, half holland and buckram* 1896-1904

KELMSCOTT PRESS PUBLICATIONS.

16 343 VORAGINE (JACOBUS DE) The Golden Legend. Translated by William Caxton, edited by F. S. Ellis, 3 vol. *woodcut title and borders, and 2 full-page woodcuts by Sir E. Burne-Jones, half holland* *sm. 4to.* 1892 Bain

15 344 LEFEVRE (Raoul) The Recuyelle of the Historyes of Troye. Translated by William Caxton, edited by H. Halliday Sparling, 2 vol. *in black and red, with woodcut title and borders, limp vellum, with ties* *large 4to.* 1892 do

12 10 345 Caxton (W.) The History of Reynard the Foxe, edited by H. H. Sparling, *in black and red, woodcut title and borders, limp vellum, with ties* *large 4to.* 1892 Smith

5 15 346 Tennyson (Alfred, Lord) Maud, a Monodrama, *in black and red, with woodcut title and borders, limp vellum, with ties, enclosed in a cardboard case* *8vo.* 1893 Atkinson

9 15 347 Orbeliani (Sulkhan-Saba) Book of Wisdom and Lies, translated with Notes by Oliver Wardrop, *in black and red, limp vellum, with ties* *8vo.* 1894 Maggs

13 10 348 Tale (The) of Beowulf, done out of the Old English tongue by William Morris and A. J. Wyatt, *in black and red, with woodcut title and borders, limp vellum, with ties* *large 4to.* 1895 do

14 5 349 Sir Perecyvelle of Gales, edited by F. S. Ellis, *in black and red, with borders, and a woodcut by Sir E. Burne-Jones, original boards* *8vo.* 1895 Hoare

KELMSCOTT PRESS PUBLICATIONS—*continued.*

350 Coleridge (S. T.) Poems chosen out of his Works, edited by F. S. Ellis, *in black and red, with woodcut borders, limp vellum, with ties* 8*vo.* 1896

351 MORRIS (W.) The Water of the Wondrous Isles, *in black and red, with woodcut borders, limp vellum, with ties* *large 4to.* 1897

352 Sire Degrevaunt, edited by F. S. Ellis, *in black and red, with borders, and a woodcut designed by Sir Edward Burne-Jones, original boards* 8*vo.* 1896

353 Morris (W.) The Sundering Flood, overseen for the press by May Morris, *in black and red, with borders and a map, original boards* 8*vo.* 1897

354 Morris (W.) A Note by William Morris on his aims in founding the Kelmscott Press, together with a short description of the Press by S. C. Cockerell, and an annotated list of the books printed thereat, *in black and red, with borders, and a woodcut designed by Sir E. Burne-Jones, original boards* 8*vo.* 1898

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355 ERAGNY PRESS. VELLUM COPIES. A Brief Account of the Origin of the Eragny Press, by T. S. Moore; with a Bibliographical List of the Eragny Books printed in the Vale type, *woodcuts*, 1903—The Descent of Ishtar, by Diana White, 1903—Some Poems, by Robert Browning, *coloured frontispiece*, 1904—Areopagitica, by John Milton, 1904—Dream come true: Poems, by L. Binyon, 1905 (2 *copies*)—Some old French and English Ballads, edited by Robert Steele, 1905—The Little School, A Posy of Rhymes, by T. S. Moore, 1905—Songs, by Ben Jonson, *coloured vignette on title*, 1906—Verses, by Christina G. Rossetti, 1906—Riquet à la Houppe, *coloured illustrations*, 1907—La Belle Dame Sans Merci, by John Keats, *n. d.* (2 *copies*); together 13 vol. *sewn, various sizes* 1903-7

356 ERAGNY PRESS. Les petits vieux, par E. Verhaeren, 1901—A Brief Account of the origin of the Eragny Press, *woodcuts*, 1903—The Descent of Ishtar, by Diana White, 1903—Some Poems, by Robert Browning, *coloured frontispiece*, 1904—Christabel, Kubla Khan, etc. by S. T. Coleridge, 1904—Areopagitica, by John Milton, 1904—Dream come true: Poems, by L. Binyon, 1905—Some old French and English Ballads, edited by Robert Steele, 1905—Songs, by Ben Jonson, *coloured vignette on title*, 1906—Verses, by Christina G. Rossetti, 1906—Riquet à la Houppe, *coloured illustrations*, 1907 (2 *copies*)—La Belle Dame Sans Merci, by John Keats, *n. d.*; together 13 vol. *decorative boards, various sizes* 1901-7

357 CARADOC PRESS. VELLUM COPIES. Quia amore langues, 1902—The Vicar of Wakefield, by Oliver Goldsmith, *in black and red*, 1903—Holy Communion from the Book of Common Prayer, *in*

LOT 357—*continued.*

black and red, 1904—The Proverbys of Saynt Bernarde, 1904—The Compleat Angler, by Izaak Walton, *in black and red, portrait (signed) and illustrations*, 1905—The King's Quair, by James I, 1906—The Defence of Poësie, by Sir Philip Sidney, *in black and red, portrait (signed)*, 1906 ; together 7 vol. *limp vellum, with ties* 8*vo and* 12*mo.* 1902-6

358 Caradoc Press. The Old Ballad of the Boy and the Mantle, 1900—Kalendar, 1900-2, 3 vol.—Cathleen ni Hoolihan, by W. B. Yeats, 1902—In Praise of Wisdom, 1902—Quia amore langues, 1902—The Vicar of Wakefield, by Oliver Goldsmith, *in black and red*, 1903—The Proverbys of Saynt Bernarde, 1904—The Compleat Angler, by Izaak Walton, *in black and red, portrait (signed) and illustrations*, 1905—The King's Quair, by James I, 1906 ; together 11 vol. *various bindings* 8*vo and* 12*mo.* 1900-6

359 Essex House Press. The Treatises of Benvenuto Cellini on Goldsmithing and Sculpture, *plates, original buckram*, 4*to*, 1898—The Pilgrim's Progress, by John Bunyan, *in black and red, vellum, sm.* 4*to*, 1899—The Hymn of Bardaisan, rendered into English by F. C. Burkitt, *in black and red, original boards, sm.* 4*to*, 1899—The Courtyer of Count Baldessar Castilio, done into Englyshe by Thomas Hoby, *limp vellum, with ties*, 1900 (4)

360 DANIEL PRESS, OXFORD. Poems, by Laurence Binyon, 1895—Songs, by Margaret L. Woods, 1896—Noontide Branches, by Michael Field, 1899—A Royal Guest, Christmas, 1900—Through Human Eyes : Poems, by A. Buckton, 1901—The Muses Gardin for Delights, composed by Robert Jones, 1901—Ailes d'Alouette (second series), by F. W. Bourdillon, 1902—Wind along the Waste, 1902—Now in Wintry Delights, by Robert Bridges, 1903 (2 *copies*) ; together 10 vol. *all* 4*to, in original wrappers, except one which is in limp vellum* 1895-1903

361 Cuala Press. Poems and Translations, by John M. Syne, 1909—Deirdre of the Sorrows : a Play, by John M. Syne, 1910—The Green Helmet and other Poems, by W. B. Yeats, 1910—Syne and the Ireland of his time, by W. B. Yeats, 1911 ; together 4 vol. *original half holland* 8*vo.* 1909-11

362 Dun Emer Press. In the Seven Woods : Poems, by W. B. Yeats, *in black and red*, 1903 (2 *copies*)—The Nuts of Knowledge : Lyrical Poems, old and new, by A. E. *in black and red*, 1903—Twenty-one Poems written by Lionel Johnson, selected by W. B. Yeats, 1904 ; together 4 vol. *original half holland* 8*vo.* 1903-4

Other Properties.

OCTAVO ET INFRA.

363 James I. Βασιλικὸν Δῶρον, sive Regia Institutio ad Henricum Principem, FIRST LATIN EDITION, *calf, g. e.* *J. Norton*, 1604

364 Justinian. Institutiones imperiales, *imperfect at end, contemporary calf, with panel stamp of St. Roch* *Paris, Jehan Petit, c.* 1505

365 La Place (Le Sieur de) La Chasteté Violée ou la cruauté d'vne Damoiselle enuers son mary & d'un gentil-homme enuers sa femme, & la iuste punition de tous deux, *original vellum* *Paris*, 1604

366 Leland (J.) The Itinerary, published by Mr. Thomas Hearne, the third edition, 9 vol. in 3, *plates, original calf gilt* *Oxford*, 1768-70

367 Letera de tutti li successi: di Roma per la infirmita del N.S. Li ordini celebrati per il Reverendissimo Collegio delli Signori Cardina. & particularmente per lo Illustrissi. Mon. S. de Medici: & le puisione del Cōsilio delli Romani: per la guardia & assecuratione del la Citta di Roma, &c. M.CCCCC.XXXIIII. Papa Clemente. VII (4 *ll.*), *woodcut arms of Leo X on title and a cut on reverse of last leaf, calf extra, uncut, t. e. g. by F. Bedford,* RARE (*Huth copy*) 1534

368 Appianus Alexandrinus. Ex Ctesia, Agatharchide, Memnone excerptae historiae Appiani Iberica, Item de gestis Annibalis, 2 parts, *Greek and Latin*, FIRST EDITIONS, *morocco gilt extra, ornamental panels on sides* *Paris. H. Stephanus*, 1557-60

369 Aragona (Giovanna d') Il Tempio alla Divina S. Donna Giouanna D'Aragona, fabricato da tutti i più gentili spirti, & in tutte le lingue principali del mondo, *fine initials with classical figure subjects*, FIRST EDITION, *original vellum gilt, fine copy* *In Venetia*, 1565

370 Baudius (Dominique) Amores, edente Petro Scriverio, *portrait of Baudius, green morocco, g. e.* *Leyden*, 1638

371 Shelley (P. B.). Brooke (Arthur) Elegy on the Death of Percy Bysshe Shelley, *original wrappers* *C. and J. Ollier*, 1822

372 Virgil. Les eglogues de Virgile, traduites en carme François, La première par Clement Marot & les neuf autres par M. Richard le Blāc, *woodcuts, Paris, Charles l'Angelier*, 1555—Les quatre livres des Georgiques de Virgile, tradvis en carme François par R. Le Blanc, FIRST EDITIONS (*Brunet knew only a* 1555 *edition of the latter book*), *one or two headlines shaved, original vellum, ib.* 1554

373 Thorius (Raphael) Hymnus Tabaci, made English by Peter Hausted, *title and edges discoloured, calf, rebacked, rare* *London, for H. Moseley*, 1651

374 Wingate (Edm.) Brittan, the second edition, black letter, *calf (broken) Printed by the assignes of John Moore, Esquire*, 1640

375 Alchemy. A MANUSCRIPT, 43 *ll.* (10 *ll. in verse*), *written on both sides of the paper*, on the study of Alchemy. The Introduction, To the Reader (one page) is signed "Art. Dee" [1579-1651], who, according to the short biographical notice (one page) preceding the work, was born at Mortlake in 1579. The following note, in the same handwriting as the treatise, appears at the beginning of the vol.: "This Booke I receaued from M^r. Heriot, at Sion house, who for many yeares instructed the Earle of Northumberland in the Mathematicks when he lived in the tower. A°. 1602. June 6." *limp morocco, r. e.* XVII CENT.

376 Religious Habits. A series of fifty original Water colour Drawings of full-length figures of Male and Female Religious Orders, *bound in a vol. old calf* 12*mo.* [17—]

377 COMBE (W.) THE ENGLISH DANCE OF DEATH (AND THE DANCE OF LIFE), FIRST EDITIONS, 3 vol. *coloured frontispieces, engraved titles, and coloured plates by T. Rowlandson, one plate slightly foxed, another plate and a few ll. a little frayed, original cloth, g. t. other edges uncut* *Ackermann*, 1815-7

378 [Combe (W.)] Journal of Sentimental Travels in the Southern Provinces of France, FIRST EDITION, 17 *coloured plates from designs by T. Rowlandson, a few slight stains, g. t. other edges uncut* *ib.* 1821

379 [Combe (W.)] History of Johnny Quæ Genus, the Little Foundling of the late Doctor Syntax, FIRST EDITION, 24 *coloured plates by T. Rowlandson, original cloth, g. t. other edges uncut* *ib.* 1822

The Property of Mrs. Wilson-Fox,

Ridgeway House, Northaw, Herts.

380 [DODGSON (C. L.)] THROUGH THE LOOKING-GLASS, and what Alice found there, FIRST EDITION, *illustrations by John Tenniel, thumbed, original cloth, g. e. (damaged)* 1872

381 [Dodgson (C. L.)] Alice's Adventures Under Ground, FIRST EDITION, *illustrations by the Author, slightly thumbed, original cloth, g. e. loose in covers, and one end-paper missing* 1886

382 [Dodgson (C. L.)] The Hunting of the Snark, FIRST EDITION, *illustrations by H. Holiday, a few slight stains, original cloth, g. e. (dull)* 1876

383 [DODGSON (C. L.)] SYLVIE AND BRUNO (and Sylvie and Bruno concluded), FIRST EDITIONS, 2 vol. *illustrations by Harry Furniss, vol. I original white leather, g. e. (back strip off), vol. II original red cloth, g. e. stained)* 1889-93

*** The above four lots are presentation copies, inscribed on the half-titles in the handwriting of the author.

Other Properties.

384 Carlyle (T.) A New Dictionary of the English and German Languages, compiled from the best Authorities, 2 vol. in 1, AUTOGRAPH OF THOMAS CARLYLE ON REVERSE OF FIRST TITLE, *and his MS. Annotations on about 70 pp. calf, s. e. (damaged, and one cover loose)* *Leipsic*, 1810

385 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, BY LEWIS CARROLL, FIRST EDITION, *with 42 illustrations by John Tenniel, inscription on back of frontispiece, slightly loose in covers, original red cloth gilt, g. e.* *Macmillan and Co.* 1866

386 Shelley (P. B.) Prometheus Unbound. A Lyrical Drama in Four Acts. With other Poems, FIRST EDITION, *crushed red morocco, gilt line tooling on sides, panel back, by Riviere, original covers bound in at end* *C. & J. Ollier*, 1820

387 Denham (Sir John) Poems and Translations, with The Sophy, FIRST EDITION, *a few ll. at end slightly wormed, old calf, s. e.* *Herringman*, 1668

388 Keats (John) Endymion: a Poetic Romance, FIRST EDITION, *half morocco extra, m. e.* *Taylor and Hessey*, 1818

389 Lowell (J. R.) The Biglow Papers, edited with notes etc. by H. Wilbur, *two A. L. s. (1 page each) from the Author attached to fly-leaves, original cloth* *Boston*, 1856

390 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *second issue, autograph of the Author on slip attached to title, also an address cut from a wrapper in the Author's handwriting pasted on the end-paper, half-title written on, photo. loosely inserted, original cloth* *Camden Hotten*, 1866

391 Morris (William) The Defence of Guenevere, and other Poems, FIRST EDITION, *presentation copy inscribed by the Author, green morocco panelled back, gold line borders with a small inlay in red at corners, inside panels, g. e.* *Bell and Daldy*, 1858

392 Kelmscott Press. Morris (William) Gothic Architecture: a Lecture for the Arts and Crafts Exhibition, *black and red, original boards* 1893

393 Luigino da Udine (Federigo) Il libro della bella donna, FIRST EDITION, *fine copy of this rare little volume, green morocco extra, g. e.* *In Venetia, per Plinio Pietrasanta*, 1554

394 Naval Signal Book used on H.M.S. "Caroline," *MS. on* 52 *ll. of paper,* 4 *pp. of pennants in colour, pigskin* *c.* 1800

395 Philadelpie (Eusèbe) Le Réveille-Matin des François, 2 parts, *dark blue morocco, inside dentelles, g. e.* *A Edimbourg, de l'imprimérie de Jacques James*, 1574

396 Casa (G. della) Il Galatheo, *vellum, Fiorenza, appresso i Giunti,* 1559—Galathaeus, a Nicolao Fierberto ("Nicholas Herbert"), Anglo-Latine expressus, FIRST EDITION in Latin, *not in Brunet, and apparently unknown to bibliographers, a little stained, boards, Rome,* 1595 (2)

397 Davison (Francis) The Poetical Rhapsody, to which are added several other Pieces, with Memoirs and Notes by N. H. Nicolas, 2 vol. *only* 250 *copies printed, original cloth, uncut* *W. Pickering*, 1826

398 Galen (Claudius) In Hip. librum de natura homines commentarius; and five other works, *devices on titles, contemporary blind tooled calf* *Lugduni*, 1547-9

*** On title is the signature of WILLIAM LAMBARDE, the first English county historian, dated 1588.

399 Kelmscott Press. Sir Perceyvelle of Gales, edited by F. S. Ellis, *in black and red, with borders, and a woodcut by Sir E. Burne-Jones, presentation copy inscribed by the Editor, original boards, uncut* *Hammersmith*, 1895

400 Kelmscott Press. Psalmi Penitentiales: an English rhymed version of the Seven Penitential Psalms, edited by F. S. Ellis, *in black and red, presentation copy from the Editor, original boards, uncut* *ib.* 1894

401 Kelmscott Press. Caxton (W.) The Order of Chivalry, translated from the French by William Caxton, edited by F. S. Ellis; L'Ordene de Chevalerie, with translation by William Morris, *in black and red, with borders and a woodcut by Sir E. Burne-Jones, presentation copy inscribed by the Editor, limp vellum, with ties* *ib.* 1892-3

402 Kelmscott Press. More (Sir T.) Utopia, edited by F. S. Ellis, *in black and red, with woodcut borders, presentation copy inscribed by the Editor, limp vellum, with ties* *ib.* 1893

*** At the end is the following interesting MS. note: "I cannot help feeling vexed at my name appearing as Editor opposite a palpable misprint of the first printer's name. I did correct it, but my proof was lost and the misprint left!" The misprint is "Weale" for "Vele."

403 Kelmscott Press. Cavendish (G.) The Life of Thomas Wolsey, Cardinal Archbishop of York, edited by F. S. Ellis, *woodcut border, presentation copy from the Editor, limp vellum, with ties* *Hammersmith*, 1893

404 Morris (W.) Architecture and History, and Westminster Abbey, *original boards, uncut, Chiswick Press, with the Golden type designed by W. Morris*, 1900—The Earthly Paradise: a Poem, 3 vol. *A. L. s. (one page) from author attached to vol. III, original cloth*, 1870—Hazlitt (W.) Men and Manners, *original cloth*, 1852 (5)

405 Kelmscott Press. Morris (W.). A Note by William Morris on his aims in founding the Kelmscott Press, with a short description of the Press by S. C. Cockerell, and an annotated list of the books printed thereat, *in black and red, with borders, and a woodcut designed by Sir E. Burne-Jones, original boards* 1898

406 Tudor Translations, edited by W. E. Henley, 29 vol. viz.: Adlington's Apuleius; Underdowne's Heliodorus; Mabbe's Celestina; North's Plutarch, 6 vol.; Shelton's Don Quixote, 4 vol.; Danett's Comines, 2 vol.; Fenton's Bandello, 2 vol.; Holland's Suetonius, 2 vol.; Hoby's Courtier; Urquhart and Le Motteux's Rabelais, 3 vol.; Berners' Froissart, 6 vol. *half buckram, gilt backs, uncut* 1893-1903

407 Tennyson (Alfred, Lord) Poems, first collected edition, 2 vol. *name and initials on titles, original boards, rebacked and re-labelled* *Edward Moxon*, 1842

408 Keats (John) Lamia, Isabella, the Eve of St. Agnes and other Poems, first edition, *calf extra, g. t. by Riviere* *Printed for Taylor and Hessey*, 1820

409 Lamb (Charles) Tales from Shakespear, designed for the use of young persons, first edition, *first issue, without advertisements at end of vol. I*, 2 vol. *plates by Mulready and Blake, original sheep, joints cracked* *Printed for Thomas Hodgkin*, 1807

410 Browning (Robert) Works, vol. I-IX, XI-XV (*only*), 14 vol. *presentation copies from the author, with his autograph inscription in vol. I, a few MS. notes by Dr. F. J. Furnivall, original cloth* 1888-9

411 Browning (R.) Dramatic Idyls, first edition, both series, 2 vol. *photographic portrait inserted in both vol., A. L. s. (1 page), dated Nov. 18, '81, from the author loosely inserted, a few MS. notes by Dr. F. J. Furnivall, half morocco, s. e.* 1879-80

412 Browning (R.) Parleyings with certain People, first edition, *presentation copy in the autograph of the author, scored, with a few MS. notes by Dr. F. J. Furnivall, original cloth* 1887

413 Browning (R.) Jocoseria, FIRST EDITION, *presentation copy inscribed by the author, a few MS. notes by Dr. F. J. Furnivall, original cloth* 1883

414 Browning (R.) Ferishtah's Fancies, FIRST EDITION, *presentation copy inscribed by the author, a few MS. notes by Dr. F. J. Furnivall, original cloth* 1884

415 Browning (R.) Robert Browning's Prose Life of Strafford, with an Introduction by C. H. Firth, and Forewords by F. J. Furnivall, *Browning Society*, 1892—Asolando, with Biographical and Historical Notes [by Edward Berdoe], 1894—Essay on Shelley, edited by R. Garnett, 1903; *all original cloth* (3)

416 [Beauchamps (P.-L. Godard de)] Histoire du Prince Apprius (*i.e.* Priapus), avec la clef, *vellum* *La Haye*, 1764

417 Bloxam (M. H.) The Principles of Gothic Ecclesiastical Architecture, *portrait and numerous woodcuts*, 3 vol. *morocco gilt extra, g. e.* 1882

*** AUTHOR'S OWN COPY, with numerous additional illustrations and notes, several A. L. s., and some scarce pamphlets bound in.

418 BUSSCHE (A. van den, *called* "Le Sylvain") Cinquante Aenigmes françoises, avec les expositions d'icelles. Ensemble quelques Aenigmes Espagnolles, 2 parts, *black morocco extra, g. e. fine copy*, RARE *Paris, chez Gilles Beys*, 1582

419 Poggio Bracciolini (Giovanni Francesco) Dialogus, an seni sit uxor ducenda. Circa An. 1435 conscriptus, nunc primum typis mandatus, et publici juris factus, edente Gulielmo Shepherd, *boards* *Liverpooliae, typis Geo. F. Harris*, 1807

420 Ponz (Antonio) Viage de España, 18 vol.; Viage fuera de España, 2 vol.; together 20 vol. *portraits and plates, many folding, uniformly bound in half calf, r. e. fine set* *Madrid, Ibarra*, 1785-94

421 Scott (W. B.) Poems, etc. 17 *etchings by the author and L. Alma Tadema, original white cloth gilt, uncut* 1875

*** Loosely inserted is an interesting A. L. s. from the author, 3 pp. 1876.

QUARTO.

422 MARTYR (P.) THE DECADES OF THE NEWE WORLDE OR WEST INDIA, conteynyng the nauigations and conquestes of the Spanyardes, with the particular description of the moste ryche and large landes and Ilandes lately founde in the west Ocean perteynyng to the inheritaunce of the Kinges of Spayne . . . Wrytten in the Latine tounge by Peter Martyr of Angleria, and TRANSLATED INTO ENGLYSSHE BY RYCHARDE EDEN, FIRST EDITION, black letter, *title within woodcut border (a little soiled and fore-edge shaved), woodcut diagrams at p.* 247-8, *marginal notes on a good many ll. slightly shaved, the*

LOT 422—*continued.*

last leaf but one defective at corner and wants the last leaf, the blank corners of 2 or 3 other ll. slightly defective, old calf

In aedibus Guilhelmi Powell, 1555

*** This copy has the extra leaf (sig. 1 iij 2): "The coppie of the duke of Moscouie and Emperoure of Russia his letters, sent to Kinge Edwarde the syxte."

423 Binding. The Bible, Geneva version, D. & M. 188, *first title cut round and mounted, no Apocrypha as usual, Deputies of Christopher Barker*, 1599—The CL. Psalmes of David, in Scots Meter. After the forme that they are used to bee sung in the Kirke of Scotland, *title within woodcut compartment, Edinburgh, Heires of Andro Hart*, 1632, 2 vol. in 1, *contemporary calf, oval stamp in centre of arabesque design in relief against a gold ground, corner stamps of similar design, the intervening spaces decorated with a semis of fleurs-de-lys, back defective and mended, metal guards along fore-edges, clasps with inscriptions: "William Hamilton Born 7th December* 1767," "*Commissary Hamilton & Campsie*," *gilt gauffred edges* (1)

424 GRAY (THOMAS) ODES, FIRST EDITION, *vignette of Strawberry Hill beneath title, crimson levant morocco extra, inside borders of gilt dentelles, g. t. by Riviere* *Printed at Strawberry-Hill*, 1757

425 Nider (Johannes) Manuale confessorum, Dispositorium moriendi, FIRST EDITION *of the Dispositorium, and perhaps of the Manuale*, lit. goth. 104 *ll.* (*last black*), 27 *long lines to a full page, printed in Zell's type* 1, *with two forms of "h" but before the second T, rubricated, pen-work border to first leaf, fore-margin of which is repaired, half morocco* [*Hain*, *11828 + 11835; *Proctor*, *846]

Sine ulla nota (*Cologne, U. Zell, c.* 1471)

426 North (Francis, Lord Guilford) A Philosophical Essay of Music, FIRST EDITION, *copper-plate of musical diagrams, with the slip of "Mistakes," and leaf at end headed "A Scheme," half levant morocco, g. e.* 1677

427 Amman (Jost) Effigies Regum Francorum, *engraved title and* 64 *copper-plates of the kings from Pharamond to Louis XIII, half calf gilt* *Francofurti*, 1622

428 Diaz (Juan) Ein erbermlich geschicht, wie ein spaniölischer, vnd Römischer Doctor, vmb des Euangelions willen, seinen leiblichen bruder emordt hat. Mit einer vorrede Doctor Johan Langen, *fine copy, from the* HUTH LIBRARY, *morocco extra, g. e. by Riviere*

Erffurd, 1546

429 Edward the Black Prince. Le Prince Noir, poëme du Héraut d'Armes Chandos, *with English translation and notes by Francisque Michel, facsimile, half roan, t. e. g. uncut* 1883

430 Fuensalida (G. G. de) Correspondencia, publicada por el Duque de Berwick y de Alba, *portraits and plates, presentation inscription, morocco* *Madrid*, 1907

431 Questiones Naturales Aristotilis, lit. goth. *title in red, first two lines xylographic, two woodcuts and printer's device, wants* e iij *and* iv, *half calf* [*Campbell*, 182; *Hain*, *1728; *Proctor*, *9448]
Antwerp, G. Bac, s. a.

432 Riga (Petrus de) Aurora vel Bibliotheca, *MS. on vellum*, 153 *ll.* 9 *by* 6 *in. written in semi-cursive minuscules, headings in red, very numerous Lombardic initials in red and blue, fore-margin of one leaf cut away slightly affecting MS. half calf* SÆC. XIII

433 Roxburghe Club. Historia Quatuor Regum Angliae heroico carmine conclusa authore Johanne Herdo Medico, nunc primum edidit Thomas Purnell, *club binding* *J. B. Nichols*, 1868

434 KELMSCOTT PRESS. Voragine (Jacobus de) The Golden Legend, translated by William Caxton, edited by F. S. Ellis, 3 vol. *woodcut title and borders, and two full-page woodcuts by Sir E. Burne-Jones, half holland* *Hammersmith*, 1892

435 KELMSCOTT. VORAGINE (JACOBUS DE) THE GOLDEN LEGEND, translated by William Caxton, edited by F. S. Ellis, 3 vol. *woodcut title and borders, and two full-page woodcuts by Sir E. Burne-Jones, presentation copy from the editor to Dr. Furnivall, 3 A. L. s. from the editor loosely inserted in vol. II, half holland* *ib.* 1892

436 KELMSCOTT. LEFEVRE (RAOUL) THE RECUYELL OF THE HISTORYES OF TROYE, translated by William Caxton, edited by H. Halliday Sparling, 2 vol. *in black and red, with woodcut title and borders, limp vellum, with ties* *ib.* 1892

437 KELMSCOTT. MEINHOLD (W.) SIDONIA THE SORCERESS, translated by Francesca Speranza, Lady Wilde, *in black and red, with woodcut border, half holland* *ib.* 1893

438 KELMSCOTT. THE TALE OF BEOWULF. Done out of the Old English Tongue by William Morris and A. J. Wyatt, *in black and red, with woodcut title and borders, presentation copy from Morris, with inscription by him "To F. J. Furnivall, December 24th, 1895," limp vellum, with ties* *ib.* 1895

439 Doves Press. Shakespeare (W.) The Tragicall Historie of Hamlet, Prince of Denmarke, *in black and red, presentation copy to Dr. Furnivall from T. J. Cobden-Sanderson, with A. L. s.* (2 *pp.*) *loosely inserted, limp vellum* 1909

440 History of Reynard the Fox, with some Account of his Family Friends and Associates, with Glossarial Notes in Vulpine verse, and an Index-Summary of chief matters contained in the Story, written by F. S. Ellis, devices by Walter Crane, *presentation copy inscribed by the author, and with an A. L. s.* (2 *pp.*) *from him to Dr. Furnivall attached, original cloth, uncut* 1894

441 Henry VIII. A declaration, containing The just Causes and Consyderations of this present Warre with the Scottis, *fine copy, roxburghe*
Printed by Tho. Berthelet, Anno Dom. 1542, *And now reprinted by William Du-Gard, Decemb.* 10, *Anno Dom.* 1651
*** Not in the Thomason collection of Tracts. The original edition is of the utmost rarity.

442 Melton (Sir John) Astrologaster, or The Figure-Caster, *woodcut on title and folding table at p.* 13 (*not mentioned in Hazlitt's Handbook*), *imprint cut, removing date, fore-edge of title shaved, also signature and catch-word on one page, and one bottom line cut into, half calf* (*broken*), *rare* *B. Alsop*, 1620

443 Milton (J.) Comus, as acted at the Theatre Royal, Drury Lane, under the management of W. C. Macready, THE PROMPTER'S MS. *with notes in pencil for stage directions, etc.* 39 *pp.* *c.* 1843

444 Paltz (Johannes de) Iste libellus intitulatur de septem foribus seu festis beate virgis qualiter in quolibet sit honoranda, lit. goth. 18 *ll.* 34 *long lines, printer's device at end, unbound* [*Copinger*, 4581 ; *not in Hain or Proctor*]
Sine ulla nota (*Leipzig, M. Lansberg*), *c.* 1492

445 Petitions and Answers, edited by F. O. Citizen and Weaver, 1668, reprint edited by F. Ouvry, *A. L. s. inserted*, 25 *copies only printed, roxburghe* *Privately printed*, 1870

446 Petrarch. Los sonetos y canciones del poeta Francisco Petrarcha, que traduzia Henrique Garces, ORIGINAL EDITION, *half calf, y. e.* [*Salva*, 873] *Madrid, G. Droy*, 1591

447 Blake (William) Songs of Innocence and of Experience, *reprint in red* (*water-mark in paper* 1831), *straight-grained black morocco, borders inlaid in red, g. e.* [1789-94]

448 Sherley (Sir Anthony) A new and large discourse of the Travels of Sir Anthony Sherley, Knight, by Sea, and ouer Land, to the Persian Empire . . . Written by William Parry, Gentleman, who accompanied Sir Anthony in his Trauells, black letter, *border of title very slightly defective, fore-edge margin of* A 3 *repaired, verses at end by John Davies of Hereford, half calf*
Valentine Simmes for Peter Norton, 1601
*** VERY RARE. The first full report of Sherley's travels, occupying 40 pages (without counting title and leaf of verses), while the *True Report* of the previous year occupies only 5 leaves.

449 Skinner (William) Chief Engineer of Great Britain, MS. Common-Place Book, with signature, *coloured diagrams and folding plans relating to Portsmouth, Gibraltar, etc., rough calf* 1727-74

450 Valla (Laurentius) De linguae Latinae elegantia, etc. *title within fine border by* GEOFROY TORY, *with his mark, and fine initials by him, some ll. slightly wormed, old calf* *Paris. S. Colinaeus*, 1532

451 Villena (Henrique de Aragon, Marques de) Arte cisoria, ó tratado del arte del cortar del cuchillo. *woodcuts, original vellum, fine copy,* RARE [*Salva*, 4069] *Madrid*, 1766

*** This treatise on the art of carving was written in 1423, but never printed till 1766.

451* Vives (Juan Luis) A very frvtefvl and pleasant booke called the Instruction of a Christen Woman . . . tourned out of Latyne into English by Rycharde Hyrde, black letter, *woodcut border to title, William Herbert's copy with his signature, old calf,* RARE *Henry Wykes*, 1557

452 Zenobius Acciaioli. Oratio in laudem urbis Romae, *title within woodcut border, black on white* [*unknown to Brunet*], *calf gilt, g. e. s. l. et n.* [*Rome*, 1518]

FOLIO.

453 [SCHEDEL (HARTMAN)] CHRONICON NUREMBERGENSIS. Registrum huius operis libri cronicarum cū figuris et ymagibus ab inicio mūdi, FIRST EDITION, gothic letter, *long lines*, 325 *ll.* (*of which three are blank except for the foliation and head-line*), *with the Sarmacia* [*Hain*, *14508 ; *Proctor*, *2084], *woodcuts by M. Wohlgemut and V. Pleydenwurff, one or two ll. very slightly stained, small slits in 2 ll. a small piece torn from the blank corner of 2 ll. and the rule of one woodcut very slightly defective, the large double-page woodcut map at end very slightly shaved, calf,* A GOOD COPY *Nuremburg, A. Koburger*, 1493

454 POPE (ALEXANDER) An Essay on Man, 4 parts, *for J. Wilford, n. d.*; An Epistle to Richard Lord Viset. Cobham, *for Lawton Gilliver*, 1733 ; An Epistle to Dr. Arbuthnot, 1734 ; An Epistle to Richard Earl of Burlington, 1731 ; The first Satire to the second Book of Horace imitated, 1733 ; ALL FIRST EDITIONS, with others, in 1 vol. *old calf* (1)

455 Bible. The Byble, whych is all the holy Scripture . . . truelye and purely translated into Englishe by Thomas Matthewe, 1537, black letter, *D. and M.* 48, *separate title to N. T. within woodcut compartment, wants title, next leaf misbound and defective, and wants sig.* *6, *fore-edges of first few ll. frayed, sig.* I 2 *defective at end and wants the last* 4 *ll. a few marginal notes slightly shaved, old rough calf, one cover loose and back defective ; sold not subject to return* *Thomas Raynalde and William Hyll*, 1549

456 BINDING. Strada (F.) De Bello Belgico. The History of the Low-Countrey Warres, in English, by Sr. Rob. Stapylton, *engraved portraits by W. Marshall, R. Vaughan, etc. 17th century black morocco, finely tooled to a cottage-roof design in the style attributed to Samuel Mearne, the eagle's head usually ascribed to him being frequently introduced, the centre panel encloses a large lozenge-shaped compartment filled, except for a centre-piece, with daisies, eagles'-heads and other tools, elaborate tooling au pointillé at sides*

LOT 456—*continued.*

and corners, full gilt back, g. e. Curteis book-plate inside cover
For Humphrey Moseley, 1650

*** A VERY FINE BINDING. A somewhat similar binding executed for Charles II on a volume of MS. music, was exhibited at the B. F. A. Exhibition in 1891, and sold at Wellington Street, in the E. H. Lawrence collection, May 9, 1892 (lot 13); another similar example is illustrated in Davenport's "Samuel Mearne," plate 15.

456A KELMSCOTT PRESS. CHAUCER (GEOFFREY) WORKS, edited by F. S. Ellis, *in black and red, with woodcut title and 87 woodcut illustrations designed by Sir E. Burne-Jones, and engraved by W. H. Hooper, 14 large borders, 18 different frames round the illustrations, and 26 large initial words designed for the book by William Morris, many of them engraved by C. E. Keates, original half holland* 1896

457 MARVELL (ANDREW) MISCELLANEOUS POEMS, FIRST EDITION, *portrait cut round and mounted, half roan, Andrew Lang's copy*
Printed for R. Boulter, 1681

458 DRAYTON (MICHAEL) POEMS, collected into one volume, with sondry Peeces inserted, *engraved title, top margin restored, sprinkled calf extra, g. e. by Riviere*
sm. folio. W. Stansby for I. Smethwicke (1619)

459 Farinator (Matthias) Lumen Animae, lit. goth. 267 *ll.* 44 *long lines, printed in the larger "Typi Reyseriani," rubricated, initial letters added in red, small hole in one leaf of table affecting one letter, calf (joints cracked)* [*Hain*, *10331; *Proctor*, 2689]
s. l. et n. (*Reutlingen, M. Greyff*), 7 *July*, 1479

460 Giraud (E.) Le Grand Golfe de Naples, 30 DOUBLE-PAGE PLATES (*some folding*), *old mottled calf, r. e.* 1771

461 Henry Cardinal York. Diary for the Year 1788, translated into English from a MS. in the Library of Horace, Earl of Orford, with an Introduction, MANUSCRIPT *on paper, unbound* *c.* 1876

*** Seventy-five copies of the Diary, in the original Italian, were privately printed in 1876, but without an *Introduction*. A copy accompanies this MS.

462 Bossius (Donatus) Chronica Bossiana, *roman letter*, 168 *ll. long lines*, 44 *to a full page, genealogical table printed in red (slightly shaved at foot, being larger than text page it is nearly always cut badly), old half calf* [*Hain*, *3667; *Proctor*, *5831]
Milan, A. Zarotus, 1 *Mar.* 1492

*** Under 1457 is a note on the discovery of printing by "Gutember."

463 Campanus (Johannes Antonius) Opera omnia a Michaele Ferno edita, FIRST EDITION, *lit. rom.* 304 *ll.* 56 *long lines, two woodcuts, ornamental initials, a few head-lines cut into, old calf, s. e.* [*Hain*, 4286; *Proctor*, *3879]
Rome, E. Silber, 1495

464 Colonna (Egidio) Tractatus de gradibus formarum, MANUSCRIPT *on* 30 *ll. of vellum, written in red and black by a French scribe, interleaved, 18th century blue French morocco gilt* SÆC. XIII

465 Desmarets (Seigneur de Saint-Sorlin) Les Délices de l'Esprit, *plates and ornaments by François Chaveau, half morocco, r. e. Paris,* 1659

466 CANADA COMPANY. A Map of the Province of Upper Canada, compiled by James G. Chewett, shewing the Districts, Counties and Townships in which are situated the Lands purchased from the Crown by the Canada Company, incorporated 1826, 5 *ft.* 10 *by* 3 *ft.* 5, *mounted on linen in* 3 *sections, in morocco case, bearing the company's arms*—Volume of 199 Lithographed Diagrams of Townships as marked on the map, with the plots purchased by the Company, coloured by hand, preceded by two MS. indexes, *morocco, with arms of Company, g. e.* *c.* 1826

467 Ocampo (Florian) and Morales (Ambrosio) Coronica General de España, 5 vol. in 4, *complete set of this important work with the continuations, but with the following defects: vol. I, small hole in title,* A^2 *wanting; vol. II,* O^3 *and* O^6 *supplied in MS.; vol. III wants title and* C^7; *a few head-lines are shaved, russia gilt (some joints cracked), with arms on sides*
Medina del Campo, 1553, *Alcala,* 1574-86

468 Stevin (Simon) Memoirs Mathematiques, *diagrams, half calf*
Leyden, 1608

469 Torre (Alfonso de la) Visiō delectable de la philosophia ᵵ artes liberales, lit. goth. *title in red below woodcut within border, numerous woodcuts, ff.* 28, 29 *and* 37 *supplied in MS. f.* 3 *slightly defective, old half calf* *Seville, Juan Cromberger,* 1538

*** Cromberger first introduced printing into America by starting a press at Mexico City in 1539.

470 Koran (The), PERSIAN MANUSCRIPT, EARLY XVIIIth CENTURY, 350 *ll.* ($9\frac{5}{8}$ *by* $6\frac{1}{2}$ *in.*), *written in double columns within gold, blue and green line borders, several anwán richly decorated and illuminated, native binding of lacquered boards decorated on the outside with flowers on a green and gold ground, and on the inside with various flowers in gold and colours (lower cover loose)*
sm. folio. XVIII CENT.

471 A PERSIAN MS. KORAN, *with* 2 *pp. of illuminated sarlouh within gold and coloured rules, stamped Persian binding*
A.H. 1244 = A.D. 1828

472 A PERSIAN MS. COMMENTARY ON THE KORAN, *with illuminated sarlouh within gold and coloured rules, written by Baidawa, stamped Persian binding* A.H. 1142 = A.D. 1729

473 MAARIJ-AL-NUBUWAH, Lives of the Mohammedan Saints, *a Persian MS. within red rules, with marginal notes,* vol. II, *stamped flap binding* A.H. 1043 = A.D. 1633

474 Blake (William) Illustrations of The Book of Job invented and engraved by William Blake, ORIGINAL EDITION, LARGE PAPER, *title and* 21 *plates (proofs), original boards, uncut*
Published as the Act directs, March 8, 1825, *by William Blake, No.* 5, *Fountain Court, Strand,* 1825

475 SHAKESPEARE (WILLIAM) M^R. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES, published according to the true Original Copies, unto which is added, Seven Plays, ... the Fourth edition, *wanting the leaf with portrait and verses, first leaf of the "Tempest" defective and repaired,* T 3 *torn a little, a few small rust-holes and some slight stains occur, otherwise a* FINE, LARGE COPY, *measuring* 14 *by* 8½ *in., old calf, repaired, with book-plate of Sir George R. Collier, and MS. inscription on reverse of title: "*1829. *Presented to the Devon and Exeter Institution by Lady Collier," also the stamp of the Institution*

Printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-yard, and in Russel-Street, Covent-Garden. 1685 — 50

476 ALKEN (HENRY) NATIONAL SPORTS OF GREAT BRITAIN, with descriptions in English and French, FIRST EDITION, 50 *coloured plates, title loose, a few slight stains and a little thumbed, calf, rubbed and one joint cracked* *Thomas McLean*, 1821 — 150

477 DANIELL (W.) AND RICHARD AYTON. A VOYAGE ROUND GREAT BRITAIN, undertaken in the Summer of 1813, and commencing from Land's End, Cornwall, 8 vol. in 4, *over* 300 COLOURED AQUATINT PLATES BY WILLIAM DANIELL, *with the rare folded map (slit at fold) and list of plates to vol. II, diced calf gilt, backs mended and one cover loose* 1814-25 — 80

478 Andreæ (Johannes) Tractatus super arboribus consanguinitatis, lit. goth. 10 *ll.* 32 *long lines,* 3 FULL-PAGE WOODCUTS (*two slightly shaved*), *unbound* [*Campbell*, 154; *Hain*, 1033; *not in Proctor*] *Louvain, Johann of Westfalia*, 1480 — 2

479 Barbuo (Scipion) Sommario delle vite de' Duchi de Milano, *engraved title and* 9 *full page portraits on copper by Girolamo Porro, preliminary leaf slightly stained, old mottled calf gilt, m. e.* *In Venetia*, 1574 — 3 3

480 Bidpai. Directorium Humanæ Vitæ, lit. goth. 76 (*only, should be* 82) *ll.*, 49 *long lines,* 114 (*of* 117) FINE WOODCUTS, *wants first gathering* (a *in sixes*), n 3 *and* n 6 *very slightly defective, stumped pigskin, upper cover missing* [*Hain*, *4411; *Proctor*, 558] *s. l. et n.* (*Strasbourg, J. Prüss*), *c.* 1488 — 5 5

*** This Latin version of the Fables, ascribed to Bidpai, was made by Johannes de Capua.

481 Hugo de Stelstat (J.) Der heiligen Kirchen und des Römischen Reichs Wagenfuhre, *German text type,* 16 *woodcuts, some wormholes, old boards* [*Proctor*, 9893] *Strasbourg, J. Grüninger*, 1504 — 2

482 Mariana (Juan de) Historia General de España, 2 vol. *contemporary calf gilt* [*Salva*, 3018] *Madrid, Ibarra*, 1780 — 10

483 Nider (Johannes) Sermones de tempore et de sanctis cum quadragesimali, FIRST EDITION, lit. goth. 370 *ll.* (*one blank*), *long lines,* 34 *to a full page, upper margins of some leaves water-stained, contemporary blind tooled pigskin over thick oak boards, engraved brass catches for clasps* [*Hain*, *11799; *Proctor*, *2481] *s. l. et typ.* (*Esslingen, Conrad Fyner, First Press, c.* 1477) — 8

AN EXTENSIVE & IMPORTANT COLLECTION OF THE WORKS OF JOHN BUNYAN.

525

The Collection will first be offered as one lot, but if the reserve be not realized, each lot will immediately be sold separately as catalogued. Sold not subject to return if sold in one lot.

Campbell

OCTAVO, UNLESS OTHERWISE STATED.

484 The/ Pilgrim's Progress/ as originally published/ by/ John Bunyan/ Being a facsimile reproduction/ of the/ First Edition/, *green morocco extra, uncut* *London*/ 1678 (*reprinted* 1860)

*** One of the six copies printed on VELLUM.

485 The Pilgrim's Progress from This World to That which is to Come: Delivered under the Similitude of a Dream, Wherein is Discovered The Manner of his setting out His Dangerous Journey, and Safe-arrival at the Desired Countrey. By John Bunian. The Tenth Edition with Additions. I have used Similitudes, Hosea XII, 10. Licensed and Entred according to Order, *portrait and 2 copperplate illustrations, blue morocco, g. e. enclosed in a morocco case*

Printed for Nathaniel Ponder, at the Peacock in the Poultrey, near the Church, 1685

*** The tenth edition. A very interesting autograph letter from Dr. John Brown (Bunyan's biographer) concerning this and the second part (1687) is inserted.

486 The/ Pilgrim's Progress./ From/ This World/ To/ That which is to come:/ The Second Part./ Delivered under the Similitude of a/ Dream./ Wherein is set forth/ The manner of the setting out of Chri-/stian's Wife and Children, their/ Dangerous Journey,/ And/ Safe Arrival at the Desired Countrey./ By John Bunyan,/ I have used Similitudes, Hos. 12. 10./ Licensed and Entred according to Order./, *blue morocco, g. e. enclosed in a morocco case*

London, Printed for Nath. Ponder at the Peacock/ in the Poultry, near the Church./ 1687./

*** COLLATION: Frontispiece; title (with advertisement on the reverse); "The Author's way of sending forth his second part of the Pilgrim," 5 ll.; text, pp. 1-201; "A Catalogue of some books of this author sold at the Peacock in the Poultry," 2 ll. There are copperplate illustrations at p. 52 and p. 161. The present edition is the genuine third, and must be particularly rare as there is no copy in either the British Museum or Bodleian. Like the first edition it has a frontispiece and two full-page engravings. The British Museum possesses an edition called "Third" on the title-page, but it is dated 1690, and, therefore, three years later than the present issue. Lowndes says "Second edition probably 1687." This copy was used for the text of his edition of the Pilgrim's

WORKS OF JOHN BUNYAN—*continued.*

LOT 486—*continued.*

Progress published in 1907, by the Rev. John Brown, D.D., at the Cambridge University Press.

487 The Pilgrim's Progress ..... now done into verse by Francis Hoffman ....., *frontispiece and very curious woodcuts*
London: Printed by R. Tookey, and are to be Sold by the Booksellers of London and Westminster, 1706

*** The first edition of the Pilgrim's Progress in verse. Only two perfect copies are recorded—that in the British Museum, and the example in W. B. Burney's Library. The frontispiece and title are very carefully inlaid.

488 TAITH/ NEU/ SIWRNAI/ Y/ PEREGRIN,/ Tan Rith neu Gyffelybiaeth/ Breuddwyd:/ In yr hwn y dangosir,/ I. Y Modd y mae Pechadur yn Cychwyn,/ neu yn Dechreu ei Siwrnai, or Byd/ hwn tua'r Nefoedd./ II. Y Peryglon y mae fo'n cyfarfod ag/ hwynt, yn ei Daith./ III. Ei Ddyfodiad o'r diwedd ir Wlad ddy-/ munol, neu'r Nefoedd, mewn Diogelwch./ Arferais gyffelybiaethau/ trwy Law y Pro-/phywdi. Hosea 12. 10./ Wedi lisenso gan R. Midgley, y 230 fis/ Tachwedd, 1687./, *original calf, enclosed in a morocco case*
Printiedig yn Llundain gan J. Richardson,/ yn y Flwyddyn, 1688

*** First edition of "The Pilgrim's Progress" in Welsh. It was printed without either the consent or knowledge of Bunyan. This Welsh version was entered in the Stationers' Registers on 14 February, 1688, "Entred then for his booke or copy under the hand of Master Warden Brewster, entituled The Pilgrim's Progress in Welch (licensed) by Rob. Midgley, VI$^{d.}$" The dedication to the Welsh people is dated London 10 Jan. 1687-8, and is signed "your Servant (or Minister) in the Lord. S.H." These initials stand for Stephen Hughes, a noted Welsh minister. This first Welsh version was, according to the preface, made by four persons, "Gwr bonheddig o Wynedd, Gwr o Benkadir, Yscolhaig ieuange, a Stephen Hughes." The second edition was printed in 1699, and there were several others. Of this first edition only two perfect copies are known, in the National Library at Aberystwyth and the Chetham Library at Manchester. The Cardiff Public Library has a copy wanting the title-page. There is no copy (perfect or imperfect) in the British Museum or Bodleian Library. The present copy lacks four leaves (pp. 97-100 and 117-120), but these were left out by the binder as the volume is in its original binding, and there is no sign whatever of their ever having been removed. The margins of a few leaves have been damaged by fire.

489 EENS CHRISTENS REYSE Na de Eenwigheyt. Vertoonende onder verschey de aerdige Sinne-Beelden, De Gansche Staat van een Boetvaardige en Godsoekende Ziele In't Engelsbeschreven door

WORKS OF JOHN BUNYAN—*continued.*

LOT 489—*continued.*

Mr Joannes Bunjan: Leeraar in Bed-ford, etc., *frontispiece and several full-page copper-plates, original vellum*

Amsterdam, By Joannes Bockholt, Boekverkooper in de Gapersteegh by de Beurs. 1684

*** The second edition of The Pilgrim's Progress in Dutch and excessively rare.

490 THE PILGRIM'S PROGRESS . . . (The First Part). The Second Part . . . The Third Part . . . *frontispiece to each part, blue morocco*

[Imprint of the first and second part] *Printed by A. W. for J. Clarke, at the Golden Ball, in Duck Lane,* 1743. [Imprint to third part] *Printed for C. Hitch, at the Red-Lion in Paternoster Row,* 1743

*** The first edition of the three parts uniformly printed and issued in one volume. This is also the first edition containing the curious error "Haman" for "Heman." There is no copy of this edition in the British Museum.

491 EN/ PILLEGRIMS/ FREMGANG,/ Det er,/ En sand Christens Reyse/ fra denne til den tilkommende verden;/ i Tvende Parter/ fremsat under/ En Lignelse af en Drom,/ hvorudi/ forestilles under mange Lignelser, hvad der/ kand vederfares en Christen fra hans omvendelses for-/ ste beayndelse, indtil hand efter mange slogs fristelser,/ kamp og gienvordighed omsider opnaaer sin/ troes erde og maal, som er den/ evige Salighed./ Sammenstrevet paa Engelst of/ Johannes Bunian,/ Proedikant til Betfort./ Nu paa ny igiennemseet, afdeelt i Capitler og mindre/ afdelinger, saa og med mange udleggelser, til Loeserens des storre nytte og opbyggelse forsynet,/ og til trykken befondret./ Selges her vindbund: for 24 stilling danste./ *curious frontispiece,* 2 vol. *half bound* (*a few headlines shaved*)

Kiobenhavn, udi det Kongel Maysenhuses/ Bogtrykkerie, og paa dets Forlag,/ Trykt af Gottmann Friderich Kisel,/ Aar 1744

*** The earliest known edition of "The Pilgrim's Progress" in Danish. It is presumably the first edition in that language, and comprises parts 1 and 2. The earliest Danish edition in the British Museum is that of 1862. Offor possessed no copy whatever of any edition in Danish. The earliest mentioned by Dr. Brown, the latest biographer of Bunyan, is also the 1862 edition.

492 EINES CHRISTEN REISE/ Nach der seeligen/ Ewigkeit/ Anderer Theil/ Worinnen unter artigen/ Sinn-Bildern/ fortgestezet wird/ Wie/ Des Christen Weib II. Kinder die gefährliche Reise/ auch angetreten, und das erwünschte land ver-/gnügt erreicht haben./ Vormals durch/ Joh: Bunian/ In Englischer Sprach beschrieben/

WORKS OF JOHN BUNYAN—*continued.*

LOT 492—*continued.*

Nun aber ins Hoch-Teutsche übersetzet/ Durch/ Christ. Mart. *blue morocco*

Seideln/ Past. und Brobsten zu Berlin./ Ephrata in Pennsylvania/ Drucks und Verlags der Brüderschafft/ Anno 1754

*** The exceedingly rare FIRST GERMAN EDITION of "The Pilgrim's Progress" (parts 1 and 2), printed in America. This first German-American edition was printed in Pennsylvania by the Ephrata monks. There is no example in the British Museum, and Offor did not possess a copy. This copy lacks the first title-page.

493 EN CHRISTENS RESA Til den Saliga Ewighetens hwilken genom atskilliga artiga Sinne-Bilder Forestaller En Botfardig Endsokande Sials hela Tilstand, Pa Engelska Spraket beskrifwen uf M. Johann Bunian, Predikant i Betford, Men nu for desz fortraffelighet skull, efter Den Tyska Ofwersattningen, forswenskad uf M. L. *blue morocco*

Stockholm, Tryckt hos Peter Hesselberg, Ar 1766

*** The First Edition (?) of "The Pilgrim's Progress" in Swedish. The earliest edition in the British Museum is that of 1848.

494 THE PILGRIM'S PROGRESS . . . Complete in Three Parts, *with a title-page to each part, and numerous extremely quaint cuts, blue morocco* *Printed for D. Bunyan, in Fleet-Street,* 1768

*** This edition was published by Bunyan's namesake. It contains the error "Haman" for "Heman," page 120. (See the 1743 edition, *supra*). Not in the British Museum.

495 THE PILGRIM'S PROGRESS . . . *blue morocco*

Printed by W. Oliver in Bartholomew Close, 1776

*** The First Edition with Notes by John Newton (the hymn-writer and friend of Cowper the Poet). This also has the error "Haman" for "Heman" (page 163, part 1) to which Offor refers (see the 1743 edition, *supra*). The present volume obtains additional interest in the fact that it contains the First Edition of Newton's hymn "The Pilgrim's Song," which also appeared in the First Edition of the Olney Hymns, published three years later.

496 UNDRA DELEN UF EN CHRISTENS RESA Til den Saliga Ewigheten, hwilken forostaller Hans Hustrus Christinnans Resa, Sanmaledes pa Engeliska Spraket beskrifwen uf M. Johann Bunian, Predikant i Betford Men nu efter den Tyska Ofwersattningen forewanskad uf M. L. *blue morocco*

Stockholm, Tyrckt hos Joh. Georg Lange. Ar 1779

*** The First Edition (?) of the "Pilgrim's Progress" (second part) in Swedish. Not in the British Museum.

WORKS OF JOHN BUNYAN—*continued.*

497 PERIGRINACIO/ DE/ HUM CHRISTAŌ,/ ou/ Viagem Para a Cidade Celeste,/ Debaixo da Allegoria de hum Sonho./ Trasladada em Vulgar,/ por F.R.I.L.E.L./ En osinstrui por meio de muitas Viscoes./ Oseas 12.10./ *curious frontispiece, blue morocco*
Lisboa,/ Na Typografia Rollandiana,/ 1782. *Con licenca da Real Meza Censoria*

*** The extremely rare FIRST EDITION of "The Pilgrim's Progress" in Portuguese. Offor did not possess any edition in Portuguese.

498 THE PILGRIM'S PROGRESS . . . *blue morocco*
[Printed by E. Hodson, for J. Deighton, Holborn, 1792

*** The first edition containing the remarkable error of Mordecai for "Heman," page 157. (See the note to the 1743 edition, *supra*). Offor's copy was imperfect, and must have been remarkably short, for he described it as a 12mo. The British Museum does not possess a copy of this edition.

499 TURUS AN CHRIOSDIUGHE,/ . . . Aistrithghe o Mbhearla Eoin Bhuniain./ *original boards with paper label, enclosed in a morocco case* *Dublin :/ John Robertson and Company./ James Nisbet & Co. and R. Groombridge, London./* 1837

*** The FIRST EDITION of "The Pilgrim's Progress" printed in the Irish (Erse) language. There is no copy of this edition in the British Museum, and Offor did not possess a copy. The advertisement states: "This little book hath long been translated into not a few of the languages of Europe, and printed too; nay, it is now reading by the very natives of Bengal . . . Yet strange to say, although there are no people on earth so fond of a good story, and to whom such a one as this would be more welcome, the book has never before appeared in the ancient and expressive tongue of old Ireland."

500 TE TERE NO TE TUITARERE MEI TEIANEI. Ao ki te ao a Muri Atu; e Mea Akakiteia Mai, Mei te Mea, e Moe. Na Joane Bunyan, *curious frontispiece of "Pilgrim" knocking at a door, original cloth* *Rarotonga, printed at the Mission Press,* 1846

*** The FIRST EDITION of the First Translation of "The Pilgrim's Progress" into the language of the Pacific Islands. It is excessively rare.

501 KROSSGANGAN UR PESSUM HEIMI, TIL HINS OKOMNA — DRAUMVITRAN—eptir John Bunyan. Snuid ur ensku af O. V. Gislasyni. Cand. Theol. *blue morocco*
Reykjavik, i prentsmidju Islands, E. Pordarson, 1865

*** The FIRST EDITION of the Second Part of "The Pilgrim's Progress" in Icelandic, and the first printed in Iceland. Presentation copy from the translator, with his autograph inscription (signed). Offor did not possess any edition of "The Pilgrim's

WORKS OF JOHN BUNYAN—*continued.*

LOT 501—*continued.*
Progress" in Icelandic. The earliest edition of "The Pilgrim's Progress" in Icelandic known to Dr. John Brown was dated 1866, eleven years later.

502 AI TUKUTUKU KEI VULAGI-LAKO: a ya nai Tukutuku ni nona Lako mai na Vuravura o qo ki na Vuravura ena muri mai: sa volai me Vaka sa dua na todra. E vola taumada ko Misa Joni Puniyani. Sa laveti ki na vosa Vaka-Viti, *portrait of Bunyan, with facsimile of his autograph beneath, original cloth*
Sa Tabaki mai Lodoni e Peritani, 1867

*** The FIRST EDITION of the First Translation of "The Pilgrim's Progress" into the Fiji language. There is no copy in the British Museum.

503 A/ ZARANDOK UTJA./ Bunyan Janostol./ Angolbol: B. L./ (*medallion portrait of Bunyan*) Bunyan Janos./ Elsö kötet./ *original cloth*
Pest, 1867./ *Myomatta Hornyansky es Trager./ Balvany-utcza 20 Szam a./ Pest*, 1867

*** The FIRST EDITION of "The Pilgrim's Progress" in Hungarian.

504 MBUK/ ASANA USUN HEVN/ Obuk nte enye otods ke ererimbot/ emi Asana aka Hevn/ John Bunyan ewet ke iko mbakara/ Alexander Robb/ akabare ewet ke iko Efik./ *frontispiece and numerous illustrations*
Edinb. Messrs. Muir ye Paterson Efik, 1868

*** The first edition of the first part of the Pilgrim's Progress in Efik (an African dialect). The British Museum does not possess any edition in Efik.

505 LEETO LA MOKRESTE/ La go Thloga Fatsing la Yuale go la/ Finyella go le Thla Thla/ Ka Mokha oa Setsuantso sa Toro./ Ka/ John Bunyan./ second edition, *original cloth*
The Religious Tract Society,/ 56, *Paternoster Row*, 65, *St. Paul's Churchyard, and* 164, *Piccadilly*,/ 1877/

*** The second edition of the Pilgrim's Progress in the Sechuana language. There is no copy of any edition whatever in that language in the British Museum.

506 PATRICK (Symon) successively Bishop of Chichester and Ely. The/ Parable/ of the/ Pilgrim./ Written to a Friend./ By/ Symon Patrick, B.D./ *calf*
4*to. Printed by Robert White for Francis Tyton at the Sign/ of the three Daggers in Fleet Street*, 1668

*** This curious work was a fore-runner of "The Pilgrim's Progress." It was unknown to Hazlitt, although the latter mentions two other works by the author.

WORKS OF JOHN BUNYAN—*continued.*

507 LE PELERINAGE DE DEUX SŒURS Colombelle et Volontairette Vers leur Bien-Ayme en la Cite de Jerusalem : Contenant les divers accidens arrivez en leur voyage. Mis en lumiere par Boetius a Bolswert, et nouvellement traduit en Français, *curious vignette on title showing the two sisters in pilgrims' dress and numerous extremely curious copperplates, original sheepskin*

A Bruxelles chez Francois Foppens, Marchand Libraire, 1684

*** The book that has been most noticed as likely to have been seen by Bunyan is Bolswert's "Le Pelerinage de deux Sœurs." Offor: Introd. to Pilgrim's Progress.

508 THE HOLY CITIE :/ or,/ The New-Jerusalem :/ Wherein/ Its Goodly Light Walls, Gates, Angels,/ and the manner of their standing, are/ Expounded./ Also,/ Her length and Breadth, together with/ the Golden Measuring-Reed, Explained :/ and/ The Glory of all Unfolded./ As Also,/ The Numerousness of its Inhabitants :/ And what the Tree and Water of Life are,/ by which they are Sustained./ By John Bunyan a Servant of Christ./ Glorious things are spoken of thee, O City of God. Ps. 87, 3./ And the Name of the City from that day shall be called,/ The Lord is There. Ezek. 38, 35./ *original calf, front margin of title-page remargined*

Printed for Francis Smith, at the Elephant/ and Castle without Temple-Barr, 1669

*** FIRST EDITION, with the 1669 title-page. This little volume exists with two title-pages (the text is identical), one dated 1665 and the present dated 1669. "The Holy City" had its origin in a prison sermon. The only other examples known are (1) The British Museum copy (which is described in the B.M.C. as "mutilated.") (2) The J. Pierpont Morgan copy. (3) The Learmont copy.

509 A DEFENCE OF THE DOCTRINE OF JUSTIFICATION By Faith in Jesus Christ Shewing True Gospel Holiness flows from Thence. Or Mr. Fowler's Pretended Design of Christianity Proved to be nothing more than to trample under Foot the Blood of the Son of God : and the Idolizing of Man's own Righteousness. As also How while he pretends to be a Minister of the Church of England, he overthroweth the wholesom Doctrine contained in the 10th, 11th and 13th of the Thirty Nine Articles of the same, and that he falleth in with the Quaker, and Romanist against them. By John Bunyan Disalowed indeed of men, but chosen of God and precious, 1 Pet. 2, 4. *calf extra*

4*to*. *Printed for Francis Smith, at the Elephant and Castle, without Temple-Bar*, 1672

*** THE FIRST EDITION. Written by Bunyan during the last months of his imprisonment in Bedford gaol. "This is one of the least known but most deeply interesting productions of John Bunyan. It has never been reprinted in a separate form, and once only in

WORKS OF JOHN BUNYAN—*continued.*

LOT 509—*continued.*

any edition of his works."—Offor in his Edition of Bunyan's Works, 3 vol. (1859). At the end is a leaf of "Books Printed for Francis Smith at the Elephant and Castle near Temple Bar." The Preface is dated: "From Prison the 27 of the 12 Month, 1671."

510 A/ DEFENCE/ OF THE/ DOCTRINE OF JUSTIFICATION./ . . .
Printed for Francis Smith, at the Elephant and Castle, without/ Temple Bar, 1673/

*** THE FIRST EDITION, with the 1673 title-page. The text is identical with the 1672 edition.

511 DIFFERENCES IN JUDGMENT ABOUT WATER-BAPTISM No Bar to Communion: Or to Communicate with Saints, as Saints proved lawful. In Answer to a Book written by the Baptists and published by Mr. T. P. and Mr. W. K. entitled, Some serious Reflections, on that part of Mr. Bunyan's Confession of Faith, touching Church-Communion with Unbaptised Believers, Wherein, Their Objections and Arguments are Answered, and the Doctrine of Communion still Asserted And Vindicated. Here is also Mr. Henry Jesse's Judgment in the Case fully declaring the Doctrine I have Asserted. By John Bunyan Should not the multitude of words be answered? And should a man full of talk be justified? Should thy lyes make men hold their peace? And when thou mockest shall no man make thee an Answer? Job. 11, 2, 3. I am for Peace, but when I speak they are for War. Psal. 120, 7, *old calf*
Printed for John Wilkins, and are to be sold at his Shop in Exchange-Alley, next door to the Exchange-Coffee-House over against the Royal-Exchange, 1673

*** THE FIRST EDITION. It was the first work published by Bunyan after his release from Bedford gaol in 1672, and is therefore of the greatest interest. At the end are two leaves of "Books Printed and are to be sold by John Wilkins."

512 REPROBATION ASSERTED, or, The Doctrine of Eternal Election and Reprobation, Promiscuously handled in Eleven Chapters. Wherein The most material Objections made by the Opposers of this Doctrine, are fully Answered, several Doubts Removed, and sundry cases of Conscience Resolved. By John Bunyan of Bedford, a Lover of Peace and Truth, *blue morocco*
sm. 4to. Printed for G. L. and are to be sold in Turn-Stile-Alley in Holbourn, n. d. (1674)

*** THE EXTREMELY RARE FIRST EDITION. "The original edition bears no date but, according to a list of his works by Doe, it was published in 1674."—George Offor. It appears to have escaped the notice of many of the editors of Bunyan's Works, as it appeared in only one edition of the Collected Works (previous to 1859)—that with notes by Ryland and Mason.

WORKS OF JOHN BUNYAN—*continued.*

513 A TREATISE OF THE FEAR OF GOD: Shewing What it is, and how distinguished from that which is not so. Also Whence it comes. Who has it. What are the Effects. And What the Priviledges of those that have it in their hearts. By John Bunyan, Psal. 128. Blessed is everyone that feareth the Lord, *blue morocco*

Printed for N. Ponder at the Peacock in the Poultry, over against the Stocks Market, 1679

*** FIRST EDITION. Published immediately after the "Pilgrim's Progress." Chandler, Wilson and Whitefield evidently had never seen a copy of this rare volume, as they omit it from their editions of Bunyan's Works. Its great rarity is remarked by Offor, whose copy was defective.

514 VERHANDELINGE/ VAN DER WARE/ VREESE GODS:/ Aantoonende/ Waar in die bestaat, en hoc te onderscheyden/ van alle andere vreese./ Als mede," Deszelfs oorzaken;/ wie dezelve heeft; wat/ deszelfs gevolgen zyn; en wilke de Voor-/ regten zyn van de gene die den Heere/ vreesen./ In't Engels beschreven door/ Mr. Johannes Bunyan./ Nu om deszelfs vitrementheid in't Neder-duits/ vertaald Door/ Pieter vander Meersch,/ Psalm 128: I. Welgeheksalig is een zgelyk die den Heere vreest./ *black and roman letter, blue morocco*

Te Dordrecht,/ By de Wed: Johannes 'T Hooft,/ Boekver-koopster op de Voorstraat, by de/ Pelsebrugge. 1738

*** One of the earliest editions in Dutch of "The Fear of God." Offor did not possess any edition in Dutch. The British Museum possesses no edition in Dutch.

515 GRACE ABOUNDING./ TO THE CHIEF OF SINNERS:/ or,/ A Brief and Faithful Relation of the ex-/ ceeding Mercy of God in Christ,/ to His poor Servant/ John Bunyan./ Namely/ In his taking of him out of the Dunghill, and Con-/ verting of him to the Faith of his Blessed Son,/ Jesus Christ./ Here/ Is also particularly shewed what sight of, and/ what trouble he had for Sin; and also what va-/ rious Temptations he hath met with, and how/ God hath carried him through them./ Corrected and much enlarged now by the Au/ thor, for the benefit of the Tempted and/ Dejected Christian/ The Fifth Edition corrected./ Come and hear, all ye that fear God,/ and I will de-/ clare what he hath done for my Soul, Psal. 66. 16./ *original calf*

Printed for Nath. Ponder, at the/ Peacock in the Poultry, over against/ the Stocks-Market. 1680./

*** Although this is the fifth edition it is excessively rare. To appreciate the rarity of this edition it is necessary to glance at the respective rarity of the preceding four editions of the work:—The first edition appeared in 1666. Of that edition only one perfect copy is known—that in the Pierpont Morgan library, New York. The copy in the British Museum is imperfect, wanting pages 45 to 48. No other copies perfect or imperfect are known. The

WORKS OF JOHN BUNYAN—*continued.*

LOT 515—*continued.*

second edition appeared in 1672, but no copy of it has ever been seen. The third edition appeared in 1679, and like the second edition no copy is known. The only notice of it is found in the Trinity Term Catalogue of Stationers' Hall for 1679, published by Mr. Arber about 1907. The fourth edition appeared in 1680, and no copy of this also is known. The fifth edition, the one above described, appeared in the same year, 1680, but although Dr. John Brown refers to a copy as having belonged to W. G. Thorpe, whose library was sold in 1904, yet there is no trace of it in the sale catalogue. The present is therefore either the sole existing copy or the second copy extant. Dr. Brown, in his "John Bunyan," says that this work: "gives, as Bunyan only could give it, the story of his life. This proved to be one of his most memorable compositions; and associates itself in one's mind with Augustine's confessions and the heart-utterances of Luther."

516 THE HOLY WAR MADE, By Shaddai upon Diabolus for the Regaining of the Metropolis of the World or, The losing and Taking again of the town of Mansoul. By John Bunyan, the Author of Pilgrim's Progress. I have used Similitudes Hos. 12. 10, *fine portrait of the author, by R. White, the exceedingly rare folding plate showing the town of Mansoul is partly in facsimile, blue morocco*

Printed for Dorman Newman at the Kings Arms in the Poultry: and Benjamin Alsop at the Angel and Bible in the Poultry. 1682

*** The FIRST EDITION. "If there had been no Pilgrim's Progress, The Holy War would have been the first of religious allegories." —*Macaulay.* At the end of this copy is the very rare leaf of verses headed "An Advertisement to the Reader," in which Bunyan replies to the charge of imitation brought against him in consequence of the brood of imitators which his success had raised.

517 DEN HEYLIGAN OORLOGH, van El-Schaddai, tegen Diabolus, door Joannes Bunjan, Leeroar in Betfort. Autheur van Eins Christens Reyse na de Einwigheyd. Uijt het Engels Vertaalt. Desen laatsten Druk met schoone Figuuren verciert, en von veal onnodige woorden gesuyvert, *engraved frontispiece and curious copper cuts*

Tot Utrecht. Gedrukt by de Wediuve van J. van Poolsum, Ordinaris Stads Drukster woonende op de Plaats over't Stadhuijs. 1694

*** The first (?) Dutch edition of The Holy War. There is no copy in the British Museum.

518 HET/ LEVEN EN STERVEN/ VAN/ MR QUAAT,/ ofte Eens Godloosens Reyse na/ het Eeuwige Verderf./ Vertoonende de gansche van/ een onherbooren ziel./ Met verscheyde Historien en Verssen daar/ toe dienende; en met nieuwe/ koopers Platen versiert./ In't Engels beschreven/ Door/ Mr. Johannes Bunjan,/ Autheur van

WORKS OF JOHN BUNYAN—*continued.*

LOT 518—*continued.*

des Christens reyse na de Eeuwigheyt./ Nu in onze Tall overgezet./ Den derden Druck./ black *and roman letter, frontispiece and four curious plates, blue morocco*

t'Amsterdam,/ By Johannes Boeckholt, Boek-/ verkooper in de Gaper steeg by de Beurs. 1685. *Met Privilegie voor* 15 *Jaren*

*** The exceedingly rare FIRST DUTCH EDITION of "The Life and Death of Mr. Badman." Jan Luiken, who illustrated the present book, was the eminent Dutch engraver who engraved the cuts for "The Pilgrim's Progress" (in Dutch). The only Dutch edition possessed by Offor was that of 1769. There is no copy of any edition in the British Museum.

519 THE DOCTRINE OF THE LAW AND GRACE UNFOLDED: or, A Discourse touching the Law and Grace. The nature of the one, and the nature of the other shewing what they are, as they are the two Covenants, and likewise who they be, and what their Conditions are, that be under either of these two Covenants. Wherein, For the better understanding of the Reader, there is several Questions answered touching the Law and Grace, very easie to be read, and as easie to be understood, etc. Published by that Poor and Contemptible Creature, John Bunyan of Bedford, *old calf*

Printed for Nath. Ponder at the Peacock in the Poultry. 1685

*** The exceedingly rare second edition of Bunyan's fourth publication. This was the last work published before the author's imprisonment. The first edition appeared in 1659.

520 DE LEERE/ DER/ WET/ en der/ Genade/ Verkloart. Of/ Eene Verhandelinge van de Wet/ en van de Genade./ Waar in de natuure van de een en van de andere/ wordt aangewezen: als ook hoe deze de twee/ Verbanden zyn; Wie de Personen zyn:/ en wat de Staat is zoo wel van de gene/ die onder het een als die onder het/ andere Verbondt zyn./ Door/ Johannes Bunjan/ Leeraar te Bedfort Getronwelyk uit het Engelsch in het/ Nederduits overgebracht door/ Jan Ross./

Te Groningen,/ By Laurens Groenewolt,/ Drukker en Boekwerkoper in de Zwane/ Straat, in de Atlas./ 1746

*** The exceedingly rare FIRST EDITION of "The Doctrine of the Law and Grace Unfolded" in Dutch. There is no copy in the British Museum.

521 SOLOMON'S TEMPLE SPIRITUALIZ'D or, Gospel Light fetcht out of the Temple at Jerusalem, To let us more easily into the Glory of New Testament Truths, *original sheepskin*

Printed for and Sold by George Larkin, at the Two Swans without Bishopsgate. 1688

*** The exceedingly rare FIRST EDITION. Offor only possessed a defective copy of the second edition.

WORKS OF JOHN BUNYAN—*continued.*

522 THE WORK OF JESUS CHRIST as an Advocate Clearly explained and Largely Improved For the Benefit of all Believers From I John, 21. And if any man sin we have an Advocate with the Father Jesus Christ the Righteous. By John Bunyan, Author of The Pilgrim's Progress, *portrait of Bunyan by Van Hove, original calf*

Printed for Dorman Newman, at the King's Arms in Poultry. 1688

*** FIRST EDITION. Extremely rare, very incorrectly described by Canon Venables (who can never have seen a copy). The portrait of Bunyan bears the curious inscription: "John Bunnyon." Offor's copy lacked this portrait, and no mention of it is made by Dr. John Brown.

523 THE/WORK/OF/JESUS CHRIST,/AS AN/ADVOCATE . . . . *portrait, blue morocco*

Printed for John Marshall, at/the Bible in Gracechurch Street, 1725

*** William Wordsworth's copy, with the following inscription in the autograph of W. Lee (the biographer of Defoe) upon the fly-leaf: "This copy belonged to Wordsworth the Poet."

524 THE WATER OF LIFE: or, A Discourse shewing The Richness and Glory of the Grace and Spirit of the Gospel, as set forth in Scripture by this Term, The Water of Life, *portrait of the author by Sturt, blue morocco, fore-edge of title-page remargined*

Printed for Nathaniel Ponder at the Peacock in the Poultrey, 1688

*** The very rare FIRST EDITION. "Two things are rather extraordinary with regard to this valuable treatise on The Water of Life. One is, that although inserted in every list of our author's works, both published by himself and by his friends after his decease, it escaped the researches of Doe, Wilson, Chandler, Whitefield and others who collected and published Bunyan's works, excepting only the edition with Mason's notes, printed for A. Hogg about 1785." —OFFOR (who only possessed a very defective copy).

525 GRACE ABOUNDING/to the/Chief/of Sinners :/or,/a Brief and Faithful Relation of the/exceeding Mercy of God in Christ,/to His poor Servant/John Bunyan./Namely,/In his Taking of him out of the Dunghill, and/converting of him to the Faith of his/Blessed Son Jesus Christ./Here/is also particularly shewed what Sight of, and/what Trouble he had for sin; and also, what/various Temptations he hath met with, and/how God hath carried him through them/Corrected, and much enlarged now by/the Author/for the Benefit of the/Tempted and Dejected Christian./The sixth edition, corrected (quotation, Psal. 66, 16), *portrait by Sturt, original calf, a small piece missing from p.* 87

12mo. *Printed for Nath. Ponder, at/the Peacock in the Poultry, over against/the Stocks-Market,* 1688

*** Extremely rare. Of the first edition (1666) there is but one perfect copy known, and this is in the J. P. Morgan library. There

WORKS OF JOHN BUNYAN—*continued.*

LOT 525—*continued.*

is an example in the British Museum, but it is imperfect (wanting pp. 45 to 48). "Till 1883 no copy of the first edition was known to be in existence, but in July of that year, one was purchased at a sale for the British Museum. It is shorter than the subsequent editions by some fifty or sixty paragraphs. Some of the most interesting personal reminiscences and effective touches appear to have been added after the first publication. In this first edition there is no mention of his falling into a creek of the sea or into Bedford river, or of his plucking out the tongue of an adder when he was a boy, or of his going to be a soldier afterwards. The whole of the characteristic account of his giving up bell-ringing in Elstow steeple, and of his dancing with the Elstow lasses, was a later addition; so, too, was the eminently interesting passage about his meeting with Martin Luther's Commentary on the Galatians, and the long and earnest vindication of his character against the charges of inchastity, found in sections 304–317 of the present edition, is entirely wanting in the editions of 1666. The pathetic references to his blind child also were intensified in this edition of 1688, and all the way through, little touches were added here and there which heighten the effect and give finish to the picture. Whether they were all added in the second edition we do not happen to know, since there are no remaining copies known of any edition between the first of 1666, and this, the sixth, of 1688."—"John Bunyan," by Dr. John Brown, 1900.

526 THE LIFE AND DEATH of Mr. Badman, Presented to the World in a Familiar Dialogue between Mr. Wiseman and Mr. Attentive. By John Bunian, Author of the Pilgrim's Progress, First and Second Parts.....That the Third Part, suggested to be John Bunian's is an Impostor, the third edition, *with addition of cuts, curious wood engravings, a few side-notes are cut into, calf*

12*mo. Printed for W. P. and sold by Nath. Ponder in London-Yard at the West End of St. Paul's Church*, 1696

*** Very rare. This is one of Bunyan's most characteristic works, and displays the author's inventive genius as powerfully as the "Pilgrim's Progress." This work was first published in 1680, two years after the first edition of the first part of the "Pilgrim's Progress." Of an edition between the first and the present edition, no copy is known to exist.

527 THE BARREN FIG-TREE; or, The Doom and Downfall of the Fruitless Professor. Shewing That the Day of Grace may be past with him long before his Life is ended. The signs also by which such miserable Mortals may be known....To which is added, His Exhortation to Peace and Unity among all that fear God, the fifth edition, *original calf*

Glasgow, printed by Robert Sanders, One of His Majesties Printers, Anno Dom. 1697

*** The rare Glasgow edition. It is not in the British Museum.

WORKS OF JOHN BUNYAN—*continued.*

528 MEDITATIONS ON THE SEVERAL AGES OF MAN'S LIFE, representing The Vanity of it, from his Cradle to his Grave. Adorn'd with proper Emblems, to which is added SCRIPTURAL POEMS, being several portions of Scripture digested into English Verse, *morocco, uncut*

Printed for J. Blare, at the Looking Glass, on London Bridge, 1701

*** A remarkable copy of the very rare first edition of the "Meditations" which is not mentioned either by Brown or Offor. There are 56 pages of the "Meditations," with 7 woodcuts, and 100 pages of the Scriptural Poems, with a woodcut, also the rare portrait of BUNYAN, by I. D. There is no copy of this book in either the British Museum or the Bodleian Library.

529 A/RELATION/OF THE/IMPRISONMENT/OF MR. JOHN BUNYAN,/Minister of the Gospel at Bedford,/In November, 1660./His Examination before the Justices, his Confe-/rence with the Clerk of the Peace, what passed/between the Judges and his Wife, when she pre-/sented a Petition for his Deliverance, &c./(Written by himself, and never before published.)/(quotations from Matthew V, 10, 11, 12)/ *calf*

Printed for James Buckland, at the Buck,/in Paternoster-Row,/ 1765

*** The FIRST EDITION. Published 76 years after Bunyan's death.

530 FOWLER (Edward, *Bishop of Gloucester*) DIRT WIP'T OFF; or a manifest Discovery of the Gross Ignorance, Erroneousness and most Unchristian and Wicked Spirit of one JOHN BUNYAN Lay-Preacher in BEDFORT, which he hath showed in a Vile Pamphlet Publish't by him, against The Design of Christianity. Written for the disabusing of those poor deluded people that are followers of him, and such-like Teachers, and to prevent their further deluding of others, and poisoning them with Licentious and destructive Principles, *blue morocco*

4*to. Printed by R. N. for Richard Royston Bookseller to His most sacred Majesty, M.D.CLXXII* (1672)

*** FIRST EDITION. This abusive and vituperative work is a reply to Bunyan's "Defence of justification by Faith," published by him this same year (1672) in reply to a book entitled "The Design of Christianity."

£30 17 —

THIRD DAY'S SALE.

Other Properties.

OCTAVO ET INFRA.

Lot 531.

ACROBUSTO (JOANNIS DE) Commentum Electum et praeciosum nuperrime compositum super tractatum sphaerae Mundi, *full page woodcut on verso of title and small woodcuts in text, corners of title-page repaired, last leaf (blank ?) missing, vellum*, 8*vo.*, *s. a. l. et n* (Venice 1490 ?)—Paulus Venetus, Logica, *double columns*, 36 *lines to a page* (*wants 4 leaves*), *stained and repaired* (*apparently not in Hain*), *limp vellum, s. a. l. et u.* [14—] (*Lot sold not subject to return*) (2)

532 Sermones pro Festis anni, Manuscript on Vellum (240*ll.*), *double columns* (7*in. by* 4⅞*in.*), *initials painted in red and blue, in a* XV Century Netherlandish binding *of wooden boards covered with calf, the sides stamped with a block of griffins with a border of flowers and fruit with the name of the binder*, Jan Bongmuck (*covers worn and back wanting*) SÆC. XV

533 Medicine. Liber secretorum medicinalium. Manuscript on paper (137*ll.*), *long lines* (7½*in. by* 5*in.*) *in an Italian hand. Numerous recipes for various diseases including one by* Michael Scot, "*ad somnium procurandam*"; *at the end an index to the whole in a later hand. Slightly stained and some leaves repaired, vellum* SÆC. XVII

534 Liturgical. Manuscript on Vellum (270*ll.*), *long lines* (4¾*in. by* 3¼*in.*) *in an Italian hand, oak boards* SÆC. XIV

535 Liturgical Manuscript on Vellum (87*ll.*), *double columns* (6*in. by* 4*in.*), *some headings in red, in a neat Italian hand, bound in an ancient deed* SÆC. XV

536 Articella imperimme impressa cumque plurimis tractatibus pristine impressioni superadditis, etc., *in original binding of black leather elaborately covered with interlacing strap work (back injured), last leaf badly damaged*
8vo. *Lugduni per Joanne Moylin als de Cambray.* 1534

537 Rite of Circumcision in Hebrew. Manuscript *on* 33 *leaves of vellum* (3½*in. by* 2⅜*in.*) *written in a neat Italian hand, the text surrounded by a plain border of silver, green on gold, some headings in gold. Eight paintings, including one of the rite of circumcision, in the original leather binding with gold-tooled foliated ornamentation and an oval medallion with inscription, "M. Salomone Leone. Heb. O."* (*circa* 1600)

538 Esther (The book of). Hebrew manuscript *on a roll of vellum* 132*in. by* 11*in.*), *the text enclosed in an ornamental border of birds, fruit, flowers and animals in colours, a sign of the Zodiac on the top of each column; numerous small vignettes in illustration of the work at the bottom of the whole length of the roll.* The text written in 19 columns of 22 lines (*circa* 1700)

539 Fielding (H.) The History of Tom Jones, a Foundling, 6 vol., FIRST EDITION, *original calf, gilt back.* *For A. Millar,* 1749

540 Donne (John) Poems by J.D., with Elegies on the Author's Death, *wanting the portrait by Marshall, some ll. stained slightly, calf gilt* *M. F. for J. Marriot,* 1635

541 Milton (J.) A Treatise of Civil Power in Ecclesiastical causes: Shewing that it is not lawfull for any power on earth to compell in matters of Religion. The author J. M., FIRST EDITION, *small slit in one leaf* (*sig. C* 10) *affecting a letter or two of text, last 2ll. a little soiled, original calf, binding slightly defective* *Tho. Newcomb,* 1659

542 BUNYAN (JOHN) THE HOLY WAR, made by Shaddai upon Diabolus, for the regaining of the Metropolis of the World. Or, the Losing and Taking again of the Town of Mansoul, FIRST EDITION, *portrait by R. White* (*slightly stained*), *small piece torn from top corner of title, and piece torn from sig. G* 5 *affecting the text, wants the folding plate, original sheep* *For Dorman Newman,* 1682

543 [Loarke (G.)] The First Booke of the Christian Exercise, appertayning to Resolution [translated from the Italian, Preface signed R. P.] *title within a woodcut border, several ll. wormed in the margin, old vellum* *n. pl.* 1582

544 Herodoto, tradotto per il Conte M. M. Boiardo, *ilatic letter, title wanting, original olive morocco gilt* (*repaired*) *g.e. tooled with Arabic knots, Venetia per Bernardino de Rindoni,* 1539—Sermones funebres vulgariter literaliterque pronunciandi,

LOT 544—*continued.*

item sermones nuptiales pulcherrimi, **lit. goth.**, *double columns, imperfect at end, limp Italian vellum, absque nota; lot sold not subject to return* (2)

545 Voragine (G. de) Mariale, sive Sermones de beata Maria virgine, **lit. goth.**, *double columns, woodcut below title of a Bishop preaching, limp vellum* [*Proctor* 5619; *not in Hain*]
Venetiis per Simonem de Luere impesis Lazari Soardi, 1497

546 Americana. Carrara (Ubertino) Columbus, Carmen epicum, *old calf, Romæ, typis R. Bernabo*, 1715—Parthenius (N.) Piscatoria et Nautica, *frontispiece and engravings, old vellum, Neapoli*, 1685 (2)

547 Binding. Canones Concilii Provincialis Coloniensis anno 1536 celebrati, *italic letter, contemporary Venetian binding of dark red morocco gilt, borders of a twisted rope pattern, panel filled with rococo and arabesque ornaments, shield of Pope Pius V in centre of covers, full gilt back, edges tooled with Arabic knots, repaired and partly restored*
Venetiis, apud Joannem Francesium, 1543

548 Missale Romanum ex decreto SS. Concilii Tridentini restitutum, *printed in red and black, engraved title, full-page woodcuts, square musical notes on red staves, old red morocco gilt, scroll borders, panels with borders and ornaments in black enamel tooled and gilt, g. e.* *Venetiis apud Iuntas, n. d.*

549 Office de la Vierge Marie, *engraved title (slightly defective) engravings, some ll. stained, original purple morocco gilt, g. e.; sold not subject to return* *Paris, H. d'Auplet*, 1628

550 Binding. Officium Nativitatis Domini, cum Horis, Primis et secundis vesperis, *imperfect, wanting title, etc., original red morocco gilt, scroll borders, oval stamp in centre of each cover of the Nativity* *Roma, G. Mascardi, n. d.*

551 Receipts. Libro di ricette medicinali, MANUSCRIPT, ITALIAN, XV–XVI CENT., 44 *ll. written in various hands, modern limp Italian vellum*

552 Dante Alighieri. L'Onferno e'l Purgatorio, e'l Paradiso, *italic letter, woodcuts, last leaf torn and mended, some ll. stained, old vellum, gr. e.*
[At end :] *P. Alex. Pag. Benacences F. Bena. V. V.*
[*Toscolano, per Alessandro Paganino, n. d.*]

553 Epistola consolatoria de Caldi, Freddi e Tiepidi et una frottola insieme, *roman letter, 5 ll. only, modern brown sheep gilt; sold not subject to return* *absque nota*

554 Barbarus (Hermolaus) Oratio ad Federicum Imperatorem et Maximilianum Regem Romanorum, 6 *ll.*, **lit. goth.** 33 *long lines to a page, some side notes cut into, crushed marone morocco extra* [*Pellechet* 1821] *absque nota* [*Rome, S. Planck*] 1 15

555 Biblia Latina, cum Prologis, Tabulis et Interpr. Hebr. Nominibus, **lit. goth.** *parva, double columns,* 50–51 *lines to a page, wanting title, some ll. stained, leaf "Translatores biblie, etc.", bound in error at end, brown sheep gilt; sold not subject to return* [*Pellechet* 2336]

[Colophon] *Impressa vero Brixie p Angelu et Jacobu Britanicos fratres* 1496 *Septimo Idus Septebris* 15

556 S'adi. Pand Nameh (Book of Counsels) Manuscript, Persian, xviith cent. 46 *ll., written in large characters,* 4 *lines to a page, within illuminated borders, three fine miniatures painted in gold and colours, native binding of gilt stamped leather, loose cover of red silk* xvii. cent. 6 5

557 Petrarcha (Il) con l'espositione d'A. Vellutello con piu utile cose in diversi luoghi di quella novissimamente da lui aggiunte, *italic letter, small hole in title page, some* ll. *stained, original Venetian binding of brown leather, blind scroll borders, small central ornament of Cupid stamped in gold (loose)*

Vinegia per Bernardino Vidali, 1532 2

558 Dante Alighieri. L'Onferno, el Purgatorio, el Paradiso, *italic letter, woodcuts, wanting title and last leaf, page in "Paradiso" badly stained, sold not subject to return, modern blue sheep gilt* [*Toscolano, A. Paganino,* 1506] 3

559 Binding. Arnobii Disputationum adversus gentes libri septem recogniti et aucti, *italic letter, piece torn from title-page, original dark red morocco gilt, line borders and frames, tooled with small floral ornaments, large ovate centrepieces, r. e. Antverpiæ,* 1582 2

560 Orbellis (Nicolaus de) In quattuor Sententiarum libros expositio, **lit. goth.** *woodcut device of Felix Baligault beneath title, and of G. Richard (in red) on last page, several ll. wormed, Italian vellum*

Parisiis, Felicis Balligaut impensis Johanis Richardi parisii comorantis, 1508 3 15

561 Asconius Pedianus (Q.) In Ciceronis Orationes Commentarii, etc., *italic letter, printer's mark on last page, small stamp on title page, original brown morocco, line frames, lettered on each cover "Asco Pedi Pau T'au"*

Florentiae per haeredes Philippi Iuntae, 1519 5

562 [Apperley (C. J.)] The Life of a Sportsman, by Nimrod, first edition, 36 *coloured plates by Henry Alken,* 4 *plates mounted, Ackermann's imprint shaved or cut away from* 12 *plates, half morocco, gilt back, g. e. R. Ackermann,* 1842 5 3

563 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN. BY NIMROD, FIRST EDITION, 36 *coloured plates by Henry Alken, 4 plates mounted, 5 of the plates have the fore-edge slightly shaved, 8 have the title cut away, 6 have the title shaved, and several others have Ackerman's imprint cut away, half morocco, panel back*
R. Ackermann, 1842

564 [SURTEES (R. S.)] "Ask Mamma"; FIRST EDITION, *coloured plates by John Leech, title of one plate slightly shaved, a few ll. slightly spotted, half calf* *Bradbury and Evans*, 1858

565 NEEDLEWORK BINDING. Novum Testamentum (Graece), *imperfect at end, engraved title, embroidered with flowers in coloured silks, the stems in gold thread on a white satin ground, borders and intervening spaces powdered with small metal spangles, yellow silk ties, g. e. in excellent preservation*
Amstelodami, G. Gansonii, 1632

566 NEEDLEWORK BINDING. Book of Common Prayer, *R. Barker*, 1615—Whole Book of Psalmes collected into English meeter, 1616; in 1 vol., *embroidered with flowers in coloured silks and silver thread (Stuart period), worn and damaged; sold not subject to return*

567 Aytoun (W. E.) and Sir T. Martin. Book of Ballads, edited by Bon Gaultier, illustrated by Doyle, Leech and Crowquill, *green levant morocco extra, gilt line frames, two of the illustrations copied in colours and inlaid in centre of covers, g. e. by De Sauty; A.L.s of Sir T. Martin inserted, preserved in a book box* 1877

The Property of the Earl Waldegrave,

Chewton Priory, Bath.

PRODUCTIONS OF THE STRAWBERRY HILL PRESS.

OCTAVO ET INFRA.

568 [Walpole (H.)] Fugitive Pieces in Verse, *vignette on title*, 200 *copies printed, russia, g. e. Printed at Strawberry Hill*, 1758

569 [Walpole (H.)] Fugitive Pieces, *another copy, half morocco uncut* 1758

570 Spence (Reverend Joseph) A Parallel; In the manner of Plutarch: Between a most celebrated Man of Florence, and One, scarce ever heard of, in England, *vignette portrait on title, original wrappers, unopened edges*
Printed at Strawberry Hill By William Robinson, and Sold by Messieurs Dodsley, at Tully's Head, Pall-Mall, For the Benefit of Mr. Hill, 1758

571 Whitworth (Charles, Lord) An Account of Russia as it was in the year 1710, *vignette on title, original wrappers, unopened edges* *Printed at Strawberry Hill*, 1578

572 [Walpole (H.)] A Letter to the Editor of the Miscellanies of Thomas Chatterton, *original wrappers, unopened edges* *Strawberry Hill, Printed by T. Kirgate*, 1779

QUARTO.

573 Poems by Anna Chamber, Countess Temple, 17 *ll.*, *vignette on title, Strawberry Hill*, 1764—[Garrick (D.)] To Mr. Gray on his Odes, *one leaf, n. d.*—To the Printing Press at Strawberry Hill, *one leaf* (*margin torn*), *n. d.* ; Verses sent to Lady Charles Spencer, *one leaf, n. d.* ; 4 *in* 1, *wrappers uncut* (1)

574 Walpole (H.) Essay on Modern Gardening. Essai sur l'Art des Jardins Modernes, par M. Horace Walpole, traduit en François par M. le Duc de Nivernois, en 1784, *text in English and French, vignette on title, sheets roughly folded* *Imprimé à Strawberry Hill, par T. Kirgate*, 1785

575 W[alpole] (H) The Magpie and her Brood, a Fable, from the Tales of Bonaventure des Peviers, Valet de Chambre to the Queen of Navarre, addressed to Miss Hotham, 2 *ll. unbound* [1764]

576 W[alpole] (H.) The Magpie and her Brood, *another copy, unbound* [1764]

577 [Garrick (David)] To Mr. Gray on his Odes, *one leaf* (*slightly torn*), *n. d.* ; To Lady Horatia Waldegrave on the Death of the Duke of Ancaster, 2 *ll.*, 150 *printed, dated at end, A.D.* 1779 (2)

578 To Lady Horatia Waldegrave on the Death of the Duke of Ancaster *another copy, ib. ib.* ; Fugitive Pieces in Verse and Prose, *wanting after page* 160, *sheets* (8*vo.*), 1758 (2)

579 Miscellaneous Antiquities ; or, A Collection of Curious Papers either republished from scarce Tracts, or now first printed from original MSS. Nos. 1 and 2 (all published), *original wrappers uncut* *Strawberry Hill* : *Printed by Thomas Kirgate*, 1772

580 Jones (Sir William) The Muse Recalled, an Ode, occasioned by the Nuptials of Lord Viscount Althorp and Miss Lavinia Bingham, March 6, 1781, 5 *ll.*, 250 *copies printed, sewed, uncut* *Strawberry Hill* : *Printed by Thomas Kirgate*, 1781

581 Jones (Sir William) The Muse Recalled, *another copy, sewed, uncut* *ib.* *ib.*

582 Jones (Sir William) The Muse Recalled, *another copy, small hole in lower margin of title, unbound, sprinkled edges* *ib.* *ib.*

583 [More (Hannah)] Bishop Bonner's Ghost, 4 *ll.*, *vignette on title, sewed, uncut*
Strawberry Hill : Printed by Thomas Kirgate, 1789

***96 Copies are said to have been printed, two being in brown paper ; but Walpole, in a letter to Hannah More [June 23, 1789] speaks of printing 200 copies.

584 [More (Hannah)] Bishop Bonner's Ghost, *another copy, sewed, uncut* *ib.* *ib.*

585 Walpole (H.) A Description of the Villa of Mr. Horace Walpole, at Strawberry Hill, near Twickenham, Middlesex, With an Inventory of the Furniture, Pictures, etc., *proof-sheets (wanting pp. 25–32) corrections in Mr. Walpole's handwriting and in Kirgate his printer, duplicate title-page (one in red and black), half morocco gt.*
Strawberry Hill : Printed by Thomas Kirgate, 1784

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586 Millais (Sir J. E.) A Collection of 42 Proofs of Engravings after Sir J. E. Millais, *enclosed in a morocco portfolio with ties* (1)

Other Properties.

587 Americana. M. Antonii Magni Oratio Habita Neapoli in funere Fernandi Hispaniarum regis catholici, **lit. rom.** *long lines* (12 *ll.*), *fore-edge of one leaf repaired, slightly wormed* [*Harrisse, not in Leclerc collection*], *smooth brown morocco, ornamental frame sides*
Neapoli : In aedibus Sigismundi Mayr Germani. An. MDXVI. 1516

588 Elysius (Johannes) De mirabilibus Civitatis Puteolorum ac de nominibus virtutibusque balneorum ibidem existentium, **lit. rom.** *long lines, 24 to a page* (46 *ll.*), *wants 2 leaves and others in facsimile, stained red morocco, full-gilt back* [*Hain* [6585], *4to, Neapoli, per Arnaldum de Bruxella,* MCCCCLXXV, 1475—Busti (Bernardus de) Rosarium Sermonum praedicabilium, **lit. goth.** *double columns, 51 and 52 lines to a page Part II. only, some leaves stained, vellum, 4to Impressum Venetiis, per Georgium de Arriuabenis,* MCCCCLXXXXVIII. (1498), (*Lot sold not subject to return*) (2)

589 Marozzo (Achille) Opera nova chiamata Duello, *woodcut title and numerous full-page woodcuts, made up copy, title and preliminary leaf in facsimile, limp vellum ; sold not subject to return* *Mutinæ, in ædibus D. Antonii Bergolæ*, 1536

590 Compendium theologice veritatis, **lit. goth.** *double columns, 47 lines to a page, wormed [not in Hain or Proctor], sold not subject to return, vellum*
Venetiis per Symone alias beuilaqua 1492

591 Ausmo (Nicolaus de) Liber qui dicitur Supplementum, **lit. goth.** *double columns, 50 lines to a page, some passages underlined a few MS. notes, small hole in hh1 and hh2, old vellum* [*Proctor* 5921 ; *Hain* 2159]
Medidani p. Leonardum pachel et Uldericu scinzenzeler, 1479

592 Lord's Prayer (The) in above a hundred languages, Versions and Characters, *last leaf slightly defective, sewed, as issued*
apud D. Brown, 1700

593 Blanchellus (Menghus) Menghi Faventini viri clarissimi in Pauli Veneti Logicam, etc., **lit. goth.** *double columns,* 46 *lines to a page* (160 *ll. wants a blank ? and another*), *stained* [*Hain* 3228], *boards*
4*to. Impressu Venetiis, Antonio de Strata,* 1483

594 Solinus. De Memorabilis Mundi, **lit. rom.** 37 *lines to a page* (52 *ll.*), *corner of last leaf torn, annotations in an old hand, stained* [*H.* C* 14880], *boards*
4*to Impressum Venetiis per theodorum de regazonibus de asula,* 1491

595 Magister de Magistris (Johannes) Summule magistri Johannis de Magistris, **lit. goth.** *double columns,* 50 (49) *lines to a page,* (164 *ll.*), *wants title, stained and badly wormed* [*Hain* *10457], *vellum* 4*to Venetiis* (*Bonetus Locatellus*) *for O. Scoti,* 1490

596 Ficinus (Marsilius) De Christiana religione Liber, **lit. rom.** 26 *lincs to a page* (133 *ll.*), *one leaf missing, first and last leaves damaged and repaired, calf* (*H. C.* 7069], 4*to* [*Florentiæ, B. Cunini*] *s. a. l. et n.* [1475 ?]—Cornelius Nepos, Aemilii Probi Historici Excellentium Imperatorum Vitae, **lit. rom.** (50 *ll*) [*H. C.* 5732], *Proctor* 5538], *stained, badly wormed and some leaves repaired, boards,* 4*to Impressium Venetiis per Bernardinum, Venetum* [1500] (*Lot sold not subject to return*) (2)

597 Probus (Valerius) De interpretandis Romanorum litteris opusculum, etc., **lit. rom.** 29 *lines to a page, full-page woodcut of "Sibilla," some leaves stained and badly wormed, papér covers* [*H. C.* 13378], *Impressum Venetiis per Joannem de Tridino,* MCCCCICVIIII.—Virgilius, La Bucolica di Virgilio, tradotta da Bernardo Pulchi, **lit. rom.** *some leaves missing and badly stained, vellum,* 4*to. Florentie per Antonium Bartholomei Miscomini,* 1481 (*Lot sold not subject to return*) (2)

598 Duns (Johannes) Scotus. Questiones Subtilissime Scoti in Metaphysicam Aristotelis, **lit. goth.** 50 *lines to a page* (32 *ll.*), [*Hain* *6439], *S.N., Venetiis,* 1499—Questiones Subtilissime

LOT 598—*continued.*

Scoti in Metaphysicam Aristotelis, **lit. goth,** *double columns, 50 lines to a page* (234 *ll.*) [*Hain* *6451]

Impresse Venetiis, Ioanne Hertzog de Landauu Alemanu 1499; *in* 1 *vol. vellum, sm.* 4*to*

599 Geminiano (Johannes de S.) Summa de Exemplis Ac similitudinibus reruz, **lit. goth.** *double columns, 46 lines to a page* [*Hain* * 7545], *vellum, 4to Impressum, Venetiis per Johannes Gregorium de Gregoriis fratres,* 1497 (*Lot sold not subject to return*) (2)

600 Bernardus. Sermones, **lit. goth.** *double columns, 48 lines to a page* (232 *ll.*), *woodcut and printer's mark on title, vellum, 4to, Venetiis per Johannem Emericu de Spira alemanu,* MCCCCXCV. (1495)—Antoninus Confessionale, 26 *and* 27 *lines to a page* (130 *ll.*) *wants* 2 *ll.* ; *4to, Georg Lauer, Rome,* 1472 ; (*Lot sold not subject to return*) (2)

601 HORAE BEATÆ MARIÆ VIRGINIS, cum Kalendaria, MANUSCRIPT ON VELLUM [FRENCH, XV CENT.], 164 *ll., unfinished* ; 2 *ll. at end blank save for borders and rules* (10 *by* 6⅞*in.*), *written in bold* **gothic** *characters, 14 long lines to a page, 10 large arched miniatures of the usual subjects, brilliantly painted in gold and colours, within full borders of floral scrolls, natural flowers and fruit, numerous grotesques, etc., Calendar in red and black, on first page the borders are composed of delicate pen ornamentation in white and gold on a blue ground, with miniatures of the four Evangelists, SS. Mathew and John appearing in person, SS. Mark and Luke as a lion and ox respectively, towards the end are two historiated initials, both with full borders, single outer borders occur on all the other pages, hundreds of large and small initials in burnished gold on pen-decorated grounds of red and blue, considerable textual ornament is used throughout, in one or two borders occurs a shield with the motto on a scroll, " Taire ou bien dire," some of the decoration appears to be of a later date, russia gilt, scroll borders, g. e.*

602 AZTEC PAINTED RECORDS, NATIVE MEXICAN MANUSCRIPT *of 27 leaves of coarse, thick maguey paper, written in the Nahuatl tongue, in large round-hand characters, and containing several crude drawings in a bluish colour, of men and women, buildings, trees, plants, etc., bound in modern roan* XVI CENT.

603 Americana. Ioannis Petri Maffeii Historiarum indicarum Libri XVI, *original limp vellum*

4*to. Bergomi, Typis Comini Venturae,* 1590

604 Americana. Acosta (Christ) della Historia, natura, et virtu della Droghe Medicinali, and altri Semplici rarissimi, che vengono portati dalle Indie Orientali, *woodcuts of plants and animals, several pages stained, original limp vellum*

4*to. In Venetia, Francesco Ziletti,* 1585

Smith 605 Americana. Ptolemaeus (Claudius) La Geographia Novamente tradotta di Greco in Italiano, da Girolamo Ruscelli, 62 *full-page maps, diagrams in the text, sightly stained and wormed, and joints of some leaves strengthened*, 2 vols., *vellum*, 4to *In Venetia appresso Vincenzo Valgrisi*, 1561 (2) 3 10

do 606 Terentius. Manuscript on Vellum [Italian], 189 *ll.* (8¼ *by* 6½*in.*), *written in Roman characters, 22 lines to a page, several large decorative initials heightened with gold, first leaf cut, and some leaves wanting at the end, old limp vellum* Sæc. xv. 10

Lester 607 Ferrara. Capituli de La Compagnia di la Gloriosissima Madonna che si Coaduna in Ferrara alla chiesia di Sto. Francesco, Manuscript on vellum, 17 *ll. long lines* (10¼*in. by* 6¾*in.*), *title with illuminated border of grotesque figures and miniature of Virgin Mary and Child at the bottom. Headings of chapters in gold and initials in red and blue. Title rubbed and some leaves slightly stained, old leather over oak, panels on side tooled and gilt with centre piece of Virgin and child surrounded by ornamental scrollwork* Sæc. xv 6 10

Smith 608 Carchano (Michael de) Mediolanensis. Sermones quadragesimales de decem praeceptis, **lit. goth.** *double columns*, 51 *lines to a page* (232 *ll. including last blank*), *Printer's device at end, very slightly stained and a few worm holes* (*H. C.* 4504], *vellum*
4*to. Venetiis per Joanem et Gregorium fres de Gregoriis*,1492 4

do 609 Ferrariis (Theophilus de) Propositiones ex omnibus Aristotelis libris philosophie, etc., **lit. rom.** *long lines*, 41 *to a page* (344 *ll., wants last leaf a blank*), *printed in red and black, a few slight stains* (*H. C.* *6997 ; *Proctor* 4531], *vellum*
4*to. Venetiis per Joannem et Gregorium de Gregoriis*, 1493 4 5

Lester 610 Bruno. Expositio admodum peculiaris in œs diui Pauli Epistolas, etc., **lettres batârdes** *double columns, ornamental initials* ; original binding by Nicholas Spiernick, *of leather over oak boards adorned with a roll-stamp showing a gryphon, a lion and a wivern ; with his mark and initials at the foot. Back repaired and clasps missing* *Parisiis, B. Rembolt*, 1508 4 10

Smith 611 Yhs in corde maria iniente. Manuscript on vellum, (12 *ll.*), *long lines* (11½*in. by* 8*in.*), *initials in red, blue and gold, large miniature of the Virgin Mary with figures kneeling in adoration, stained, unbound* *Italian*, Sæc. xv 8 10

Lester 612 Excerpta ex oratione eschinis contra Ctesyphonem, etc., etc., *Manuscript on paper* (166 *ll.*), *long lines* (10½*in. by* 7¼*in.*), *consisting of various extracts from classical authors in a neat Italian hand, calf, worn* Sæc. xvi

613 Meibomius (Marcus) Antiquae Musicae Authores Septem : Aristoxenus, Euclides, etc., graece et latine, M. Meibomius restituit et notis explicavit, *with musical notation, folding plates and diagrams, good copy, vellum*
4*to*. *Amsterdami apud Ludovicum Elzevirium*, 1652

614 America. Anglerius (Petr. Martyr) Summario de la Generale Historia de L'Indie occidentali, etc., *some leaves stained and folding map repaired* (*sold not subject to return*), *in* 3 *vols., modern limp vellum with ties* [*Harrisse* 313–315]. 4*to*. *In Venegia*, 1534 (3)

The Property of a Gentleman

OCTAVO

615 Josselyn (John) An Account of two Voyages to New England. Wherein You have the setting out of a Ship, with the charges ; The prices of all necessaries for furnishing a Planter and his Family. . . A Description of the Country, Natives and Creatures ; The Government of the Country as it is now possessed by the English, etc. A large Chronological Table of the most remarkable passages from the first discovering of the Continent of America, to the year 1673. The Second Addition. *Small slit in License leaf, original sheep, rebacked*
For G. Widdowes, 1675

***A re-issue of the sheets of the first edition of 1674 with a new title

616 Pontanus. Opera, 16*th Century calf, over wooden boards, panel stamp on upper cover of S. George slaying the dragon, with initials I. R.* (? John Reynes), *with a border depicting a boar hunt and grotesque animals, panel on lower cover of John baptising Christ in Jordan with a border of flowers and beasts, rebacked* *Venetiis, in ædibus Aldi*, 1513

617 Overbury (Sir T.) Sir Thomas Ouerburie his Wife. With Additions of new characters, and many other Wittie Conceits never before Printed. The thirteenth Impression, *wants last leaf* (*sig. V*8., ? *a blank*), *original sheep, rebacked*
For Robert Allot, 1628

618 Binding. Plans des Reseruoirs et Etangs qui sont a Meudon et aux enuirons, 18*th Cent. manuscript on* 20 *ll., with* 12 *coloured plans, contemporary red morocco,* 3*-line fillet round edges, and in centre of each cover the arms of the dauphin Louis of France, son of Louis XV. and Father of Louis XVI* (1729–1765), *gilt panel back, g. e., with light-blue silk linings* 18*th Century*

619 Binding. Lacassagne (L'abbé) Traité général des élémens du chant, dédié a Monseigneur le Dauphin, *the music and text engraved throughout within borders, contemporary red morocco, gilt floreate tooling on sides and in the centre of each cover the arms of France and Dauphiné quarterly within a lozenge, and surmounted by a crown, probably the arms of Maria Josepha of Saxony, widow of the above Louis Dauphin, gilt back, g. e.*
A Paris, 1766

620 Drummond (W.) The most elegant and elaborate Poems of that great Court-Wit, Mr. William Drummond, *wants the portrait, the leaf of dedication* (A2), *and one leaf of commendatory poems* (A8), *wormhole through two or three leaves and two or three headlines just touched, old calf, gilt*
For William Rands, 1659

***A re-issue with a new title of the edition of 1656. The leaf of dedication to Sir John Scot of Scots-Tarvet is known in 2 copies only of the edition of 1656, and is presumably never found with this later issue.

621 Rochester (Earl of) Poems, etc., on several occasions: with Valentinian, a Tragedy, *small hole in one leaf, original calf*
For Jacob Tonson, 1691

622 Rochester (Earl of) *and others.* The Works of the Earls of Rochester, Roscommon, and Dorset: the Dukes of Devonshire, Buckinghamshire, etc., with memoirs of their Lives [The Cabinet of Love], 2 *vol. in* 1, *portraits and plates, original calf, rebacked*
1731

623 Rabelais (F.) Les Oeuvres . . . contenant cinq liures de la vie, faictz & dicts heroiques de Gargantua, et de son filz Pantagruel, 3 *parts in* 1 *vol., wormhole through inner margin of a good many leaves, brown morocco, gilt back*
A Lyon, pour Pierre Estiard, 1574

***Imprint on title to the third part is "A Anvers, par Francois Nierg, 1573."

624 Perkins (John) A profitable booke treating of the Lawes of England, **black letter,** *old calf, rebacked, in aedibus Ianae Yetsweirt*, 1597—Baxter (Richard) Against the Revolt to a Foreign Jurisdiction, *original calf, joints cracked*, 1691, etc. (4)

QUARTO

625 Platea (Franc de) [Opus Restitutionum], **gothic letter,** *double columns*, 40 *lines to the page*, 150 *ll.* (*out of* 152, *wanting first and last*, ? *blanks*), *with signs* [*Hain* 13040; *Proctor* †4312A], *initials and paragraph marks in red and blue, a water stain in top outer corner, a large copy, some of the edges being uncut, boards*
Venice, Johann of Cologne and Johann Manthen, 22 *Jan.*, 1477

626 Dictor de Carben. Opus aureum ac nouum . . . dni Dictoris de Carben . . . in quo oēs iudeorum errores manifestantur . . . Declarantur etiau in hoc opere oēs imdeorum mores, *full-page cut on leaf preceding title (damaged at foot) which is repeated at end of second book, another full-page cut on sig. I4 verso, water-stained, old boards back defective*
Cologne, Henricus de Nussia, 1509

627 Boethius. De Consolatione Philosophie liber cum optimo comento beati Thome, **gothic letter,** 3 *types, text and commentary,* 192 *leaves, with signs* [*Hain* *3384 ; *Proctor* 1318], *woodcut on title of a master teaching two boys, some ll. water-stained, a small portion of text defective on* 2 *ll.* (*sig. f6 and g1*) *and mended, calf over wooden boards*
Cologne, H. Quentell, 31 *Oct.* 1493

628 Charles I. Engelste Memorial til en Evig Amindelse om Kong Carls den I, *engraving of the execution of Charles I, portrait of Charles by Hartgers after Ant. van Dyck and portraits of Laud, Cromwell and others, half calf* *Kisbenhaffn,* 1649

629 DONNE (J.) Poems, with elegies on the Author's death, FIRST EDITION, *has the blank leaf at beginning and end,* A FINE COPY, *M. F. for Iohn Marriot,* 1633—Ivvenilia : or certaine paradoxes, and problemes, FIRST EDITION, *the margin of several ll. and the last leaf stained, E. P. for Henry Seyle,* 1633, *in* 1 *vol., old calf, rebacked, morocco* (1)

630 Cabala, Mysteries of State, in letters of the great Ministers of K. James and K. Charles, 1654 ; Scrinia sacra ; secrets of Empire, in letters, etc., 1654, *in* 1 *vol., original calf, worn*—Aelian (Cl.) Varia historia cum notis, *Gr. et Lat.,* 2 *vol., original vellum,* 1731, *etc.* (6)

631 Gratianus. Decretum, **gothic letter,** *in red and black, text in* 2 *columns with commentary surrounding,* 3 *types* [*Hain* *7916 ; *Proctor* 4745], *deletions in ink on some ll. in one or two cases causing holes, old boards*
Venice, Andreas Torresanus, 26 *June,* 1498

632 Epistolae diuersorum philosophorum, oratorum, Rhetorum sex & uiginti (*graece*), 2 *parts, long lines,* 26 *to the page,* 266 + 135 *ll., with signs* [*Hain* 6659 ; *Proctor* *5569], *original stamped pigskin over wooden boards Venetiis, apud Aldum,* 1499

FOLIO.

633 BIBLIA. LOW GERMAN, 1494. DE BIBLIE MIT VLITIGHER ACHTINGHE : RECHT NA DEME LATINE IN DUDESCK AUERGHESETTET. Mit vorluchtinghe vnde glose : des hochghelerden Postillatoers Nicolai de Lyra, **gothic letter,** *double*

LOT 633—*continued.*

columns, 66 lines, with signs [*Hain* 3143 ; *Proctor* *2645], *numerous large and small woodcuts and remarkable gothic ornamental initials, wants 2 ll. (the second leaf in Genesis, = sig. b2, and the second leaf in sheet qq), several lines defective on 2 ll. (sig. c 7 and 8), and the missing text supplied in old MS, the first and last sheets rather badly water-stained, margin of title mended, headlines of first few ll. and two or three other ll. slightly shaved, a few ll. supplied from a slightly smaller copy, the date in colophon altered and device after it cut away, old calf, gilt back* *Lübeck, Stephan Arndes, 19 Nov.,* 1494

***THE EARLIEST EDITION OF THE BIBLE IN THE LOW GERMAN DIALECT AND EXTREMELY RARE. The woodcuts are remarkable and show great originality and considerable artistic skill. Excepting the defects mentioned above the book is clean and in good condition. This copy has the woodcuts on sig. f7 verso, m7 recto, and x2 recto for which blanks are left in some copies.

Smith 634 BIBLIA. GERMAN, 1483. Hie hebet an die Epistel des heyligen Priesters sant Jheronimi zu Paulinu vo allen götlichen büchern der hystori, *vol. 1 only,* **gothic letter,** *double columns, 50 lines to the page, 295 ll.* [*Hain* *3137 ; *Proctor** 2028], *numerous spirited woodcuts, initial I on folio* v *painted in red and green with floreate marginal decoration, large and small initials painted in blue and red, a few ll. at end slightly stained, old calf, gilt back* ; A FINE COPY. [*At end*] *Ein end hat die weissagug od der psalter des Künigliche propheten Dauid*

Nürnberg, Anton Koberger, 17 Feb. 1483 70

***The remarkable woodcuts in this volume first appeared in a Bible printed at Cologne, in the dialect of that district, about 1480. In this copy they are untouched by colour, except the one of the creation of Eve, and in the majority of cases brilliant impressions. THIS IS THE NINTH EDITION OF THE BIBLE IN GERMAN AND THE FIRST PRINTED AT NURNBURG.

Lewis 635 BIBILIA. LATIN, 1497. Prima (secunda, tercia et quarta) pars Lyre. Libri biblie cum postillis, 4 *parts in* 4 *vol.,* **gothic letter,** *double columns with commentary surrounding, 3 types,* 424 *ll.* + 338 *ll.* + 317 *ll.* + 351 *ll.* (*Hain** 3171 ; *Proctor** 2115], *woodcuts, those in vol. 1 coloured by an old hand, initial H in blue, red and green on a gold background, other initials in blue and red ; Vol. 1 wormed at end, and small worm-holes through the first few ll., title and next leaf of Vol. III defective and mended, lower margins of several ll. at beginning and end mended, small worm-holes through some ll., Vol. 1 old blind stamped calf over wooden boards, rebacked, Vol. II and IV old stamped pigskin over wooden boards, Vol. IV half modern pigskin* *Nürnberg, Anton Koberger, 6 Sept.* 1497

636 [Rolewinck (W.)] Fasciculus temporum, **gothic letter,** *long lines, 45 to the full page, 96 leaves, with signs* [*Hain** 6937 ; *Proctor** 533], *woodcuts, calf, covers loose*
[Colophon] *Impressum Argentine per Johanem pryss . . .* Mcccclxxxviij. *Strassburg, J. Prüss,* 1488

637 [Rolewinck (W.)] Fasciculus temporum omnes antiquorum hystorias complectens (ad annum 1484), **gothic letter,** (*two types*), *long lines, 48–50 to the page, 97 leaves, woodcuts, small wormholes at each end (not in Hain ; Copinger* 2437 ; *Proctor** 8570 ?], *mottled calf extra, g. e., by Rivière*
No place, printer, or date (*Lyons, Matth. Huss, cir.* 1495)

638 Livy. Romanae historiae libri omnes, *title within fine woodcut compartment and numerous cuts, old calf*
Franckfurt, J. and S. Feyerabendt, 1578

639 Bible. The Holy Bible, *folded maps,* 1708 ; Sternhold and Hopkins' Psalms, 1679 ; Book of Common Prayer, 1728, *in* 1 *vol., old stamped calf over wooden boards*—Cicero. Familiares epistolae, *numerous woodcuts, strip cut from margin of title and inner margins wormed, a few ll. discoloured and one defective, vellum,* 1535 (*Lot sold not subject to return*) (2)

640 Rosetum exercitiorum spiritualium et sacrarum meditationum, **gothic letter,** *double columns, initials painted in red, original pigskin over wooden boards stamped with a fine roll representing a stag-hunt used panel-wise on sides*
Basle, Jacobus de Pfortzen, 1504

641 Bergomensis (Jac. Phil.) Nouissime hystoriarum omnium repercussiones . . . que Supplementum supplementi Cronicarum nuncupantur. Incipiendo ab exordio mundi vsque in Annum . . . 1502, *roman letter, full-page Italian woodcuts, and a large number of smaller cuts of towns, ornamental borders and initials, margin of title mended, a few ll. at end waterstained, the last leaf of "Table" defective and mended, and two other ll. of "Table" slightly defective, smaall wormholes through a few ll., and margins of a few ll. mended, half calf*
Venetiis, Albertinus de Lissona Vercellensis, 1503

***A rare edition and the first which relates the history of the discovery of America by Columbus.

642 Tartaglia (N.) Three Bookes of Colloqvies concerning the Arte of Shooting in great and small peeces of Artillerie, variable randges, measure, and waight of leaden, yron, and marble stone pellets, minerall saltepeeter, gunpowder . . . now translated into English by Cyprian Lvcar Gent . . . a Treatise named Lvcar Appendix, first edition, *numerous*

LOT 642—*continued.*
woodcuts of cannon, shooting operations, fireworks, etc., a folding table, and 4 folding woodcuts, half calf
For Iohn Harrison, 1588

****Collation* : ∴ 4 ll. ; A6–R6, except G and I 8 ll. each ; folding table at p. 30 and folding woodcuts to " Lucar Appendix " at pp. 32, 100, 103, 108.

643 Gayton (E.) Pleasant notes upon Don Quixot, FIRST EDITION, *wormhole through lower margin of first few ll., original calf, rebacked* *William Hunt*, 1654

644 Gage (Thomas) The English-American his Travail by Sea and Land : or, a new survey of the West-India's . . . with a Grammar of the Indian Tongue, called, Poconchi, or Pocoman, FIRST EDITION, *original calf* *R. Cotes*, 1648

645 Fuller (T.) The Historie of the Holy Warre, the fourth edition, *engraved title and folding map, Cambridge, T. Buck*, 1651—The Holy State, the fourth edition, *engraved title and portraits by W. Marshall, John Redmayne*, 1663, *in* 1 *vol., old calf, rebacked morocco* (1)

646 Tasso (T.) Godfrey of Bovlogne : or the Recouerie of Ierusalem. Done into English heroicall verse by Edward Fairefax Gent., *with a portrait of Godfrey by W. Pass, half calf, John Bill*, 1624—Caesar (C. J.) Observations vpon Caesars Comentaries. By Clement Edmvndes, *engraved title and folding plates, a few ll. at end waterstained, old calf, rebacked*, 1609 ; and another (3)

647 Valerius Maximus. Dictorum ac factorum memorabilium tam Romanorum, quam externorum collectanea, *title within ornamental woodcut border, some ll. at beginning waterstained and stained at end, last leaf defective, bound at Cambridge by Garrett Godfrey, stamped calf over wooden boards with panels formed by two rolls used alternately* (1) *a gryphon, a wivern and a lion with the binder's initials, and* (2) *quatrefoils within lozenges, rebacked morocco*
No place, printer or date (*circ.* 1517)

648 Aristotle. [Opera varia] Theodoro Gaza interprete, *old calf, gilt back*
[Colophon on F. 108] *Venetiis in aedibus Aldi and Andreae Asulani . . . .* 1513

649 Louis XIV. L'entrée triomphante de . . . Lovis XIV . . . et Marie Thérèse d'Avstriche Son Espovse, dans la ville de Paris, *frontispiece, fine portrait of Louis by P. van Schuppen after N. Mignard, and plates of triumphal arches, processions and celebrations, old calf* *Paris*,1662

650 Montaigne (M. *seigneur de*) The Essayes or, Morall, Politike, and Militarie discovrses, the third edition, *engraved title with preliminary leaf of verses, some ll. a little stained, the fore-edge of one leaf of "The Table" frayed affecting the text, old boards backed morocco* *M. Flesher for Rich: Royston*, 1632

651 Jonson (Ben.) The Workes, *portrait by R. Vaughan and engraved title by W. Hole, Richard Bishop*, 1640; The Workes, the second Volume, *for Richard Meighen*, 1640, 2 *vol., uniform half calf*

652 Drummond (W.) The History of Scotland, 1423–1542, *portrait of Drummond by R. Gaywood and portraits of the* 4 *Scotch Kings, original calf*
Henry Hills for Rich. Tomlins and himself, 1655

653 Elton (Richard) The compleat body of the art military, *folding tables and woodcuts of positions, wants portrait, title and preceding leaf mended, some ll. a little stained, two of the folding tables defective, half calf (sold not subject to return)*
R. and W. Leybourn, 1659

Other Properties.

FOLIO

654 Herodianus. Herodiani Historiarum Libri VIII latine ex interpretatione Angeli Politiani, **lit. rom.** 38 *lines to a page* (53 *ll.*), *wants three leaves, one in MS.* [*Hain* 8466], *boards* (*Sold not subject to return*) *Romae impressi die* XX *Junii*, 1493

655 Firmicus (Iulius) Maternus. De Nativitationibus, **lit rom.** *double columns*, 45 *lines to a page* (119 *ll.*) *and one with woodcut border and signs of* zodiac, *title repaired, a few leaves stained and slightly wormed* [*Hain** 7121], *vellum*
folio. Impressum Venetiis per Symonem papiensem dictum biuilaqua, 1497

656 Isidorus. Etymologiae; de summo bono, **lit. goth.** *double columns*, 58 *lines to a page* (135 *ll.*), *full-page woodcut of "Arbor consanguinitatis," several small cuts in the text, initials in red, stained and wormed, some leaves misplaced* [*Hain* * 9279; *Proctor* 4904], *vellum*
folio. Impressus Venetiis per Petru Loslein de Langencen, 1483

657 Gandavo (Iohannes de) Questiones in libros Physicorum Aristotelis, **lit. goth** *double columns*, 61 *lines to a page* (*wants one leaf and last blank* ?), *a few stains, and slightly wormed* [*Hain* 7457], *vellum* *Venetiis, Joh. Santritter*, 1488

658 Augustinus. De civitate dei cum commento, **lit. goth.** *double columns*, 51 *and* 65 *lines to a page* (264 *ll.*), *large woodcut on verso of title, wormed and spotted ; title repaired, vellum* [*H. C.* 2065]
Venetiis, Octavianus Scotus, 1489

659 Orosius Paulus. Pauli Orosii viri doctissimi Historiarum initium ad Aurelium Augustinum, **lit. rom.** 44 *lines to a page* (80 *ll. including* 1*st blank*) *a few worm holes slightly stained, boards* [*H. C.** 12104]
Impressi Venetiis Bernandi Veneti de Vitalibus, MCCCCC (1500)

660 Gratia Dei. Questiones in libros Physicorum Aristotelis, in studio Patavino disputatae, **lit. goth.** *double columns* (42 *ll.*), *a few slight stains and notes in the margins, boards* [*Hain* 7877] ; *folio. Venetiis, Antonius de Regio*, 1484—Augustinus (S. Aur) Divi Aurelii Aujustini Hipponensis episcopi in librum psalmorum, **lit. goth.** 70 *lines to a page* (374 *ll.*), *woodcut of S. Mark after the register, stained and corners of leaves badly damaged, vellum* [*Hain** 1973] ; *folio. Impressus Venetiis per Bernardinum benalium*, 1493 (*Lot sold not subject to return*) (2)

661 Eusebius Pamphilus. D. Evangelica praeparatione, **lit. rom.** *long lines* (106 *ll.*), 45 *lines to a page* (*wants two leaves*), *vellum* [*Hain** 6702 ; *Proctor* 6474]
Treviso, Michele Manzolo, 1480

662 Montagnana (Bartholomaeus) Consilia Bartholomei Montagnane, Tractatus tres de Valneis patauinis. De copositione 2 dosi medicinarum Antidotarum eiusdum, **lit. goth.** (395 *ll.*), *last leaf badly damaged* [*Hain** 11552 ; *Proctor* 5081], *vellum* (*Sold not subject to return*)
Venetiis Bonetus Locatellus, 1497

663 Paulus Venetus. Clarissimi artium et sacre theologie doctoris Pauli Veneti in libros Posteriorum Aristotelis, **lit. goth.** (130 *ll. last leaf a blank missing*), *some leaves stained* [*Hain* 12512], *vellum* (*Not subject to return*)
Impressum Venetiis per Guil de Monteserrato tridinensem, 1486

664 Mayno (Jason de) De jure emphiteutico, **lit. goth.** *double columns*, 83 *lines to a page* (37 *ll.*) *slightly stained, limp vellum* [*Hain* 10962]
Papie impressum, J. A. Birretta and F. de Ghirardengis, 1489

665 Gregorius Magnus. I. Morali volgarizzati (parte da Zanobi da Strata, e parte da Giovanni da Samminiato), Editio Princeps, **lit. rom.** *double columns*, 43 *and* 44 *lines to a page, with*

LOT 665—*continued.*

signatures (626 *ll.*), [*Hain* * 7935 ; *Proctor* 6132], *some leaves stained, red morocco gilt, g. e. by Du Senil (rubbed)*

Firenze, Nicholo di Lorenzo della Magna, 1486

*** This copy has the rare woodcut of S. Gregorius.

666 Horatius Flaccus (Quintus) Opera cum commento Landini, **lit. rom.** 46 *lines to a page* (272 *ll.*), *some leaves repaired, stained vellum* [*H. C.* 8881 ; *Proctor* 6142]

Impressum per Antonium miscominum Florentiae, MCCCCLXXXII (1482)

667 Binding. Book of Common Prayer, **black letter,** *large woodcut historiated and ornamental initials, wanting title, original* XVIII*th cent., brown calf gilt, large corner and centre arabesques of Lyonese pattern, in the centre of each cover is the crowned Tudor rose, intervening space filled with small floral ornaments, upper cover damaged and repaired (sold not subject to return)* *n. d.*

668 Louis XV King of France. Tapisseries du Roi ou sont representez les quatre elemens et les quatre raisons, *engraved title and plates, contemporary French, red morocco gilt, line borders, arms of Louis XV in centre of covers, with his monogram of L's interlaced and crowned at corners of line frames, g. e.*

Paris, Imprimerie royale, 1670

669 BRANT (SEBASTIAN) THE SHIP OF FOOLES, wherin is shewed the folly of all States, with divers other workes adioyned unto the same very profitable and fruitfull for all men, translated out of Latin into Englishe by Alexander Barclay, *roman and* **black letter,** *numerous woodcuts including a large one on title-page, wanting the two final leaves, old panelled calf*

I. Cawood, 1570

670 Gregorius. Omelie vulgari di S. Gregorio Papa, **lit. rom.** *double columns,* 35 *lines to a page* (156 *ll.*), *stained and some worm-holes, vellum* [*Hain* 7953] ; *folio. Milan, Leonhard Pachel and Ulrich Scinzenzeler* MCCCCLXXVIIII—Laurentius Valla, elegantiae Linguae Latinae, **lit. rom.** 35 *lines to a page* (212 *ll.*), *badly stained and wormed, several leaves missing, contemporary binding of oak boards and leather* [*H. C.* *15806 ; *Proctor* 4245] ; *folio. Venetiis, Jacobus Rubeus* 1476 (*Lot sold not subject to return*) (2)

671 Gilibertus de Hoglandia. Sermones super Cantica Canticorum, **lit. rom.** 34 *lines to a page* (160 *ll. including first and last blank*), *wants* 2 *ll., stained and some corners repaired, old Library stamps an first page, vellum* [*H. C.** 7773 ; *Proctor* 2129] ; *folio. Florentiae, Nicolaus Lamentii,* 1485—S. Thomas super librss de generatione et corruptione. Aristotelis cum textu, **lit. goth.** *double columns,* 34 *ll., vellum* [*Hain* 1535] ; *folio. Venetiis, Bonetus Locatellus,* 1498 (2)

672 Hugo Senensis. Super I et II Fen primi canonio Avicennae unacum Antonii Faventi questione de fibre, **lit. goth.** *double columns, 66 lines to a page (126 ll., last leaf a blank missing), badly stained and wormed, vellum [H. C.* 9017]; folio. Venetiis, Bonetus Locatellus,* 1498—Expositio Ugonis Senensis super libros tegui Galieni, **lit. goth.** *double columns (94 ll., the last a blank missing), badly stained and several leaves damaged, vellum [H. C. 9015]; folio. Venetiis Per Bonetum Locatellum,* 1498 (*Lot sold not subject to return*)

674 Porchus (Christophorus) Super Institutiones, **lit. goth.** *double columns, 71 lines to a page (131 ll. and last a blank? missing), small woodcut of St. Mark on last leaf, one leaf repaired, some ll. stained, boards [Hain 13294]*

Impressum Venetiis per Bernardinum Benalium, MCCCCLXXXXVIII (1498)

675 Pontanus (Ludovicus) Singularia in causis criminalibus, una cum singularibus Matthaei Mattaselani, **lit. goth.** *double columns, 71 lines to a page (42 ll., 30 ll. numbered, + 12 ll. not numbered), several ll. slightly damaged and stained, boards [Cop. 4812]*

Venetiis per Barnardinum stagninum de Tridino de monteserrato, 1499

676 America. Ptolemaeus Geographicae enarrationis libri oeto ex Bilibaldi Pirckheymeri tralatione sed a Graeca prisca exemplaria a Michaele Villanovano (Michael Servetus) jam primum recogniti, etc., 50 *woodcut double maps, including the globe and America (some slightly wormed, mended and stained, etc. sold not subject to return), vellum*

Lugduni ex officina Melchioris et Gasparis Trechsel Fratrum, 1535

677 Augustinus: La citta di Dio, **lit. rom.** *double columns, 47 lines to a page (322 ll. with signs) [Hain *2071; Proctor 6145; Pellechet 1564] (wants two blanks?), vellum, torn, m. e. (not subject to return)*

S. l. a. et n. [Florentiae A. Miscominus, C. 1483]

678 Andreae (Antonius) Questiones super XII lib, Metaphysicae Aristotelis, **lit. goth.** *double columns, 58 lines to a page (74 ll. including first and last blank), some leaves wormed and badly stained, vellum [H. C. *977]; Pell. 627]*

Venetiis Antonius de Strata, 1481

679 Ludulphus. Meditationes vitae Jesu Christi, **lit. goth.** *double columns, 60 lines to a page (416 ll. with signs) [H. C. 10289; Proctor 5910], slightly stained boards, 2 vols.; folio. Mediolani Johannes Antonius de Honate, S. A.* [1480] (2)

680 Duranti (Guillelmus) Rationale divinorum officiorum, **lit. goth**, *double columns, 59 lines to a page* (195 *ll.*) [*Hain* *6493], *astrological diagram on verso of G1, stained and wormed, sig. A1 repaired, vellum*
folio. Impressum Venetiis Gulielmuz tredensez de monserato, MCCCCLXXXVII (1487)

681 Terentius (Publius) Comoediae, **lit. goth.** (178 *ll.*), *large wood engraving on title of a theatre and* 165 *woodcuts of the characters, some the full size of the page, some ll. repaired and badly stained, Top of title shaved, old vellum* [*H. C.* *15432 ; *Proctor* 488]
folio. Argentino, Jo. Gruninger, 1499

682 Paulus Venetus. Liber Posteriorum, **lit. goth.** *double columns,* 70 *lines to a page* (107 *ll.*), *wants title and several leaves badly stained, boards ; Impressum Venetiis per Simone Bivilaqua,* 1494—Canonicus (Johannes) Anglus. Questiones in VIII lib. Physicorum Aristotelis, **lit. goth.** *double columns* (107 *ll.*), *leaves of table at end missing, boards (lot sold not subject to return)* *Venice, O. Scotus de Modoetia,* 1481 (2)

683 Mediavilla (Richardus de) Commentum super quartum Sententiarum, **lit. goth.** *double columns,* 64 *lines to a page* (218 *ll.*), *stained and badly wormed, vellum* [*H. C.* 10986 ; *Proctor* 5274] ; *folio. Venice* [*D. Bertochus*] 1489—Alexander de Ales, postilla super psalterium, **lit. goth.** *double columns,* 70 (71) *lines to a page* (415 *ll.*) *some leaves stained, vellum (wormed)* [*H.* *8972] ; *folio. Venetiis, Johannes and Gregorius de Gregoriis,* 1496 (*Lot sold not subject to return*) (2)

684 Rainerius de Pisis. Pantheologia, **lit. goth.** *double columns,* 65–66 *lines to a page, Vol. II only* (323 *ll.*), *imperfect, stained and several leaves badly injured, vellum* [*H. C.* *13019] ; *folio. Impressum Venetiis, Hermani Liechtensteyn,* MCCCCLXXXVI, 1486—Bonaventura, Opuscula, **lit. goth.** *full-page woodcut on verso of title, badly stained, vellum, s. n. Venice,* 1504 (*Lot sold not subject to return*) (2)

685 ILLUMINATED MS. Portion of a leaf on vellum from a large Italian Service-Book of the XIVth cent., containing a fine painted historiated initial M within a border, measuring over all $12\frac{1}{8}$ *by* $7\frac{1}{2}$*in.*, at the corners are circular paintings of the Symbols of the Four Evangelists, in the upper portion of the letter is depicted God the Father in an aura, supported by two angels, beneath are the figures of the Twelve Apostles, and at foot is a miniature (rubbed) representing the Resurrection, all richly illuminated with burnished gold XIV CENT.

686 ILLUMINATED MS. Leaf on vellum ($22\frac{1}{2}$ *by* 16*in*) from a XVth cent. Italian Service-Book, containing a large initial I in the form of a floreate ornament in blue, red and green, pen

LOT 686—*continued.*
decorated in white, with a finely executed miniature of an Altar, all within a frame of burnished gold, short borders of conventional floral ornaments and fruit XV. CENT.

687 ILLUMINATED MS. Four leaves on vellum (about 21 *by* 15*in.*), from XV cent. Italian Service-Books, each containing a large ornamental initial, painted in brilliant colours and floreate designs, with marginal extensions, all richly illuminated; the initials are D. J. N. and R. XV. CENT.

688 ILLUMINATED MS. Leaf on vellum (22¾ *by* 15¾*in.*) from a XVth cent. Italian Service-Book, containing a large initial I formed of a square marble column, with a stone and granite plinth wreathed with an *excarpa*, surmounted by a cupid holding an orb and a shield, with a miniature of a Saint as a full-length bearded figure in a purple robe and red cloak standing in a landscape, all very finely painted in brilliant colours, marginal extensions forming a border composed of floreate scrolls and ornaments on a broad ground of burnished gold XV. CENT.

689 ILLUMINATED MS. Leaf on vellum from a large Italian Service-Book of the XVth cent., measuring 22½ *by* 16¼*in.*, containing an initial O (5½ *by* 5½*in.*) brilliantly painted in a floreate pattern on a ground of burnished gold, marginal extensions of floral scrolls, decorated with large gilt dots, forming a single border XV. CENT.

690 ILLUMINATED MS. Leaf on vellum (22½ *by* 16¼*in.*) from a XVth cent. Italian Service-book, containing an initial E (5½ *by* 5½*in.*), painted in similar style, also with single border XV. CENT.

691 ILLUMINATED MS. Leaf on vellum (21¾ *by* 15½*in.*) from a XVth cent. Italian Service-Book, containing a finely painted initial A (5⅛ *by* 4*in.*), composed of floreate ornamentation illuminated, with marginal extensions, decorated with large gold dots. XV. CENT.

692 ILLUMINATED MS. Leaf on vellum (21 *by* 15¾*in.*), from a XVth cent. Italian Service-Book, containing in a large ornamental initial A (6½ *by* 6½*in*), a finely executed painting of Saint, three-quarter length, in a red under-robe and green cloak, on a rich blue pen-decorated ground, with marginal extensions (cropped at top), all richly illuminated with burnished gold XV. CENT.

693 ILLUMINATED MS. Leaf on vellum (23 *by* 16*in.*) from a XVth cent. Italian Service-Book, containing in an ornamental initial D (5½ *by* 4¾*in.*), a finely executed miniature of St. Thomas depicted as a bearded man, in a red cloak and purple undergarment, and wearing a brown turban, sitting on a broad step, on a ground of rich blue, the initial is painted in a

LOT 693—*continued.*

peculiar purple colour, with green, blue and yellow introduced, within a border of burnished gold, and marginal extensions of a conventional floreate character, decorated with large gold dots . . XV. CENT.

694 Schedel (H) Chronicon Nurembergense (Nuremberg Chronicle,) ed prima, **lit. goth.** *title missing and other leaves mutilated, initials in blue and red, large copy, old calf* (*Sold not subject to return*) *Nurembergae, A. Koberger,* 1493

695 Andreae (Antonius) Questiones super XII libros Metaphysicae Aristotelis, **lit. goth.** *double columns* (51 *ll.*), *stained, vellum* [*Copinger* 415] ; *folio. Sine Nota*—Assarachus (Andreas) Historiae novae ac Veteres, **lit. rom.** (*wants* 2 *ll.*), *title with woodcut borders, second title with full-page woodcut, printer's device on last leaf, vellum* ; *sm. folio. Impressum Mediolani Gotardi Pontici,* 1516 (*Lot sold not subject to return*) (2)

696 Petrarca (Franciscus) Librorum Francisci Petrachae Basileae, Impressorum Annotatio, **lit. rom.**, 49 *and* 55 *lines to a page* 390 *ll. including* 2 *blanks*), *last blank leaf wanting, some headlines slightly shaved, some lines scored through, some leaves repaired and slightly stained,* [*H. C.* 12749]. *Red morocco, with coat-of-arms stamped in gold of* J. Gomez de la Cortina, *rebacked* ; *Impressis Basileae per Magistrum Ioannem de Amerbach,* 1496

697 Pole (Cardinal) Reginaldi Poli cardinalis Britanni ad Henricu octavum Britanniae regem, pro ecclesiasticae unitatis defensione libri quatuor (*wants title*), FIRST EDITION, *several leaves stained and slightly damaged, vellum* *folio. Romae, A. Bladus* (*Typis Aldinis*) *no date* [1536

698 Binding. Marci Tulii Ciceronis Epistolae. *Venetiis apud Hier. Scotum M.D.* XXXXIIII., *brown morocco, gold tooled, with a medallion representing Helios driving a chariot up Mount Helicon, surrounded by a Greek inscription, after the type of Canevarius, back damaged*—Historia de concilio Tridentino di Pietro Soave Polano ; *s. l et n.* (*Aldine device on title*), 1629, *crimson morocco, gold tooled, medallion of a Roman head in the centre surrounded by two line fillets, and ornaments, rubbed* (*Lot sold not subject to return*) (2)

The Property of His Honour Judge Granger,

25 Lower Belgrave Street, S.W.

OCTAVO ET INFRA.

699 Binding. Macrobius, Lyons, Seb. Gryphius, 1556, *brown leather over oak boards, consisting of a panel with border of stamps of Venus Pallas, &c., clasps wanting, etc.* (2)

700 Elzevier Press. Q. Curtius Rufus, Lugd. Bat., 1633, *red morocco.* Caesar, Lugd. Bat., 1635 (BEST EDITION), *and others, vellum,* 10 *vols., v. y.* (10)

701 Geoffrey of Monmouth. De gestis Regum Britanie insule. *Manuscript on vellum (English? XIII. Century),* 99 *ll.* (6½*in. by* 4¼*in.*), *initials in red and green, headings in red, long lines,* 33 *lines to a page, boards* SÆC. XIII.

***At the end is the "Liber de Vaticiniis Merlinii."

702 Gildas. Opus Novum. Gildus Britannus Monachus cui sapientis cognomentum est inditum, de calamitate excidio, et conquestu Britanniae, quam Angliam nunc uocant, author Vetustus a multis diu desyderatus, e nuper in gratiam. D. Cutheberti Tonstalli, Londinen. Episcopi formulis excusus . . . . editio prima, *boards, s. l. et a,* and two others (3)

703 KORAN IN ARABIC, *beautifully written within borders of gold, with ornamentations in gold and colours (transcribed by Hafiz Osman), in oriental binding with central panel of foliage in relief with ornaments of gold tooling, in case of similar workmanship circa* 1800

704 Lucretius. De rerum natura libri VI.. *Florence, P. Giunta,* M.D. XII., *vellum, gilt back.* Le Imagini de I Dei degli antichi. *In Padova* 1603, *numerous curious woodcuts, vellum,* 8*vo.* (2)

705 Malmesbury (William of) De Gestis Anglorum: 1, Cassiodorus, de Institutione divinarum scripturarum. 2, De claustro. 3, De Medicina Animae. 4, Ad socium volentem nubere. 5, De tribus Columbis ad Ragnierium Corde benignum. 6, Chrysostom de laudibus S. Pauli. 7, Alexander Magnus de mirabilis Indiae. 8, Palladius de Agricultura, *manuscript on vellum* [English, XII. Century], 155 *ll.* (7*in. by* 4¼*in.*), *finely written in a small hand; initials and headings in red, Russia leather,* SÆC. XII.

706 Persius. P. Auli Persii familiaris explanatio cum Joan, Britannici eruditissima interptatione. *Paris, J. Barbier for D. Roce, fine device of Denis Roce on title (last leaf repaired), calf, g. e. and others* (9)

707 Pindarus. Olympia, Pythia. Nemea, Isthmia. Callimachi hymni. Dionysius de situ orbis. Licophronis Alexandra Editio. *Princeps of all authors except Callimachus, Russia leather, tooled in blind gauffred edges. Venetiis in aedib. Aldi et Andreae Asulani Soceri, M.xiii: and two others* (3)

QUARTO.

708 Aeneas Sylvius. Epistola ad Turcarum Imperatorem Mahumetum **lit. goth.** *long lines*, 27 *to a page* (53 *ll.*), *rubricated, half calf* [*Hain*, *171 ? *or H. C.*, 39 ?]
Absque nota [*Colon, U. Zell*, 1470]
***A rare edition. Fine copy.

709 Beda. De Arte Metrica, *manuscript on vellum* [English, late XI. Century], 6*ll.* (10*in. by* 7¾*in.*), *long lines*, 28 *to a page, initials in red, black and yellow, boards* SÆC. XI

710 Beda. De Ymagine mundi. Liber de situ Britannie edit a magistro henrico Archidiacono Huntyngdones, etc., *manuscript on vellum*, 8½ *by* 6*in. double columns*, 41 *lines to a page* (300 *ll.*), *finely written in an English hand* [*late* 13*th Century*], *initials in blue and red with ornamental pen-work, some leaves stained, calf gilt with coat of arms* SÆC. XIII.
An interesting collection, containing several different works on History and Theology. Inserted is a leaf from Lucan, Pharsalia, lib. 6, with diagram

711 Beda. Historia, etc., *manuscript on vellum*, 46 *ll.*, *consisting of interesting fragments in various hands of manuscripts of historical interest, vellum* *sm. 4to.* SÆC. XIV–XV.

712 Bernardi (S.) Epistolae V. de modo vivendi, Speculum Monachorum, etc., *manuscript on vellum* (201 *ll.*), *long lines*, 28 *to a page, painted and gilt initials, headings of books in red, early binding of leather over oak boards stamped in blind, clasps wanting.* (*On the last leaf is a date* 1453 *in a different hand*)
ITALIAN SÆC. XV.

713 Berners (Juliana) The Gentleman's Academie, or the Booke of St. Albans, containing three bookes: the first of Hawking; the second of Hunting; and the last of Armorie, reduced into a better method by G(ervase) M(arkham). (*Wants sig. A1 and four leaves in facsimile*), *Russia leather, Sold not subject to return*
Valentine Sims for Humphrey Lownes, 1595.

714 BIBLIA LATINA VULGATA. Manuscript on fine vellum, sm. **gothic letter**, *double columns*, 52 *lines to a page* (395 *ll.*) [*Spain, late* 13*th Century*), *numerous finely illuminated initial letters, many with grotesque figures, and others with delicate pen-ornamentation in red and blue. The headings in red, rubricated. The two final leaves of the table are wanting, and a leaf, probably blank, appears to be missing between the end of the Old Testament and the first prologue to St. Matthew. Stamped leather binding over oak boards with central panel of cruciform design and border of five line fillets* (*wants clasps*) [*circa* 1500] *4to.* SÆC. XIII
***From the Library of William Morris, and the Salva Library with their book plates.

715 Daniel Propheta. *Roman letter, long lines, 28 to a page* (10 *ll.*) *margins of first two leaves repaired, boards* [*Cop.* 1873 ; *Proctor* 3594] 4*to. Absque nota* [*Romae, J. Guldinbeck, c.* 1475]

***Unknown to Hain. Inserted is a letter from W. A. Copinger about the book.

716 Dibdin (Rev. T. F.) A Bibliographical Decameron, 3 vol. 1817—Temperley, Dictionary of Printers, 1839—The Dictes and Sayings of the Philosophers (*Facsimile*), 1877 (5)

717 Eusebius. Chronicon, **lit. goth.** (*introduction Roman letters*), *printed in red and black* (180 *ll., wants* 12 *preliminary leaves*), *vellum.* From the Library of William Morris (*Sold not subject to return*) 4*to. Erhard Radolt, Venice,* 1483

718 Geyler. Navicula sive speculum fatuorum. *numerous woodcuts throughout, binding of part of a musical MS. of the thirteenth century, wants first leaf, wormed* 4*to. Argent, s. n.* 1511

719 Gregorius. S. Gregorii Dialogi. Vita S. Symeonis. manuscript on vellum [French, late IX Century] 108 *ll.* (10*in. by* 7*in.*), *long lines,* 24 *to a page, Initials and headings in red, very imperfect, vellum* 4*to.* Sæc. ix

720 Gregorius Magnus. Regulae curae pastoralis a Johannem Archiep. Raven, **lit. goth.** *long lines,* 27 *to a page* (105 *ll.*) *with signatures in an early hand, rubricated. Capitals in blue and red, boards* [*Hain* *7981 ; *Proctor* 851]
4*to. Absque nota.* [*Colon, U. Zell,* 1470]

***Not later than 1471, see Kloss Cat. No. 1873.

721 Hieronymus (B.) Explanatio Esaiae Prophetae, manuscript on vellum (177 *ll.*, 11¼*in. by* 8½*in.*), *double columns, with interlinear and marginal commentary, and a treatise at the end,* "*Tractatus de Septem Viciis*" ; *two large initials of elaborate scroll-work* (*some margins stained*), *old calf.* (From the Library of William Morris) 4*to. English.* Sæc. xiv

722 Libri de re Rustica (cum G. Alexandrini enarrationibus, curante Aldo Manutio), *binding of stamped leather over boards ; the frame stamped with a band adorned with a gryphon, a lion, a wivern and the trade-mark of* Nicholas Spierwick of Cambridge
4*to. Venice, Aldus,* 1514

***First Aldine Edition.

723 Mela (Pomponius) Cosmographia, sive orbis descriptio. *Roman letter, long lines,* 22 *to a page* (60 *ll. including one blank*), 8 *ll. neatly repaired, otherwise a fine copy, red morocco gilt, with centre ornament* (From Sunderland Library) [*H. C.* 11014 ; *Proctor* 5768 ; *Ebert* 13601]
4*to.* [Colophon] *Mediolani septimo Kalendas octobres Millessimo quadringentessimo Septuagessimo primo* [*Antonius Zarotus,* 1471]

***Editio Princeps. B. M. copy, imperfect.

5 5

724 Orosii et Augustini. Dialogus, manuscript on vellum (9*in. by* 6¼*in.*), *partly long lines, 28 to a page, the rest double columns* (36 *ll.*), *names of the disputants in red, brown calf with gold tooled border* 4*to.* XII CENT. Edwards

31

725 ORTUS VOCABULORUM. Ortus vocabulorum Alphabetico ordine fere omnia que in Catholico Breuiloque, Cornucopia Gemma vocabulorum atque Medulla gramatice ponutur, cum vernacule lingue Anglicane expositionem cotinens. IMPRESSUS LODONIIS P WYNADU DE WORDE *ac in urbe in parrochia facte brigide* (*in the flete strete*) *ad signu Solis mora trahetem,* **lit. goth.** *parva ; double columns, brown morocco, gilt, g. e. by* F. Bedford. FINE COPY, VERY RARE Smith

[Colophon] *Anno . . .* MCCCCCXI. *Die vero* XII. *Augusti*

***A–Z, A. z, AA to FF in eights and fours alternately ; GG. 6 leaves, sigs. V omitted. Beneath the title as given above is the printer's device which occupies the remainder of the page.

68

726 Poggio. Facetiarum Liber. *Roman letter long lines,* 23 *to a page.* (*Table* 7 *leaves* + 93 *ll*). *Initials in red and blue rubricated. Modern dark brown morocco, stamped in blind by Clarke and Bedford ; fine copy* Lucas

4*to. Absque nota* [*Romae in monasterio S. Eusebii,* 14—]

***A very rare edition apparently not known to bibliographers ; the colophon being in two lines and not three as in Hain 12179. See interesting MS. note inserted in this copy.

26

727 Rodericus [Sancius de Areualo] Zamorensis, **lit. goth.** *long lines,* 27 *to a page, without marks, rubricated, initials in red* (206 *ll., including two blank*), *fine copy, stamped leather over boards consisting of a panel divided into* 12 *compartments by* 4 *line fillets and surrounded by a border of gryphons, rebacked* [*H. C.* *13933 ; *Proctor* 852] Smith

4*to. Absque nota* [*Koln. Ulrich Zel,* 1472]

150

728 SABELLICUS, M. ANT (Coccius) De uestale Aquileiae, etc., PRINTED ON VELLUM, *Roman letter, long lines,* 29 *and* 31 *to a page* (108 *leaves, including three blanks*). *The first page of the text finely illuminated in colours ; consisting of an initial letter in blue, red and gold and an ornamental border with a coat-of-arms supported by two figures* (*rubbed*), *other initials in blue, red, green and gold, a small corner from one blank leaf cut away, a few stains, and MS. notes in tthe margins, otherwise a fine copy ; red morocco, gilt back.* From the Sunderland Library. Very rare [*Hain* *14058 ; *Proctor* 7338] do

4*to. s. l. a et typ. n* [*Antonius of Avignon,* 14—]

3

729 Schrot. Mappenbuch des hohen Geistlichen und Weltlich Stands der Christenheit in Europa, *boards, Adam Berg, Munchen,* 1576—Deutsche Mappenbuch des Romischen Reichs, Davies 10

LOT 729—*continued.*

etc., *Nurnberg, Paulus Fursten,* 1657, *Vols.* 1–4 *in* 2 *vols., red morocco gilt, Vol.* 5 *and supplement in* 1 *vol., old calf with clasps, numerous woodcuts of coats-of-arms* 4*to.* (4)

730 Tambaco (Johannes de) Consolatio theologiae. **lit. goth.** *long lines,* 27 *to a page* (99 *ll.*), *on the first page an initial in red and green with blue pen-ornamentation, signatures written in red, calf, stamped in blind* [*Hain* *15235 ; *Proctor* 136]

4*to. Absque nota* [*Mainz. P. Schoeffer, c.* 1470]

FOLIO.

731 AUGUSTINUS (S.) SUPER PSALMOS (Prima Pars), manuscript on vellum [English, late XII Century], 160 *ll.* (15¼*in. by* 10¼*in.*), *text in red and black, the Greek words transliterated, double columns,* 41 *lines to a page, initials in red, blue and green, wide margins containing many notes by an early student, fine binding of stamped calf*

[Colophon : *Hic est liber eccle sce marie de fforda . . .*]

folio. SÆC. XII

***A fine example of the best period of the literary handwritings of the middle ages. The volume belonged formerly to the Cistercian Monastery of Ford, Devonshire. On the last leaf (verso) is a note by Francis Gwyn, to the effect that on Sept. 1st, 1746 the MS. was returned to the Monastery by Mr. Densham of Tiverton and Mr. Richards of Exeter. On the fly leaf are MS. notes of various financial transactions in 1458.

732 AURBACH (JOHANNES DE) Summa de Sacramentis. EDITIO PRINCEPS, **lit. goth.** *long lines,* 35 *to a page, without marks, rubricated, large initial painted in red with pen-ornamentation ; first leaf backed, first leaf of text inset and the margins of other leaves repaired, slightly stained and a few worm-holes, old calf, worn* [*Hain* *2124 ; *Proctor* 1522]

folio. [Colophon] *Finit Libellus etc., a Ginthero zeiner de Reutlingen, artis huius ingeniose magistro, in urbe augustensi impressus feliciter A partu virginis salutifero anno currente Millesimo quadringentesimo sexagesimo nono* [*Augsburg, G. Zainer,* 1469]

733 BALBUS (JOANNES, *de Janua*) CATHOLICON, INCIPIT SUMMA QUE VOCAT CATHOLICON EDITA A FRATRE IOHANNE DE IANUA ORDINIS FRATRUM PREDICATORUM, EDITIO PRINCEPS, *printed in small* **gothic** *characters, double columns,* 66 *lines to a page, the intitulation as above in red, numerous running titles in the text are inserted in MS. by a contemporary hand in red, with several large ornamental initials finely painted in red and blue, with elaborate pen-ornamentation and marginal elongations into which green and purple is occasionally introduced, other smaller capitals painted in red and blue, rubricated in red and*

LOT 733—*continued.*

blue, russia extra with elaborate gold tooling, in the style of Roger Payne [*Hain* 2254 ; *Proctor* 146]

folio. [Colophon] *Hic liber egregius, catholicon dnice incarnacionis annis M.CCCCLX, Alma in urbe maguntina nacionis indite germanice . . .* [*attributed to Johann Gutenberg,* 1460]

***Editio Princeps, a few slight worm-holes in some margins, otherwise a superb, clean copy. The fourth book printed with a date

330 734 BALBUS (JOANNES, *de Janua*) Summa, quae vocatur Catholicon edita a fratre Iohanne de ianua ordis fratrum pdicatorum *printed in semi-gothic characters, double columns, 67 lines to a page* (370 *ll.*), *several large ornamental initials finely painted in red and blue, with elaborate pen-ornamentation and marginal elongations, other smaller capitals painted in red and blue, a slight hole in the margin of first leaf carefully mended, folio* 3 *stained, the margins of three leaves at the end repaired and a few other insignificant stains, red morocco extra, g. e.* [*Hain* *2251 ; *Proctor* 246] Smith

folio. Absque nota [*Strassbourg, The " R " Printer,* 1460]

***Editio secunda, and a fine large copy (17½*in. by* 12*in.*)

35 735 Bede. Beda de Tempore Ratione. Manuscript on vellum [English, XII Cent.], 131 *leaves* (13¼*in. by* 9¼*in.*), *double columns,* 30 *lines to a page, initials and headings in red, some with pen ornamentation, astrological diagram, etc. in the text, imperfect at the end, calf, gilt back* *folio.* SAEC. XII. do

40 736 Biblia Latina. Manuscript on vellum (158 *ll.*), **lit. goth.**, *double columns,* 35 *lines to a page, large illuminated initial ornament at the beginning,* 18 *large pen letters in several colours and one small pen letter, modern brown calf with old clasps.* From the Library of William Morris do

sm. folio. Dutch, SÆC. XV

***The books included are Proverbs, Ecclesiastes, Canticles, Wisdom, Ecclesiasticus, Job, Tobit, Judith, Esther and Machabees I and II.

38 737 Biblia Latin Vulgate, 1472, Biblia Sacra, cum Prologis S Hieronymi, **lit. goth.** *double columns,* 48 *lines to a page, without signatures, rubricated, initials in red and blue* (480 *ll., a blank and one other missing*), *the margins of several leaves repaired and stained by damp, original bindings of oak boards covered with leather consisting of a panel divided into compartments by diagonal 3-line fillets ; one the side of Vol. II a portion ot the title with its covering of horn remains, Vol. I rebacked ; in* 2 *vol.* (*Sold not subject to return*) [*Hain* *3052 ; *Proctor* 98] do

folio. [Colophon : *at end of Apocalypse, with date. Mainz, Peter Schöffer,* 1472]

738 Boethius. De Consolatione philosophica, De disciplina scolarium, **lit. goth.** *double columns, 64–65 lines to a page, stained, bound in portion of old MS. with musical notation*
folio. Venetiis, O. Scotti, 1489

739 Boethius. De philosophico consolatu siue de consolatione philosophie : cum figuris ornatissimis nouiter expolitus, *title and last leaf repaired, some leaves slightly stained, numerous woodcuts, old binding of leather over oak boards with stamps of roses and double-headed eagle, rubbed*
folio. Argentine per Johannem gruninger, 1501

740 Brack (Wenceslaus) Vocabularius rerum, **lit goth.** *long lines* (126 *ll.*), *some leaves stained and last leaf repaired, original oak bords covered with stamped pigskin (worn), one clasp wanting* [*H. C.* 3699 ; *Proctor* 1743]
folio. [Colophon] : *Ex officina Johis Keller in Augusta. Anno dni MCCCCLxxviii, Augsburg,* 1478

741 Burgo (Dionysius de) Commentarii in Valerium Maximum, *Roman letter, long lines,* 37 and 38 *to a page* (372 *ll.*), *this copy appears to have* 372 *leaves, not including blanks* (*See Copinger*), *initials in ornamental penwork in black and on the first page a drawing of a cupid, slightly stained, rubricated, binding of stamped leather over oak boards, worn* [*H. C.* 4103 ; *Proctor* 237]
folio. Absque nota [*Strassburg, The "R" Printer, c.* 1468]

***From the Hopetown and William Morris Libraries. EDITIO PRINCEPS.

742 Caesar (Caius Julius) De Bello Gallico, De Bello civili, *roman letter, long lines,* 44 *to a page* (168 *leaves including the first a blank*), *with signatures, ornamental initial on first page painted in red and blue, yellow morocco* [*H. C.* *4217 ; *Proctor* 6476]. Fine copy
folio. Treviso, Michael Manzolo, 1480

743 Camden. Britannia, translated and enlarged by Bishop Gibson, *portrait and numerous engravings of coins, maps, etc, old calf, (worn)*
folio. 1695

744 Celsus (Cornelius) De medicina Lib VIII, EDITIO PRINCEPS, *Roman letter, long lines,* 34 *to a page* (196 *ll.*, *H. C. collation,* 7 *ll.* + 1 *blank* + 1*f. Epistle* + 187 *ll* = 198 ?), *initial in red, blue, green and gold, several leaves stained, russia leather with coat-of-arms on side* [*H. C.* 4835 ; *Proctor* 6116]
folio. (Colophon] : *Cornelii Celsi de medicina liber finit Florentiae a Nicolao impressus anno salutis Mccccl.xxviii* [*Florence Nicolaus, Laurentii,* 1478]

745 Chaucer (Geoffrey) The Workes newlye printed with dyvers Workes whych were never in print before, **black letter.** *wants title and preliminary pages, last leaf repaired.* (*Sold not subject to return*)
folio. London, by Rycharde Kele [1542]

22

746 Chronicle. Die Cronica van der hilliger Stat va Coelle, lit. goth. *long lines, 49 to a page, with signatures, rubricated, title and last leaf repaired, the margins of others repaired and strengthened.* Fine copy, *numerous woodcuts of towns, battles, portraits, etc., some slightly touched with red, vellum* (*Hain* *4989 ; *Proctor* 1464] Quaritch

folio. Köln. Johann Koelhoff 1499

***On the verso of folio 311 is one of the earliest mentions of printing.

33

747 Cicero (Marcus Tullius) Epistulae ad familiares, *Roman letter, long lines, 41 to a page, 135 ll. (wants 4 leaves and one in facsimile), initials finely painted in gold and colours, red morocco with a panel of geometrical design* [*Hain* 5165 ; *Proctor* 4017] (*Sold not subject to return*) Smith

folio. Venice, Johann of Speier, MccccLxviiii, 1469

40

748 Columna (Franciscus de) Hypnerotomachia di Poliphilo, cioe pugna D'amore in sogno, second edition (234 *ll.*), *one leaf* (*Liiii*) *badly torn and repaired, some leaves stained and repaired, MS. notes on some of the margins, otherwise a good copy* (11½*in. by* 8*in.*), *calf blind and gold-tooled with aldine device on the sides, slightly damaged* Hoare

folio. In Venegia, nell'anno MDXLV in casa de Figlivoli di Aldo [1545]

4

749 Constitutiones Legitime seu Legatine Regionis Anglicane, lettres batârdes. *fine woodcut of St. George and the Dragon on the title, early binding of stamped leather over oak boards (rebacked), with various stamps, Lucretia, Prudentia, Vanitas, etc., and the initials* L.B. *folio. Paris, W. Hopil,* 1504 Ellis

8

750 Cooper (Thomas) Thesaurus Linguae Romanae and Britannicae, etc., *calf, rebacked, folio. Impressum Londini,* 1573 (3) Ramaed. C.

21

751 Curtius (Quintus) Rufus, De rebus gestis Alexandri Magni, *Roman letter, long lines, 32 to a page, initials in red, headings written in red, some MS. notes, original binding of oak boards and half leather (clasp wanting).* Fine copy. [*H. C.* *5878 ; *Proctor* 4054] Quaritch

folio. (Colophon]: *in 6 lines of elegiacs, s. a. et l.* [*John Wendelin of Speier,* 147–]

31

752 Curtius Rufus (Quintus) De rebus gestis Alexandri Magni, *Roman letter, long lines, 32 to a page, without marks, some leaves wormed, and notes in the margins in an early hand (wants last leaf, a blank).* Fine copy. *Modern black morocco, g. e.* [*Hain* 5878 ; *Proctor* 4054] Smith

folio. [Colophon]: *six lines of verse commencing Loquitor lector ad Vindelinum Spirensem* [*Venice, Wendelin of Speier, c.* 1471]

6

753 Cyrillus. Speculum sapientiae, lit. goth. *double columns, 40 lines to a page (46 ll.), initials in red, wants first leaf, a* do

LOT 753—*continued.*

blank, some leaves neatly repaired otherwise a sound copy, half morocco [*C.* 1866 ; *Proctor* 1033]

folio. Absque nota [*Köln. Johann Koelhoff,* 1477]

754 Diodorus Siculus. Bibliotheca seu historiarum priscarum libb VI, e graeco in latinum traducti per Fr. Poggium, *Roman letter, long lines,* 36 *to a page* (127 *leaves*) *with signatures, binding of brown calf with bands interlaced so as to form geometrical compartments, central medallions in gold, and Motto "Spes Mea Deus" and death's head and crossbones, gauffred edges.* Fine copy. [*Hain* 6189 ; *Proctor* 4421]

folio [Colophon]: *Impressi Venetiis per Andrea Iacobi Katharesem Andrea Vendramino Duce fortunatissimo, M.C.CCC.LXXVI* (*Venice, Andreas de Paltascichis,* 1476)

***First book produced by this printer at Venice.

755 Diomedes (et alia) De Structuris et differentia Sermonis, etc. ; Phocas de nomine et verbo ; Caper de latinitate, Agraetius de orthographia ; Donatus de barbarismo ; Servius et Sergius in Donatum, *Roman letter, long lines,* 35 *to a page, with signatures but no numeration ; on the first page a finely illuminated capital in red, blue and gold with elaborate floral design in the margin, and coat-of-arms at the foot of the page, other initials in red and blue, russia leather, g. e.* (From the Syston Park Library). [*Hain* 6214 ; *Proctor* 4118]

folio. [at end] *Finis Nicolaus Ienson Gallicus* [*without date or place. Venice, c.* 1478]

***First Edition of this collection.

756 Gellius (Aulus) Noctes Atticae, *Roman letter, long lines,* 40 *to a page, without marks, Greek printing is freely used throughout, though on the last leaf* (*recto*) *some blank spaces occur, a clean sound copy of this extremely rare work, rubricated, painted initials, early binding of oak, boards and pigskin, stamped with lions, Virgin Mary, etc., clasps worn, gilt gauffred edges, back damaged* [*Hain* 7159 ; *Proctor* 4084]

folio. [Colophon] . . . *Impressi Venetiis per Nicolaum Ienson Gallicum Feliciter, M.C.CCC. LXXII, Nicolao Truno Duce Venetiarum Indyto* [*Venice, Nicholas Jenson,* 1472]

***Bibliographers are not decided as to the priority of this edition of Jenson, or the second Roman edition.

757 GRATIANUS. DECRETUM cum apparatu Bartho, Brixien, EDITIO PRINCEPS, **lit. goth.** *double columns,* 47 *lines to a page, surrounded by glossary* (459 *ll.*) ; *on the first page a finely illuminated initial painted in blue and green with background of diapered gold leaf and borders of floral scrolls in several colours, above the arms of a cardinal on a blue background with border of gold and green,* 37 *finely painted floral scrolls with gold back-*

LOT 757—*continued.*

ground, within the text, some measuring 14*in. by* 13*in., others in red and blue, rubricated, blue morocco gilt* [*Hain* * 7883 ; *Proctor* 261]

folio. [Colophon] *Per venerabilem viru Heinricu Eggesteyn . . . Argentiu, Anno dni, MccccLxxj* [*Strassburg,* 1471]

***The first book printed at Strassburg with a date.

758 Guillim (John) A display of Heraldrie, second edition, *numerous coats-of-arms and armour, calf* *London, Richard Badger,* 1632

759 Guillim (John) A display of Heraldrie, the fourth edition, *cuts of arms, some MS. notes in a contemporary hand, old calf with clasps and crest of Fenn family.*

folio. London, Printed by T. R., for Jacob Blome, 1660

***Sir John Fenn's Copy 1777. collector of the Paston letters.

760 Guillim (John) A D;splay of Heraldry, the sixth and best edition, *with portraits and coloured coats-of-arms, sprinkled calf, extra.* Fine copy *folio. London,* 1724

761 Heldenbuch. Das Heldenbuch mit synen figuren,. **lit. goth.** *double columns, the title neatly mended, numerous woodcuts, including the excessively rare large one at the beginning, dark crimson morocco extra, gilt edges, by Bedford.* Fine copy [*Ebert* *9388]

Hagenaw, Heinrich Gran, 1509

***Very rare edition of this old romance of Chivalry.

762 Henninges (Hieron) Theatrum genealogic ostendans omnium aetatum familias, *old yellow morocco (rebacked) from the Beaufroy Library,* 6 vol. *folio. Magdeburgi,* 1598

763 Heraldry. Ordinary of Arms, manuscript on paper, *written in a fine hand on* 366 *leaves with index, calf,* from the Roydon Hall Library *with book plates of John Fenn,* 1771 *and John Frere* *folio.* SÆC. XVII

***On the inner cover is the autograph of Sir John Fenn, F.S.A., 1771, collector of the Paston letters.

764 Herolt. Sermones Discipuli, **lit. goth.** *double columns,* 36 *lines to a page* (524 *ll., wants* 2 *ll. blanks*) *in* 2 *vols., early stamped leather binding of a panel divided by* 3 *line fillets and foliated border, rebacked.* Fine copy. FIRST EDITION

folio. [Colophon] . . . *Ipreffi Colon, Anno a natitate dni millesio quadringetesimo septuagesimo quarto . . .* [*s. n. Ulrich Zell, Cologne,* 1474]

765 Higden (Ralph) Policronicon [Translated into English by John of Trevisa], **black letter,** *wants sig. aa, bb–hh, V–X, has title in facsimile but has last leaf with Caxton's large device, otherwise a fine copy.* (*Sold not subject to return*), *russia*

folio. Westminster, Wynkyn, De Worde, 1495

766 Horatius Flaccus (Quintus) Opera cum annotationibus Iac Locher Philomusi, *Roman letter* (120 *ll*), *text surrounded by commentary, numerous woodcuts, first leaf backed and last leaf mended, worm hole in last* 10 *leaves affecting the text, the index out of place, early MS. notes on some of the cuts, modern calf* [*H. C.* *8898 ; *Proctor* 485] 4 10

folio. Strassburg, Johann Reinhard, 1498

767 Humphreys (H. N.) History of the Art of Printing, 100 *plates in facsimile, red cloth, gilt, folio.* 1868 (2) 3 15

768 Iamblichus. De mysteriis Aegyptiorum, Chaldaeorum, Assyriorum, et alia opuscula, FIRST EDITION (*Marsilio Ficini interprete*), **lit. rom.** *long lines,* 37 *to a page, large initials in red and blue with ornamental penwork, smaller initials in alternate red and blue wants last leaf, a blank, a few leaves very faintly stained, old English morocco with armorial bookplate of Viscount Lisburne* [*Hain* *9358 ; *Proctor* 5559] 50

folio. Venetiis mense Septembri MIIID in aedilus Aldi, 1497

769 JOSEPHUS (FLAVIUS) HISTORIA FLAVII IOSEPHI de antiquitate et de bello Iudaico lib. VII, **lit. goth.** *double columns,* 50 *lines to a page* (288 *ll., one a blank ? wanting*), *large ornamental initial on first page in blue, green, red and gold* (*a part repaired affecting the text*), *others with pen-ornamentation, the smaller capitals in red, rubricated MS. notes on some margins, several leaves repaired and stained, and a few worm holes, brown morocco* [*Hain* *9451 ; *Proctor* 1589] 51

folio. [Colophon] . . . *per Iohanem Schuszler ciuem Augustensem impressi . . . Anno, Millesimoqdringentesimo septuagesimo* . . . (1470)

***First Latin Edition with a date.

770 Medulla Grammaticae sive Dictionarium Latinum et Anglicanum, manuscript on paper (136 *ll.*), *long lines, painted initial with grotesque figure and others in red, some leaves missing, original binding of red leather over boards* [From the Phillips Collection] 6

sm. folio. [*English,* SÆC. XV]

771 MISSALE AD USUM ROMANAE ECCLESIAE, Kalendris praemisso, manuscript on vellum [Spanish, XIII Century], 82 *ll.* (11¾*in. by* 7½*in.*), *finely written in* **gothic letter** *in red and black, long lines,* 18 *to a full page, with musical notes, headings to the calendar in blue and red ; numerous initials with pen-ornamentation throughout text.*—Two full-page miniatures of the Crucifixion and of Christ on a throne, before the Canon, *finely executed in green, blue and gold* (7¼*in. by* 5*in.*), *some leaves wanting and a leaf mutilated, early binding* (*rebacked*) *of dark brown morocco over oak boards consisting of a panel with circular compartment diapered with elaborate ornamentation, the whole enclosed in a Grolieresque interlaced ornament of Moorish pattern, in red morocco slip case* 180

folio. SÆC. XIII

772 Petrarca (Franciscus) De Contemptu mundi, *Roman letter, long lines, 34 to a page (53 ll.), without marks, rubricated, the names of former owners and library stamp on the first page, some few stains and the first two leaves neatly repaired,* FINE COPY [*Hain* *12800 ; *Proctor* 231], *folio. Absque nota* [*The " R " printer, Strassburg, n. d.* 1473]—De Vita Solitaria, *Roman letter, long lines, 34 to a page (89 ll.) without marks, last two leaves slightly spotted,* FINE COPY [*Hain* 12796 ; *Proctor* 232], *folio. Absque nota* [*The " R " Printer, Strassburg, n. a.* 1473] in 1 vol. vellum, *folio*

773 Petracha (Franciscus) Trionfi, Sonetti con canzoni con la interpretatione dello eximio Francesco Philelpho allo invictissimo Philippo Maria Duca di Milano, *Roman letter, the text surrounded by commentary, 62 lines to a page, in two parts (Pt. 1, 150 ll., including last blank, Pt. 2, 112 ll.), several full-page woodcuts with borders, a few stains, vellum* [*Hain* 12770 ; *Proctor* 4949]

folio. [Colophon] : *Impressi in Venesia per Bernardino de novara nelli anni M CCCCLXXXVIII . .*] (*Venice, Bernardinus Rizus,* 1488)

774 Plinius secundus (C.) Historiae Naturalis libri XXXVII. ; ex recensione Jo. Andreae e pisc. Aleriensis, *Roman letter, long lines, 46 to a page, without marks, a few slight stains, old calf, full gilt back* [*Hain* 13088 ; *Proctor* 3306]

folio. [Colophon, *of 9 lines*] . . . *impressum Rome in domo Petri et Francisci de Maximis iuxta campu flore presidetibus Magistris Corado Suueynheym et Arnoldo Panaratz (sic) Anno dominici natalis, M.CCCCLXX . . .*

***Second Edition. Very fine large clean copy, measuring $15\frac{7}{8}$*in. by* $10\frac{7}{8}$*in.*

775 Plinius (C. Caecilius) Epistolae, *Roman letter, long lines, 33 to a page, with signatures, but no numeration, rubricated, large initial in red, green and gold, smaller initials in red and blue, a few MS. marginal notes, dark blue morocco gilt* (From the Sunderland Library), FINE COPY [*Hain* *13112 ; *Proctor* 5860]

folio. [Colophon] : *Anno domini M.CCCC°LXXVIII . . . Impressum est hoc opus per Philippum Lanagniam Mediolani civem ad omnipotetis laude et studentiu utilitate* [*Milano, Philippus of Lavagna,* 1478]

776 Pliny. The Historie of the World, commonly called the Natural Historie of C. Plinius Secundus, translated into English by Philemon Holland, *calf, gilt back*

folio. London, Printed by Adam Islip, 1634

777 Rerum Britannicarum. . . . Scriptores, *vellum, Heidelbergae,* 1587—Somner, Dictionarum Saxonico—Latino-Anglicum, *half calf Oxonii* 1659, *folio* (2)

778 Sabellicus (M. A.) Chroniche che tractano de la origine de Veneti, etc., Edizione Prima Italiana, *Roman letter, 40 long lines to a page, title in red within ornamental woodcut border, leaf containing* Xylographic inscription *in red surrounded by ornamental border of black (wants one leaf, a blank), old calf,* FINE COPY *folio. Venetia, O Lampugnano, S.A.* [*c.* 1508]

779 Seneca (L. Annaeus) Epistolae ad Lullium, *Roman letter, long lines, 35 to a page,* (210 *ll.*), *rubricated, initials in red and blue, the bottom margin of one leaf torn, some initial letters rubbed, some leaves wormed and slightly stained, yellow morocco gilt* (From the Sunderland Library) [*H.* 14597 ; *Proctor* 243]
folio. Absque nota, Strassburg, The "R" Printer [147–]

780 [SCHEDEL (HARTMAN)] Chronicon Nuremburgensis, Registrum huius operis libri cronicarum cu figuris et ymagibus ab inicio mudi, EDITIO PRIMA, *numerous woodcuts by Pleydenwurff and Wolgemut, brown morocco, g. e. by Riviere*
large folio. [Colophon] . . . *Nunc liber dominus Anthonus Koberger Nuremberge impressit Adhibitis tame viris mattematicis pingendiq. arte peritissimis, Michaele Wolgemut et wilhelmo Pleydenwurff, quaru solerti acuratissimaq. animaduersione tum ciuitatum tum illustrium virorum figure inserte Sunt. Consummatu autem duodecima mensis Julii. Anno salutis nre* 1493

***Title and table, 20 leaves ; folios 1–ccxcix (wants folio cclx, a blank) colophon 1 leaf ; the "De Sarmacia regione Europe" 5 leaves is placed between folio cclxvi and cclxvii, folio ccvi neatly repaired. A large and fine copy, measures 18⅜*in. by* 12½*in.*

781 Sleidan (J.) A famous Cronicle of oure time, called Sleidanes Commentaries . . . Translated out of Latin into Englishe by Ihon Daus, **black letter.** *a few slight stains, calf, joints cracked*
folio. Imprinted at London by Jhon Daye for Abraham Weale and Nicholas England, 1560

***First Edition.

782 Turrecremata (Iohannes de) Expositio super toto Psalterio, **lit. goth.** *long lines, 35 to a page, without marks, two large initials in red and green ; others in red, a few MS. marginal notes, a few small stains,* FINE COPY [*Hain* *15696 ; *Proctor* 1596], *folio.* [Colophon] . . . *Per Iohanne Schüsler ciuem Aug impressa, Anno dni MCCCCLXXI, pridie nos Mayas* [*Augsburg Johann Schüssler,* 1472]—Ambrosius (S.) Hexameron Beati Ambrosii Mediolanensis epi, **lit. goth.** *long lines, 35 to a page, without marks, large initial in red and green, the margin of some leaves wormed ; a few MS. marginal notes,* FINE COPY [*Hain* *903 ; *Proctor* 1595], *folio.* [Colophon] . . . *Per Ioannem Sfchusler imperialis urbis Aug. ciuem qui diligenter impressum, Anno . . . Millesimo quadringentesimo septuagesimosecundo circiter ydus maijas XI* [*Augsburg, Johann Schüsler,* 1472] in 1 vol., *russia leather* [Syston Park copy], *folio*

75

783 UGUTIO (UGUITON) Expositio Vocabulo. ex Sententia Ugutionis, manuscript on vellum, *long lines*, 68 *to a page* (212 *ll.*), *on the first five leaves are the letters of the Alphabet painted in red and green with ornamentation; on folio* 6 *a full-page plate* (13⅜*in. by* 9¾*in.*) *consisting of coats-of-arms finely painted in various colours on background of foliage; on folio* 7 *the letter "A" with coat-of-arms on either side painted in various colours, and an initial with miniature of a figure seated reading from a book, yellow morocco*

folio. [Colophon] *Explicat expositio vocabulo. ex Sententia Ugutionis compillatione Jacobi quondam magistri Isaac phifia de padua . . . scripta per me Johannem Adam . . . MCCCCXXVI*

SÆC. XV

Quaritch

***Contains over 10,000 words and meanings. From the Ashburnham Library.

1 5

784 Vergil (Polydor) Urbinatis Anglicae historiae libri vigintisex, *calf, rebacked Basileae, folio. Apud Mich. Isingrinium*, 1546 (2)

Ellis

15

785 VORAGINE (JACOBUS DE) Legenda Sanctorum, EDITIO PRINCEPS, **lit. goth**, *double columns*, 47 *lines to a page, without marks, rubricated, initials painted in blue and red, text in one leaf repaired, corner and margin of one leaf repaired, tear in one leaf repaired and the corners and margins of others mended, wants first and last blanks, otherwise a fine tall copy; the sides of the original binding of stamped leather, consisting of a central panel with serolls bearing the name Maria, etc., surrounded by a border of three rows of circular flowers, inset in modern brown morocco* [*Copinger* 6399; *Proctor* 7460]

folio. Absque nota [*Basileae, Michael Wensler*, 1474]

Smith

10

786 Voragine (Jacobus de) Legendâ Sanctorum vel Lambardica historia, **lit. goth**, *double columns*, 52 *lines to a page, without marks, rubricated, initials in red, first leaf damaged and another has part of the margin mended affecting the text, old calf* [*Copinger* 6411; *Brunet V.* 1366]. FINE COPY

folio. [Colophon] *Anno dni M.CCCCLXXVI. VII, calendas a p'lis in Nuremburga . . . coimpressis . . . Joannis Sensenschmid et Andree Frisner* (*with device of two shields*) [*Nuremberg, J. Sensenschmit and Andreas Frisner*, 1476]

do

14

787 Voragine (Jacobus de) Legende de tritti li sacti, **lit. goth**, *double columns*, 50 *lines to a page* (311 *ll.*), *initials finely painted in colours and heightened with gold*, 4 *early woodcuts* (1½*in. by* 1¾*in.*), *pasted on some margins, some leaves stained and last leaf repaired, calf folio. Venice, Gabriel di Piero*, 1477

do

4 4

788 York (James) The Union of Honour, containing the arms, matches and issues of the Kings, Dukes, Marquesses and Earls of England, *calf* (*rebacked*), *folio. London, Edward Griffin*, 1640—Seneca. Workes both morrall and Natural, Trans. T. Lodge, *rough calf* (*margin of one leaf cut*), *folio. London, William Stansby*, 1614 (2)

Edwards

£5928. 15. —

Total of Sale

£14275. 10. 6